

## From The Editors

The Congregational Church on the Village Green has been a focal point of Falmouth's religious and political history for 300 years. The Reverend Douglas Showalter wrote a history of his church in honor of its tercentenary. He uses the surprising Quissett Awakening to illustrate one broad religious trend that shook the church in earlier times.

The second focus of this issue is on quilts. Muriel Locklin and Shirley Dunkle researched and wrote the article on the Signature Quilt created in 1849 by members of the North Falmouth Congregational Church. Those women were expressing their joy and imagination as they created a communal gift 160 years ago. Their descendants in that church made another quilt in honor of its 175th anniversary. Eleanor Bronson-Hodge's account of that quilt concludes our tribute to these quilters of North Falmouth.

A Tricentennial Quilt was made for Falmouth in honor of the town's tercentenary in 1986. This quilt is another demonstration of the talent of many individuals who collaborated to create a lasting gift to their town. In our final quilt article, Dorothy Aspinwall describes the creation of the Woods Hole Library Quilt in loving detail. The quilt both commemorates the community and celebrates its library.

We thank Mr. Stan Vincent who wrote to correct a name quoted on p. 29 in "Recollections of a Woods Hole Boy" in the Summer 2008 *Spritsail*. He wrote it "most likely should be Meyer Davis, not the more recent Myles Davis. Meyer Davis had society orchestras that played up & down the east coast, as many as 10 playing every night. My dad played violin with him in the early 20s."