

Woods Hole Historical Museum Archives  
P.O. Box 185  
Woods Hole, MA 02543

REGISTER  
ROLLED MAPS, CHARTS AND PLANS COLLECTION  
1845 – 2005

Stored in multiple tubes

## ARCHITECTURAL AND PLOT PLANS:

- R-A1. Plans. Plans and elevations of Nobska Point Light Station. U.S.L.H. Engineer's Office, June 22, 1886. Positive blueprints.
- R-A2. Garden plans. Plans for planting and landscape at "Red Oaks", Quissett Avenue. Olmsted Brothers, Brookline, Mass., early 1900s. Acc. No. 94-22. ON LOAN. Loaned by Bruce and Weatherly Barnard. Original drawings with watercolor.
- R-A3. Plans. Woods Hole Community Hall, n.d. Blueprints.
- R-A4. Architectural plans. Plans for alterations and additions to the Woods Hole Library, 1950. Ernest A. Sterling. Blueprints.
- R-A5. Plans and engineering drawings. Woods Hole Draw Bridge, 1964, 1977. Blueprints and original drawings.
- R-A6. Architectural plans. Partial floor plans for Bradley House exhibit area. Two positive blueprints with pencil marked tissue overlay. N.D. (1970s?).
- R-A7. Architectural plans. Preliminary plans, Woods Hole Library. Wilson-Giampetro, 1981. Positive blueprints.
- R-A8. Architectural plans and sketches. Concept plans and sketches, Woods Hole Library, Tully & Ingersoll, 1986. Positive blueprints, ink and pencil drawings.
- R-A9. Architectural plans with sketches. Plans for addition and renovation, Woods Hole Library. Tully & Ingersoll, 1986. Positive xerox copies.
- R-A10. Architectural plans with sketches. Plans for addition and renovation, Woods Hole Library. Tully & Ingersoll, 1986. Positive blueprints.
- R-A11 a,b,c. Architectural plans. Plans for restoration of "Miramar" (Wheelwright House, Church Street), Houghton, Quarty, Warr, 1986. Acc. No. 95-28. Positive blueprints. 3 sets.
- R-A11 d. Architectural plans. Plans for restoration of "Miramar" (Wheelwright House, Church Street), Houghton, Quarty, Warr, 1986. Acc. No. 95-28. Positive blueprints marked "final".
- R-A12. Plot plans and drawings. "Sacred Stones," Church of the Messiah. Radcliffe Seminar Project done by Dorothy Aspinwall, 1990s.
- R-A13. Architectural plans and elevations. Plans for 46 School Street (Edwards-Tolkan house) reconstruction, 2005. Hart Associates, Inc. Positive xerox copies.

R-A14. Landscape plans for Bradley House, 1975. Martha Gruson. Positive blueprints.

R-A15. Concept drawings and plans for new campus of WHHM, including the moving of Bradley House and addition of Archival building in its place, 2010. Ethan French. Done for Prosser Gifford and Shirley Wozena, Woods Hole Public Library. Large Xerox copies, 3 sets.

**PAUL FERRIS SMITH COLLECTION OF MATERIAL FOR SWIFT BOAT BARN (INCLUDES OTHER BARN PLAN MATERIAL AND OTHER MATERIAL COLLECTED BY PAUL), 1993-1997.**

R-SB1. Plot plan. Plot plan of L.C. 7064 with Bradley House and Woods Hole Public Library area. Large xerox blowup with pencil notes. N.D.

R-SB2. Architectural plans – elevations. Library and Museum campus from street, including Swift Boat Barn and Yale Shop. William Burwell, 1993. Pencil drawing.

R-SB3. Architectural plans – elevations. Library and Museum campus from street, including Swift Boat Barn and Yale Shop. William Burwell, 1993. Positive blueprint of Above

R-SB4. Architectural plans. William Burwell and Michele Tudor plans and drawings for Swift Boat Barn renovation, 1995. Large positive xerox copies.

R-SB5. Architectural plans. William Burwell and Michele Tudor plans and drawings for Swift Boat Barn renovation, 1995. Positive blueprints (same as above – No. X). 2 sets.

R-SB6. Architectural plans. William Burwell plans and drawings for Swift Boat Barn renovation, 1995. Positive blueprints.

R-SB7. Architectural plans. Michele Tudor plans and drawings for Swift Barn renovation, 1995. Typed specs on upper right side. Positive blueprints.

R-SB8. Plans and elevations for Swift Barn arches. Stuart Baker, 1995. Positive blueprint.

R-SB9. Plot plan of land. Plan of land for siting Swift Barn, Yale Workshop and new landscaping. Dorothy Aspinwall, 1995. 1 positive blueprint (without new arrangement).

R-SB10. Plot plan of land. Plan of land for siting Swift Barn, Yale Workshop and new landscaping. Dorothy Aspinwall, 1995. Large xerox copies.

R-SB11. Plans and elevations. Plans for “Small Boat Storage & Repair Shed”. Positive blueprints.

R-SB12. Handwritten bill. E.E. Swift’s bill for construction of Eldredge barn (now Swift Boat Barn). Large xerox blowups (2).

- R-SB13. Plans. Plans for Herreshoff 12 ½ boat. Mystic Seaport. Positive xerox copies.
- R-SB14. Plans. Plans for Sprintsail boat “Spy.” Mystic Seaport. Positive blueprints.
- R-SB15. Drawing. Lines taken from skiff built in 1918 in Marion, Massachusetts for Mrs. J.S. Fassett. Drawing by Sloat Fassett Hodgson, February 1991. Positive blueprint.
- R-SB16. Plan. Plymouth Savings Bank, 1997. Positive blueprint marked in colored ink for positions of model boats for 1<sup>st</sup> Model Boat Show.
- R-SB17. Plans. Plans for renovations and addition to Bradley House, 1999. William Burwell. Xerox copies.
- R-SB18. Plans. Three tissue overlays for siting boats inside Swift Barn.
- R-SB19. Map. Sketch map overlay with colored pens and labels on xerox of Woods Hole village, With attached label “Woods Hole 1888.” Done for scale model of Woods Hole.

#### **NAUTICAL CHARTS:**

- R-N1. Chart of West Falmouth to Woods Hole. Register 191 bis, U.S. Coast Survey, 1845, revised 1932/1933. Large xerox copy. Donated by Peter Bumpus, 2006.
- R-N2. Chart. Woods Hole and Quissett. U.S. Coast & Geodetic Survey, 1888.
- R-N3. Chart. Wood’s Holl, 1890.
- R-N4. Chart. Geo. W. Eldridge’s Chart. Vineyard Sound Light Ship to Chatham, 1897. Printed on paper, glued to linen. *Fragile*.
- R-N10. Chart. Geo. W. Eldridge’s Chart. Buzzards Bay (on a very large scale), 1902. . Printed on paper, glued to linen.
- R-N5. Charts of Edgartown Harbor (1917), Cuttyhunk (1909) and Buzzards Bay (1923) (rolled together).U.S. Coast & Geodetic Survey.
- R-N6. Chart of Nantucket Sound and Eastern Approaches, U. S. Coast & Geodetic Survey, 1915, reissued 1916.
- R-N7. Two charts (Rolled together):  
 a. Chart of Nantucket Sound and Approaches. U.S. Coast & Geodetic Survey, 1919.  
 b. Chart of Buzzards Bay, U.S. Coast & Geodetic Survey, 1923.
- R-N7A. Buzzards Bay and Nantucket Sound.

R-N7B. Nantucket Sound Approaches, Martha's Vineyard, Nobska Point, Monomoy Island, U.S. Coast & Geodetic Survey, 1948.

R-N8. Plot of Northern Oceanographic Cruise of USCGC *General Greene*, Labrador, Greenland and Baffin Island, July – August 1931, for International Ice Patrol. Positive b/w copy.

R-N9. Chart of Woods Hole. U.S. Coast & Geodetic Survey, 1941.

R-N10. Chart of Buzzards Bay and Elizabeth Islands. U.S. Coast & Geodetic Survey, 1935. (Rolled with R-AER2. Aerial photos. Quissett Harbor, 1960. Fish-Morse Collection).

### **PROPERTY SURVEYS:**

R-P1a. Plan survey. Briggs-Weeks Farm and Vicinity, 1909. Survey by W.A. Gifford. Large negative xerox.

R-P1b. Plan-survey. McCallum Property Survey, 1936. George W. Griffin. Large negative xerox. (both originals owned by Robert W. Griffin).

R-P2. Quissett, Flax Pond and Oyster Pond area. N.D. (before Sippewissett Road laid out, before 1910?).

R-P3. Plan of Land of Henry H. & Sarah B. Fay, Woods Hole, April 1915. W.A. Gifford, Surveyor. Negative xerox copies of blueprint, taped together. *Not in Fay Plan Collection*.

R-P4. Plan of Land for Woods Hole Oceanographic Institution in Woods Hole Falmouth Mass., 1975. Philip D. Holmes, C.E., Surveyor. (indicating the Crowell House property and surrounding area). Positive blueprint with type-written deed rolled inside.

### **RAILROAD MAPS-SURVEYS:**

R-R1. Old Colony-New York, New Haven & Hartford Railroad: detailed diagram of Woods Hole Station and tracks, 1900.

R-R2. Old Colony-New York, New Haven & Hartford Railroad sketch map of Woods Hole Station area, tracks and docks, June 30, 1915. Xerox copies.

R-R3. Harbor area, Railroad yards and Steamship wharf area, 1952 (Town of Falmouth). Positive blueprints in large tube; xerox copies, one in separate small tube.

R-R4. Route of Old Colony Line from Wareham to Woods Hole. Hand drawn map, ink in b/w and color on thick textured paper. Used in Railroad Exhibit, 1977.

### **ASSESSORS' AND TOWN MAPS:**

R-AS1. Woods Hole Map, 1845.

R-AS2 a,b,c. Walling Maps, 1858. 3 copies. *Two are stored in locker, East Falmouth.*

R-AS3. Woods Hole: Plan to Accompany petition of Town of Falmouth to Harbor & Land Commissioners, December 1912 (approved May 14, 1913). Ink and watercolor On vellum. *Fragile! Plan for dredging Eel Pond Channel. Shows all properties around the bridge area on Main (Water) Street.*

R-AS4. Map of Falmouth by Clarence Anderson. Gift of Lucena Barth. Large xerox copy.

R-AS5. Quissett Harbor area (copied for establishment of an Historic District). Xerox copies.

R-AS6. Quissett Harbor area (copied for establishment of an Historic District). Xerox copies, marked in color.

R-AS7. Town of Falmouth maps and topo sheets. Material for the Falmouth Historic Commission for survey of historic properties. Large positive xerox copies.

R-AS8. Maps of Naushon Island.

R-AS9. Resource map of Buzzards Bay, Quissett Harbor, Gansett and Racing Beach.

R-AS10. Town of Falmouth Planning Committee maps, Woods Hole, 1975.

R-AS11. Sketch map of Eel Pond with houses, 1986.

#### **AERIAL PHOTOGRAPHS – OVERSIZED:**

R-AER1. Aerial photos. Elizabeth Islands. Donated by Anne Yentsch.

R-AER2. Aerial photos. Quissett Harbor, 1960. Fish-Morse Collection. *Digital images no. 103 and 104.*

#### **MISCELLANY:**

R-M1. Five headstone rubbings.

R-M2. Map and drawing for the 100<sup>th</sup> anniversary of the MBL and the 75<sup>th</sup> anniversary of the Children's School of Science (1988). Multiple copies.

R-M3. Genealogical chart. Cuttyhunk genealogy. Assembled by Janet Bosworth with corrections by Marjorie Moore (Veeder descendent).

R-M4. Souvenir maps of Cape Cod, 1939. Two copies. Fish-Morse Collection, 92-10.

R-M5. Newspaper articles. Large copies rolled together.

a. "One Morning On Devil's Bridge" (City of Columbus sinking, 1884). Falmouth *Enterprise*, 1956. Two copies.

b. "How Steamer Crew Was Saved" (City of Columbus sinking, 1884). Falmouth *Enterprise*, 1967.

R-M6. Shipwrecks off Cape Cod.

R-M7. Copies of the 1980 Bid (Mr. Paradi's Bid) and suggestions for the Phoenix Press to print our historical book (*Woods Hole Reflections?*). Donated by Elsa Sichel. *Large pieces of paper, turned brown, with lists of bullet points written in marker pen.*

R-M8. Copies of *Enterprise* photos of 1954 Hurricane

R-M9. Boston Newspaper 1877.

R-M10. Diploma of Ruth Anna Hatch from Abbott Academy, Andover, Mass.

R-M11. Thomas Sears and Richard Howes family trees, 1859. Printed on heavy stock.

R-M13. Marker pen on heavy poster board. Penzance Players poster for "The Real Inspector Hound."

R-M14. Ink sketch. Design for WHHC display cases, 1975. Pen and colored marker. *These were never built.*

#### **PRINTS:**

R-PR1. Robert Dash. "Children sailing." (two children in spritsail-rigged boat). Large print, signed and numbered by the artist (28/50).

R-M12. Painting (print). Ship *Francis* of Salem, from the original watercolor in the collection of the Peabody-Essex Museum, Salem, MA. Reproduced as a collotype by the Mendon Gravure Company.

From Google Books: *The Marine Room of the Peabody Essex of Salem.*

FRANCIS, ship, of Salem, built by Enos Briggs at Salem, 1807, 279 tons.

“Water-color painting inscribed, - “Ship Francis of Salem, A. Haraden Master” and signed, - Anton Roux a Marseille, 1816.” The Francis was seized at Naples in 1810 and brought back from the Neapolitan government by the American Consul to bring home crews of confiscated American vessels. She arrived in Salem in August, 1810, with 214 persons on board, many of whom belonged in Salem. The value of Salem vessels and cargoes seized at Naples at the time reached the large sum of \$783,000.”