

From the Editors

The Falmouth Chamber of Commerce is currently celebrating the 100th anniversary of its founding. In recognition of that milestone, Maria Ward has researched and written the history of its predecessor, the Board of Trade and Industry. It is a fascinating account of various early businesses in Falmouth, of the people who ran the stores, and of their visionary plans for bigger and better ways of doing business.

Mary Lou Smith, the founder and lead editor of *Spritsail*, died on July 17, 2013. She earned many awards and received many tributes during her life, some of which we recall in this issue. The whole 20th Anniversary issue of *Spritsail*, Summer 2006, Vol. 20, Number 2, is a retrospective of Mary Lou's achievements.

Clara Gray, Mary Lou's granddaughter, read a homily at the funeral. We thank her for permission to print it here.

John Hough wrote a more extensive, although less poetic, obituary that was published in *The Falmouth Enterprise*. We thank both the author and the paper for permission to use excerpts in this issue.

Photographs and a short history add the historical context to Samm Carlton's poem about childhood in a large summer house.

We mourn the death of Cynthia Cahoon Smith. She was a lifelong resident of Woods Hole, a welcome participant in village activities, a warm supporter of the Woods Hole Historical Collection, and a dear friend to a great many of us.

Christine M. Lynch's review of "Joseph Story Fay: The Life of a Modest Man" by Susan Fletcher Witzell was written for *Spritsail*. Her review will tempt readers to learn more about a businessman and benefactor in the 19th century whose legacy is still visible in Falmouth today.

Eleanor Bronson Hodge has responded to the articles about Rachel Carson in our last issue with a letter reminding us that at her invitation actress Kaialani Lee presented "A Sense of Wonder" at the Falmouth Academy.