

THOMAS G. RATCLIFFE, JR. COLLECTION

Catalog created May 2008

Amended July 2014

PHOTOS AND EPHEMERA (I):

Photos in large box, stored in Attic, except where noted

- I-1. Mounted caption for exhibit of the following photos at Woods Hole Library, n.d.
In folder, Ratcliffe Collection Archival Box.
- I-2. Christmas cards:
All say, "Tom Ratcliffe, Osanaset, Cumloden." (This was the name of his house in Falmouth). In folder, Ratcliffe Collection Archival Box.
- a. Red sketch on white, of Cumloden house, "seasonal wishes...."
 - b. Photo of Thomas G. Ratcliffe, same clothes as catalog 5, "Season's Greetings and Warmest Regards".
 - c. Black and white photo of TGR with long gray hair. Photo by Donald Wright. Red greeting inside.
 - d. Sepia photo of TGR as a child reading a book, wearing a sailor middy blouse.
 - e. Blue-toned photo of Cumloden. Photo by Dolly Hoffenberg.
 - f. Blue-toned sketch of rear elevation of Cumloden.
 - g. Brown-tone photo of Cumloden, brown pen greetings.
 - h. Photo of TGR with white hair and beard. Photo by Donald Wright.
 - i. Black and white photo of TGR posing with a chopped-off beech tree behind Cumloden. Red deckled edged card, red greetings.
 - j. Brown-tone card using Catalog 5 image, brown greetings.
 - k. Black and white photo of Cumloden in snow. Photo by Gregory-John-Martin Portley, red greetings.
- I-3. Cover for Christmas card? Or ?. "Erewhon Theatre, Distalgia, L.I., Tom Ratcliffe Presents Merry Christmas, December 25, 1957." Red and black on pale blue paper. *In folder with mounted caption, Ratcliffe Collection Archival Box.*
- I-4. William H. Littlefield, Sketch-Study for head in wire sculpture, 1953, 2 x 2 5/8 inches. Wooden frame, sketch mounted on blue-black-white handmade (?) paper. *Stored with William H. Littlefield Folder in Ratcliffe Collection Archival Box.*
- I-5. Photo of Thomas G. Ratcliffe as a child with smocked dress and short pants, high button shoes. Leaf-design frame, 7 1/4 inches x 4 3/4 inches.
- I-6. Photo of Thomas G. Ratcliffe as a child with smocked and sashed dress. Long oval pale wood frame with blue "R" on left side. 6 5/16/ x 3 1/4 inches, black velvet back and support.
- I-7. Thomas G. Ratcliffe on the *Anemone*, age 5. Black and white photo, matted in brown, black frame, 12 3/8 x 8 1/2 inches.
- I-8. Certificate, Actors Fund Award of Merit to Thomas G. Ratcliffe, August 1, 1955. Black frame, 10 1/2 x 8 1/2.
- I-9. Photo of Thomas G. Ratcliffe as Falstaff (right) and Professor Roger Merrimore as Mistress Quickly in *Henry IV, Part I* at Harvard's Eliot House, 1930s. Xerox copy of review clipping attached to back of frame.
- I-10. Color photo of TGR with chopped-off beech behind Cumloden. Black frame, tan

- mat, frame 8 ½ x 7 inches.
- I-11. Framed cover of *The Billboard Magazine*, December 30, 1944, with three theater techs pulling ropes of theater curtain. Black frame, 10 5/8 x 12 ¾ inches.
 - I-12. Color photo of TGR on beach at Nobska Pond with Nims house ("The Larches") in background. Black frame, 5 1/8 x 7 ¾ inches.
 - I-13. Sepia-toned photo of Thomas G. Ratcliffe during his military service, 1942-1945. Black frame, 10 ½ x 12 1/8 inches.
 - I-14. Color photo of the back of Cumloden, taken in autumn with gold leaves on the trees. Pale blue mat, red frame, 12 ¼ x 10 3/8 inches.
 - I-15. Certificate for Scout Tower Honor Record at Valley Forge, Pennsylvania, for Thomas Ratcliffe, Jr., August 27, 1930. Silvered wood and black frame, 11 5/8 x 9 1/8 inches.
 - I-16. Autographed black and white photo of Burgess Meredith. White mat, red frame, 11 ½ x 14 inches.
 - I-17. Color photo of older Thomas G. Ratcliffe, mounted, 11 x 14 inches.
 - I-18. Three sepia photos of Thomas G. Ratcliffe as a baby. Matted together in pale blue and framed in a long gold frame, 16 7/8 x 9 inches.
 - I-19. Photo of St. Louis (Missouri) Boy Scout Troop on deck of ship in Birkenhead, England, while attending worldwide Boy Scout Jamboree, 1929. Blue mat with red double lines, blue frame 11 ½ x 13 5/8 inches.
 - I-20. Black and white photo of Cumloden in the snow. 7 x 10 inch print on white mat, black frame 10 3/8 x 14 ¾ inches.
 - I-21. Black and white photo of TGR playing with glass hanging pieces. Blue mat with red double lines, blue frame 11 ½ x 13 5/8 inches.
 - I-22. Three black and white photos matted together of TGR as a boy wearing sailor's knickers, sailor middy, knee socks and flat pumps. White mat and dull gilded frame, 11 ½ x 19 ½ inches.
 - I-23. Black and white photo of a raccoon in a cage, matted together with a certificate from the State of New York Conservation Department for trapping, in red frame, 12 ½ x 15 inches.
 - I-24. Color photo of Cumloden in snow at sunset. Matted on black hopsack fabric, black and red frame, 13 3/16 x 15 1/8 inches.
 - I-25. Black and white photo of TGR with white hair and beard, sidelit pose, 1966. 8 x 10 inch print on gray mat, black frame 12 7/8 x 15 inches.
 - I-26. Tooled brown leather notebook with bound in colored paper pages. "My Favorite Poetry, Anthology, Tom Ratcliffe." Typed poems with photos and illustrations pasted in on opposite pages. 7 x 10 inches. *In Ratcliffe Collection Archival Box.*
 - I-27. Leatherette presentation portfolio, plastic enveloped pages with black liners. Ephemera, theater programs, reviews, cards. 12 ½ x 15 inches. *Stored with photos.*
 - I-28. Newsclippings with photos. Tag sale, Thomas G. Ratcliffe estate, Falmouth *Enterprise*, July 2, 1982.
 - I-29. Color portrait of Tom Ratcliffe in red Hawaiian-style shirt against a wall with green vine. Gilt floral-patterned frame with velvet back, labeled "Bachrach". 8 3/16 x 10 5/16 inches.
 - I-30. Black and white photo of Tom Ratcliffe wearing work clothes, work gloves and

holding loppers, December 1966 (labeled on back). In black wooden frame, brown mat, 20 ½ x 17 inches.

The following folders and papers were in a box in the Collection Archives but were never cataloged. This collection and paintings came to the Collection in 1981 or 1982 after Thomas G. Ratcliffe's death. He left his estate to the Woods Hole Library.

ARCHIVAL BOX COLLECTION (II):

- II-1. Obituary, Mrs. Thomas G. Ratcliffe (nee Kate Flateau), Falmouth *Enterprise*, February 4, 1964.
- II-2. Obituary, Mrs. Eugene D. Nims (nee Lotawana Flateau), Falmouth *Enterprise*, c. 1966.
- II-3. Obituary, Thomas G. Ratcliffe, Jr., Falmouth *Enterprise*, January 27, 1981.
- II-4. "Pink Granite for a Road Sign", Falmouth *Enterprise*, February 27, 197x.
Article on the sculpting of the Cumloden entrance rock by Susan Burnette.
- II-5. Miscellaneous correspondence to Thomas G. Ratcliffe, Jr., 1930s-1970s.
- II-6. Folder with correspondence and entry for *Reader's Encyclopedia of World Drama*:
 - letter from John Gassner, Yale University School of Drama, asking TGR to contribute material, May 3, 1966.
 - letter from Thomas Y. Crowell Company re material contributed to *Reader's Encyclopedia of World Drama*, June 3, 1966.
 - manuscript of TGR's contribution to *Reader's Encyclopedia of World Drama*.
- II-7. Ephemera: Ticket, Membership card of Old Silver Beach Club, MBL programs, Guide to Metropolitan Museum of Art.
- II-8. Material collected by TGR for research into origin of "hole".
- II-9. Leather or leatherette covered notebook with theater reviews pasted in or tucked in. 10 ½ x 8 inches.
- II-10a. Theater programs from Radcliffe, Cambridge, Harvard, Boston, New York and Provincetown, 1930s-1960s.
- II-10b. Theater programs from Radcliffe, Cambridge, Harvard, Boston, New York and Provincetown, 1930s-1960s.
- II-11. Littlefield collection: obituaries, clippings, correspondence, exhibit notices and catalog.
Also contains the framed drawing William H. Littlefield, Sketch-Study for head in wire sculpture, 1953, 2 x 2 5/8 inches. Wooden frame, sketch mounted on blue-black-white handmade (?) paper. Catalog I-4.
- II-12. *The Falmouth Local*, June 12, 1890.
- II-13. *The Woods Hole Log*, 1933 and 1934.