

Woods Hole Historical Museum Archives
P.O. Box 185
Woods Hole, MA 02543

REGISTER
Rachel Carson
Dates included: 1929-2013

1 box

RACHEL CARSON

BOX 1

Folder 1: General information

1-1. Summary of Rachel Carson's life and events in her life. Large print captions for an exhibit (?). 5 pages, xerox copies.

1-2. Handwritten notes. Notes on Rachel Carson's career and events. Information from John Valois, January 1998.

1-3. Photograph (xerox copy). MBL (Marine Biological Laboratory) collecting trip, n.d. Photo by John Valois.

Folder 2: Newsclippings and articles

2-1. Newsclipping. Falmouth *Enterprise*, May 16, 1952, Section C, page 1 (Summer Mail Away Edition section). "The Harbor" by Rachel L. Carson. "Author Of The Sea Around Us Wrote Chapter For New Book At Woods Hole." Original and xerox copies.

2-2. Newsclipping. Falmouth *Enterprise*, December 13, 1963. "Members of the Academy." About Padraic Colum and Rachel Carson. Xerox copy.

2-3. Clipping. *Yankee Magazine*, June 1991. Cover story: "The Woman Who Started A Revolution, Remembering Rachel Carson, Author of *Silent Spring*" by Bob Hines, pp. 62-65. *Bob Hines illustrated her New Yorker articles (see below).*

2-4. Newsclipping. Falmouth *Enterprise*, May 23, 1997, p. 7-C. "Before Silent Spring Brought Her Fame, Rachel Carson Gathered Fisheries News In Woods Hole," "Waquoit Reserve Will Feature Portrayal Of Rachel Carson." 2 original clippings and xerox copy.

Folder 3: New Yorker Magazines

3-1. *New Yorker Magazine*, Aug. 20, 1955, pp. 36-67 (interrupted by ads and other articles). "The Edge of the Sea, I - The Rim of Sand" by Rachel Carson. Illustrated by Bob Hines.

3-2. *New Yorker Magazine*, Aug. 27, 1955, pp. 36-67 (interrupted by ads and other articles). "The Edge of the Sea, II - "The Rocky Shores" by Rachel Carson. Illustrated by Bob Hines.

3-3. *New Yorker Magazine*, June 16, 1962, pp. 35-94 (interrupted by ads and other articles). "A Reporter At Large, Silent Spring – I." by Rachel Carson.

3-4. *New Yorker Magazine*, June 23, 1962, pp. 32-89 (interrupted by ads and other articles). "A Reporter At Large, Silent Spring – II." by Rachel Carson.

3-5. *New Yorker Magazine*, June 30, 1962, pp. 35-62 (interrupted by ads and other articles). "A Reporter At Large, Silent Spring- III." by Rachel Carson.

Folder 4: *Johns Hopkins Magazine*

Johns Hopkins Magazine, October 1962, p. 26. Hopkins People, "A voice in the silence of apathy."

Folder 5: Typed manuscript.

"Summers In Woods Hole Spur Rachel Carson's Love of Ocean." Article by Deborah G. Scanlon, June 8, 2007, to be published in the Falmouth *Enterprise*. Includes photo (and caption) of Rachel Carson at the dock at Sam Cahoon's Fish Market in Woods Hole in 1951. Original photo by Edwin Gray, courtesy of the Lear/Carson Collection, Connecticut College.

This document was sent as a Word document via email. It is not a newsclipping from the Enterprise but the article was published there.

Folder 6: Handwritten notes and typed manuscript

Recollections of Rachel Carson ("Rachel Carson's Woods Hole Years") by John Valois. Transcribed by Susan F. Witzell, 2012.

Handwritten notes are xerox copies, as well as accompanying photos.

Folder 7: Rachel Carson Statue Project, MBL Waterfront Park, Woods Hole, 2011 –

Folder 8: *Sprintsail*, Volume 27, Number 2, Summer 2013

Two articles and one poem on Rachel Carson.

"Rachel Carson and Woods Hole" by Jim Hain.

"Recollections of a Cruise with Rachel Carson" by John Valois.

"Three Visions of Rachel Carson (poem)" by Eric H. Edwards.

Newsclipping. "Summer Sprintsail Highlights Rachel Carson." Falmouth *Enterprise*, July 12, 2013. Xerox copy.

Folder 9: Booklet. Rachel Carson in Woods Hole. Published by the Woods Hole Historical Collection, 2013.