

Woods Hole Historical Collection
P.O. Box 185
Woods Hole, MA 02543

REGISTER
Music in Woods Hole
1879-2003

2 boxes

MUSIC IN WOODS HOLE

HISTORY

The history of music in Woods Hole includes formal presentations with printed programs at churches (many of them at The Church of the Messiah), auditoriums, and restaurants. It also includes informal presentations at parades, the post office (a postal worker plays the bagpipes during work breaks), bars and restaurants. The Marine Biological Laboratory even had a song book dating from the 1920s with humorous lyrics set to favorite tunes. Summer residents often contributed their professional musical talents.

SCOPE NOTE

The collection includes programs for musical events in Woods Hole, including the many concerts and performances of Pat Brown, Trysail Chorus, The Woods Hole Cantata Consort, Woods Hole Choral Society and the Woods Hole Library Concert Series. Musical venues include the library, local auditoriums, Church of the Messiah, Woods Hole Community Hall and Woods Hole restaurants.

BOX 1

- 1-1. Announcement. "Ye Great Concert of Musick in ye village of Woods Holl", 1879. 2 Xerox copies. *Original in Liberty Hall (Woods Hole Community Association Box 1).*
- 1-2. Booklet. Songs & Poems of Woods Hole, 1921.
- 1-3. Program. 4th Annual Concert of the Woods Hole Choral Society, July 28, 1930.
- 1-4. Material on Stanley Sprenger, piano teacher at Woods Hole Piano Camp, 1940-1941 and various related items.
 - a. Brochure. The Woods Hole Art School. Designed by School director and artist, Ellen Donovan; this where Sprenger taught.
 - b. Flyer. Woods Hole Art School Announces Summer Classes in Piano, Harmony and Ensemble, 1941.
 - c. Program. The Woods Hole Chorus, Stanley Sprenger, Director. "Elijah" by Felix Mendelssohn, at The Church of the Messiah. N.D. 2 original copies.
 - d. Notes on donation of material from Emily Ferguson
- 1-5. Programs, clippings and notes of Pat Brown, 1954-1970s. *Pat Brown was a music teacher, organist at the Church of the Messiah in Woods Hole and St. Barnabas in Falmouth and a director of many local musical performances. She was the founder of the Falmouth Music Association.*
- 1-6. Programs, music and notes of Pat Brown, 1958-1965.
- 1-7. Program. "The Messiah" by George Frederick Handel, directed by Pat Brown, 1958.
- 1-8. Programs. Church of the Messiah Ensemble, directed by Pat Brown, 1958, 1959.
- 1-9. Two scrapbooks for "Noye's Fludde" by Benjamin Britten, performed in 1963 and 1964, directed by Pat Brown. Includes music, correspondence, clippings, notes and photos.
- 1-10. Student applications for "Noyes Fludde" by Benjamin Britten, performed in 1963 and 1964, directed by Pat Brown.
- 1-11. Booklet. "The Mountain Dulcimer". *Owned by Pat Brown.*

- 1-12. Program and Newsclipping.
 - a. Program. A Memorial Concert for Patricia C. Brown, January 15, 1994.
 - b. Newspaper clipping. Concert Review. "Falmouth Held Love-In For Pat Brown In Form Of Extraordinary Concert," *Falmouth Enterprise*, January 21, 1994.
- 1-13. Score. "Princess Ida" by Gilbert & Sullivan. Three paper notebooks with score for Acts One – Three pasted in, including handwritten staging notes for the Trysail Chorus. N.D.

BOX 2

- 1-14. Programs, notes and clippings, Trysail Chorus, 1949-1991.
- 1-15. Programs. Woods Hole Cantata Chorus, 1977-2000.
- 1-16. Programs. Woods Hole Cantata Chorus, 1985-2000. Accession Number 05-24.
- 1-17. Newsclippings. Woods Hole Library Concert Series, 1980s.
- 1-18. Programs and newsclippings. Concerts in Woods Hole, various venues, 1960-1994.
- 1-19. Poster and programs. Foundling (Baroque Orchestra and Women's Advocacy Project) Inaugural Concert, The Church of the Messiah, August 29, 2003.
- 1-20a. Woods Hole Folk Music Society: Newsletters and announcements, 1983-84, 1985-86, 1986-87
- 1-20b. Woods Hole Folk Music Society: Newsletters and announcements, 1987-88, 1988-89
- 1-21. Fishmonger music and jazz concerts
- 1-22. Jazz at Community Hall