

## To the Editors:

Last Summer's exhibit at the Woods Hole Historical Museum about Fritz Fuglister was the result of a wonderful co-operative effort by Anne Halpin, Phil Richardson, and me. Anne had conceived of the idea for this exhibit several years ago; Phil had a decades-long working relationship with Fritz and obviously admired him. We would like Phil and Anne to be formally recognized in *Spritsail* with me as co-curators of the exhibit. Thank you. Entering into this venture with the two of them was a stimulating affair, always turning to Phil for details and accuracy on the scientific side and to Anne for the choice of paintings, winking out background biographical material, and finally, for the aesthetics of the show. All of us were involved in the gallery talks and the grand finale, the chamber concert led by Bill Simmons. The result was indeed greater than the sum of the parts.

Jennifer Stone Gaines, *Executive Director, WHHM*

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In the Fuglister article, somehow all the illustrations were given the credit line "Courtesy of the Woods Hole Oceanographic Institution Archives". This is only correct for the Jan Hahn photo on p. 24, the photo on p. 32 and the charts. The violin painting photo was taken by me and the other photos of the nude and the b.t. in the Museum gallery were taken by Lenny Miele.

Susan Fletcher Witzell, *Archivist, WHHM*

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