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## From the Editors

In 1987 Jane McLaughlin wrote the lead article for the new journal *Spritsail*. Now, 31 years later, she has distilled her experiences as an assistant to one of Woods Hole's most famous scientists. She spent her professional life in the laboratory of Nobel Prize winner Albert Szent-Györgyi and recalls the scientific brilliance of this Hungarian refugee as well as his profound generosity to other scientists. He shared his love of life and his special fondness for living near the ocean with all who knew him.

Today Falmouth boasts at least a score of book clubs. The *Enterprise* recently featured the Classics Book Club, which has both men and women and just celebrated its 100<sup>th</sup> classic read since its founding 13 years ago. Most numerous are the many women's groups, but there are some men-only groups, as well as a few with a specific focus like science fiction. From Meg Costello's account of the reading groups in Falmouth in the 1820s, we learn how Falmouth residents got together to talk about books almost 200 years ago.

The College Light Opera Company has been one of the pleasures of summer in Falmouth for half-a-century. Caroline Lloyd's article celebrating this anniversary hits some of the company's highlights and helps us understand why CLOC remains a magnet for talented young performers from all over the country. The Museums on the Green also commemorates CLOC's history with its exhibit "Celebrating 50 years of College Light Opera," on view from July 23 to August 21 at the Museum's Cultural Center.