From the Editors

Once there was a trio of small houses, known as the DoReMi houses, set on rising land at the northwest edge of Eel Pond in the heart of Woods Hole. They were the homes of local families, each with its own traditions and histories. Robert W. Griffin and his daughter, Deborah Griffin Scanlon, know some of these stories firsthand and they have researched the others. Their account returns to us a forgotten corner of Woods Hole now occupied by the MBL's imposing Swope Building.

A hundred years ago, Falmouth was bustling with entrepreneurial energy and civic spirit. Spritsail has joined the Falmouth Chamber of Commerce in celebrating its centennial with profiles of some of its founders. Maria Ward continues our series with an article on George Washington Jones and another on Dr. George Henry Greene. Dr. Greene was a dentist. Towards the end of his long career, in 1957, during a power outage while he was working on a patient, he commented "I could get out my old foot-power machine... the one I first started work with before we had electricity." It is a pleasure to make the acquaintance of these two men through Maria Ward's articles. "Dusk in October" by Samm Carlton transforms the wild dark of an evening in Waquoit to the wilder expanse of a universe inhabited by myth and myth makers.

With this issue we say a fond and admiring farewell to one of our own founding members, Paul Ferris Smith. Jennifer Stone Gaines' "In Memoriam" captures his charm, his many skills and his deep commitment to the Woods Hole Historical Museum.

We welcome two new editors to the Spritsail editorial board: Tucker M. Clark and Olivann Hobbie.