
From the Editors

We are pleased to present this Winter 2018 issue of *Spritsail*. Three of the articles describe life in the Davisville area at various periods over the last century. Dean Lundgren takes us back to his halcyon summer days at the Stuga of his Swedish grandparents. Ruth Baker seems to have had great fun as she observed the eccentricities of the many Davisville families she knew, most of whose descendants have kept their ancestors' attachment to the area. Rene Dillingham Washburn recounts how her family's joy-filled summers were lived without any modern conveniences but with much sharing of work and the garden's harvest. The three articles together, by focusing on a narrow strip of land, create a picture of decades when the delight of a summer on the Cape came from the simple pleasures to be found in a life close to the sea and the land.

Rosemary Hoskins' "History of Spohr Gardens" relates how the vision, dedication, and imagination of Margaret and Charles Spohr led to the creation of this small but spectacular garden on Oyster Pond, a gift to the public. Lillis Palmer's poem, "Planting Bulbs," reminds us of the mysterious miracle that we witness each spring after "the white sleep of winter."

San Lyman in "The Job Shop" brings us closer to the present, as she tells how she and another female entrepreneur, Anne Yentsch, were able to start a successful business in Woods Hole by borrowing a little money and just forging ahead, making sure to have lots of fun on the way. The Job Shop was located on the current site of another valuable Woods Hole enterprise, the studios of WCAI.