

Woods Hole Historical Collection and Museum  
P.O. Box 185  
Woods Hole, MA 02543

REGISTER  
Gulesian-Fish Family Collection  
ca. 1518-1983  
14 boxes

## GULESIAN-FISH FAMILY COLLECTION

### HISTORY

*Notes by Jennifer S. Gaines in 1986:*

*This collection came to us by extreme intervention when Paul Gulesian was cleaning out the family desk in preparation for moving to a nursing home. The house had been the lifelong residence of Florence and Josephine Fish, except for an interlude when they lived on Butler's (Butler's Point) in a house built by their father Eliel Fish. "Flo" and "Jo" lived together all their lives, growing old in their family home, quietly devoted to good works in the Woods Hole community. They were active in the Church of the Messiah.*

*Miss Florence was seen as the gentler, kinder, more compassionate one. It was she who kept house, while it was Miss Jo, the more acerbic one, who dealt with the world at large. Both were well loved and respected by the community, both active in doing good in the village of Woods Hole.*

*Miss Florence W. Fish (from her obituary): "She never sought honor. She was interested only in being a worker in whatever came along which was at value to her native village of Woods Hole."*

The Fish-Davis family are descended from branches of the Fish and Davis families of Quissett and Woods Hole – both very dominant families. See genealogy for each.

The house, at 565 Woods Hole Road, was built by Thomas Davis in 1804. It is a center-hall Colonial in style, with five bays. The center entry has a colonnaded porch, a type common to the Falmouth area, especially on houses around the Falmouth Town Green. Thomas Davis was born in 1753 and died by drowning off the Elizabeth Islands in 1819. The house eventually passed to Thomas's son Edmund who had married Lucy Hamblin Eldridge, a neighbor, and the house was completely remodeled in 1840. Their daughter Harriet Owen Davis married Eliel T. Fish and in 1855 they inherited the house. Eliel and Harriet built a new house in the Italianate style in 1875 on Butler's (later Butler's) Point and, following their move to the new house, the house on Woods Hole Road was rented out or possibly used for lodgers. From 1919 to 1921 it was rented to Klara (Vedeler) Holmes Fish, the widow of Harriet and Eliel's son Elihu H. Fish. Klara added a sunporch on the west side of the house and ran the Little Harbor Tea Room there for 3 years. In 1923, Harriet and Eliel's daughter Josephine sold the Butler's Point house to Mrs. J.H. Kidder (and Charles R. Crane) and moved back to the family homestead with her sister Florence. They continued to run the tearoom. Later the house was owned by

Klara's daughter Minnie Holmes and her husband Paul Gulesian. The house was purchased by the Woods Hole Research Center in 1999. They remodeled the interior for use as offices. After the WHRC built on a new campus in Quissett, the building has been rented out the Penikese Island School.

Elihu Fish and his brother-in-law Lemuel Doty had a grocery store in a government building near the buoy yard (Lighthouse Service). Later they moved the store into the basement of the house across the road (Fish-Swift-Anita Cottage-Packard). Mary Lou Smith's information for a pamphlet on the occasion of the acquisition of the Davis-Fish house for the WHRC states that Elihu Fish was a sea captain and master of the whaler *Bartholomew Gosnold*.

Eliel T. Fish also had a store at the top end of Government Road (Little Harbor Road) after 1876. Site also of Woods Hole Social Library. Currently Number 2 or 4 Little Harbor, owned by Ballantine (Fay) descendents.

## SCOPE

The collection contains correspondence, papers and most importantly many photo albums from the Fish family as well as early Davis ancestors. Some of the albums and large format photos of the 1880s are among the best photos the Museum owns of Woods Hole and its prominent citizens and families of that period. Several albums have photos of Klara Vedeler Holmes Fish, her daughter Minnie Holmes Gulesian, child of Klara's very brief marriage to Pher Minton Holmes, and Charles Fish (also known as Charles Vedeler Fish), the child of Minnie's second marriage to Elihu Harrison Fish. One has many Norwegian relatives of Klara. Identities are mostly missing.

Besides papers and photo albums, a black-painted Windsor-style rocker, very dainty in construction, came from the Gulesian-Fish house. It is said to be one of three oldest rockers in Woods Hole. Minnie wrote a detailed list of family furniture that was in the Woods Hole Road house and its origins.

Several significant photos and digital copies of photos were received in 2014. Alan Lunn donated a leather-covered photo album, found in the Gulesian-Fish house by a carpenter. It contains cabinet cards of a few Fish and Davis family members and friends, but the majority of the images were made in Bergen, Norway and are very likely relatives and friends of Klara Vedeler Fish, Minnie Gulesian's mother. Secondly Jeff Sauvé of St. Olaf's College in Minnesota who is also the Archivist of the Norwegian-American Historical Association there, received a donation of four albums of Norwegian subjects and persons. One of the four contained many images of Woods Hole, the Fish family and friends. Some are duplicates of photos in Box 5 and other photos from the Gulesian-Fish Collection. The mystery is how these albums came to be in California (where they were found). A museum there donated them to the NAHA. Jeff had a volunteer digitize the album which had Woods Hole photos and gave us a copy on a DVD.

## GULESIAN/FISH FAMILY COLLECTION

### BOX 1

- 1-1. Register (new in 2014)
- 1-2. Genealogy
  - a. Genealogy Report for Fish family
  - b. Genealogy Report for Davis family
  - c. Miscellaneous material on genealogy (handwritten, some inaccurate)
- 1-3. Vedeler family information and genealogy
- 1-4. Genealogy material from David Martin, descendent (2001).
- 1-5. Administrative
  - a. Pamphlet. Pamphlet written for opening of the Woods Hole Research Center,  
1990, by Mary Lou Smith
  - b. Handwritten notes, miscellaneous information
  - c. Materials deaccessioned from Gulesian-Fish collection
  - d. Obsolete register
- 1-6. Typed lists of furniture and daguerreotypes in Davis-Fish house written by Minnie Holmes Fish Gulesian (xerox copy).
  - a. Typed list of descriptions of furniture, with origins and drawings of some pieces.
  - b. Typed list of daguerreotypes
- 1-7. Harriet Owen Davis's composition book (no date).
- 1-8. Correspondence from Rev. George Fisher to Misses Josephine and Florence Fish
- 1-9. Correspondence, Misses Josephine and Florence Fish
- 1-10. Gulesian-Fish ephemera and miscellany, Folder 1
- 1-11. Gulesian-Fish ephemera and miscellany, Folder 2
- 1-12. Postcards of Woods Hole, 2 envelopes.

### BOX 2

- 2-1. Handwritten copies of deeds for the Great Sippewissett Marsh, 1790-1867.  
*Roswell Hatch, Dimmick to Thomas Fish to Elihu Fish.*
- 2-2. Colored illustrations for children and adults.
  - a. "Where Are You Going, My Pretty Maid" (1900) with verse written in pencil on reverse:  
*"To a Minnie Fish  
"Oh, how I wish I were a fish  
"And had a little tail:  
"I'd swim about as funnily,*

*“Just like a little whale.”*

*“You make me so laugh” Merry Christmas -  
Mr. A, Dec 1901”*

- b. Illustrated Flying Sheets for Young and Old, No. 50: Happy Infancy. Drawn by  
C. Offterdinger (2 scenes of playing children) and 2 classical scenes. Printed  
by  
Estes & Lauriat, 143 Washington St. (Boston).
- c. Illustrated Flying Sheets for Young and Old, No. 49: 2 classical scenes and 6  
panels of  
duck cartoons. Printed by Estes & Lauriat, 143 Washington St. (Boston).

2-3 Handwritten poem/story: “Jane’s Summer Vacation,” 1894.

*JSG wrote: “Jane Grant came to stay in Woods Hole from April to November to  
help with  
lodgers.” At which house? Did the family use the Woods Hole Road house for  
boarding  
or lodgers while they lived on Butler’s Point?*

2-4. Eva March Tappan collection of newsclippings, ephemera and correspondence with  
Fish  
sisters.

2-5. Sketchbook of Eva March Tappan, 1880s?

### **BOX 3**

3-1. Newsclippings: Falmouth and Woods Hole (mostly undated)

3-2. Newsclippings: miscellaneous subjects (undated)

3-3. Newsclippings: Obituaries of local residents and others (mostly undated)

3-4. Newsclippings: Family obituaries and other notices

3-5. Newsclippings and programs: Church of the Messiah

3-6. Passports of Minnie Holmes Fish, 1921 & 1925

3-7. Minnie Fish Gulesian’s address book, 1964-1966

3-8. Paul Gulesian’s oath of office as 1<sup>st</sup> Lieut. in Reserve Corps., U.S.A., 1926

3-9. Paul Gulesian: World War I commemorative club (Beaumont Overseas Club)  
booklets

and material originally tucked into booklets, 1918-1967.

a. Beaumont Overseas Club, 1918 (1st anniversary), includes 4 photos and 1

postcard

- b. Beaumont Overseas Club, 1940 (22nd Anniversary)
  - c. Beaumont Overseas Club, 1967 (50<sup>th</sup> Anniversary)
- 3-10. Gulesian travel ephemera, 1930s.  
Includes local postcards of Boston and Cohasset, folk-motif cards from Norway, as well as cruise and travel ephemera.
- 3-11. Newsclippings about Paul Gulesian (original to the collection)
- 3-12. Newsclippings about Paul Gulesian and family, copied from the *Boston Globe* Archives
- 3-13. Bank records of Paul & Minnie Gulesian, 1970s
- 3-14. Gulesian automobile papers, driver's licenses and accident forms, 1970s
- 3-15. House assessment, 1980
- 3-16. Printed material relating to Mr. & Mrs. Moses Gulesian, 1930s
- 3-17. News clippings re: disappearance of Moses Gulesian, 1935  
*N.B. I have been unable to establish any relationship between Moses Gulesian and Paul Gulesian. Perhaps Paul was fascinated by the famous Moses Gulesian whose last name he shared. SFW, 2014.*
- 3-18. Early 19<sup>th</sup> century ephemera (fragile)
  - a. *Boston Evening Transcript*, 1830
  - b. Exhibition poster for theatrical performance, n.d. (early 1800s)
- 3-19. Newsclipping. *Boston Evening Globe*, April 22, 1935.

#### **BOX 4**

- 4-1. Correspondence received by Minnie Holmes Fish Gulesian
- 4-2. Correspondence to Paul and Minnie Gulesian, 1928-1982, from relatives
- 4-3. Correspondence to Paul and Minnie Gulesian, general. Includes cards, their party invitations and lists of invitees.
- 4-4. Ephemera saved by Minnie and Paul Gulesian
- 4-5. Business stationary, calling cards and miscellany of Paul and Minnie Gulesian
  - a. Stationary for the Federal Travel Service Inc. (Paul Gulesian's business, 140 Federal Street, Boston)
  - b. Calling cards (Mrs. Paul J. Gulesian, Paul J. Gulesian, Paul's travel business cards, cards received from other travel agents, misc.)
  - c. Return address labels
  - d. Christmas cards of Paul and Minnie

## BOX 5 PHOTOS

### Folder 5-1. Ancestors

5-1.1. **3564**: Sarah Fisher Fish (b. March 7, 1801). Print on board, cut to oval shape, 7 9/16 x

9 inches, b/w. On reverse: "L.Thompson, Photographer, 12 Shetucket St., Norwich, Conn."

5-1.2. **3565**: Edmund Davis (b. March 4 or 9, 1799). Print on board, cut to oval shape, 7 9/16 x

9 1/2 inches, b/w with tint.

5-1.3. **3566**: Harriet Owen Davis Fish (b. May 31, 1831). Print on board, cut to oval shape,

7 3/4 x 9 3/4 inches, sepia.

5-1.4. **3567**: Hervey Eldridge Davis (b. June 10, 1827). Print on board, cut to oval shape, 7 3/4 x 9 3/4 inches, b/w with slight tint.

5-1.5. **3568**: Charles Walter Davis (b. July 27, 1829). Ferrotypes, 6 1/2 x 8 7/16 inches, square

exposure with corners cut to fit oval frame, b/w with tint. *Ferrotypes (or tintype) is a photographic exposure with emulsion on metal.*

*Hervey, Charles and Hervey were siblings.*

5-1.6. **3570**: "Uncle Charles". Charles Walter Davis in old age, with white beard, in front of

garden. B/w print faded to sepia, 7 x 5 inches, mounted 9 15/16 x 7 15/16 inch board.

5-1.7. **3556**: Family group, including (probably) Eliel Thatcher Fish (white sideburns, right), a

very old stooped woman with still-dark hair (Grandmother Davis), three younger women, two other men and a dog. Women's clothing indicates date during 1890s. Eliel T. Fish died in 1898. Albumen print (sepia) 4 1/2 x 3 1/2.

5-1.8. **3557**: Eliel Thatcher Fish (?). Sepia albumen print mounted on card 4 3/16 x 6 1/2. Photo

by Hodgdon, Falmouth, Mass.

5-1.9. **3558**: "Grandmother Davis" (Lucy Hamblin, b. 1808, d. 1898? Married to Edmund Davis?). Albumen print faded to sepia (yellowed), 4 x 5 13/16 inches.

5-1.10. Harriet Owen Davis, sepia postcard. Image reproduced from a daguerreotype.

Multiple

copies.

### Folder 5-2. Family and Friends, 1880s-1890s

#### SEE ALSO BOX 8, ALBUMS 1 & 2, FOR MORE 1880s-1890s PHOTOS

5-2.1. **3571**: Group of 16 young ladies in bloomer gymnastic outfits with Indian clubs, seated

on, seated in front and standing in front of parallel bars in a large room (probably

a

school gymnasium. Sepia print, 8 ¼ x 6 1/8 inches, mounted on black card with rounded

corners and gilt edges, 8 7/16/ x 6 3/8 inches.

5-2.2. **3572:** Picnic group of 9 young ladies and 2 young men in grassy area next to woodland,

late 1880s. Sepia print 7 15/16 x 5 13/16 inches, mounted on tan board 9 15/16 x 8 inches.

5-2.3. **3573** Group of young people on Government Wharf, Little Harbor, late 1880s . Ten people in back, 4 (all men) seated in front. The names of Edith Stickney, Persis

Crowell, Ruth (Anna) Hatch, Ruth Shiverick, Lou Davis, Sadie Sumner are written on back with no indication as to who was who. Sepia print 8 x 5 ¾ inches mounted on tan board 8 x 10 inches.

5-2.4 **3574:** Large group standing on either side of two tennis nets. Behind the nets are eight

adults: 3 men and 5 women, some with rackets, In front of the net are two standing

women (with rackets), a man seated on the ground and a male child. Picket fence, trees

and field in background, late 1880s. Sepia print 8 x 5 ¾ inches mounted on tan board 8 x

10 inches. Striped women's outfits and small-brimmed tall boaters date this to the late 1880s. Two copies, one very faded.

5-2.5 **3575:** Group of young people photographed by lantern light near two trees and picket

fence. One girl has her face covered with her hat. Late 1880s. Sepia print 7 11/16 x

4 9/16 inches mounted on round cornered card 8 ½ x 5 ¼ inches. Stamped twice on

reverse: "E.H. Fish" (Elihu Harrison Fish). *This would have been during his youth,*

*before he married Klara Vedeler Holmes. Probably Elihu in center.*

5-2.6 **3576:** Group of young people on either side of a tennis net, six men and six women, late 1880s. Sepia print 8 x 5 ¾ inches mounted on tan board 8 x 10 inches.

5-2.7 **3577:** Five young women posed on porch of the Butler's Point Fish house, three in front

of the window, two inside, 1880s. On reverse: "Jennie (Grant, later Vedeler) and Jo

inside. Bess (Bessie Shiverick?), May Brown and Florence on piazza." Sepia print 4 9/16 x 7 ¼ inches, mounted on dark brown card with gilt edges, 5 3/16 x 8 3/8 inches.

5-2.8 **3578:** Five young women posed on porch of the Butler's Point Fish house, three in



front

of the window, two inside, 1880s, slightly different pose than 3577. The same young women appear in the photo; Florence Fish's very light blue eyes are obvious.

Sepia print 4 9/16 x 7 13/16 inches mounted on dark brown card with gilded edges,

5 3/16 x 8 3/8 inches.

5-2.9 Large family group photographed in Butler's Point Fish house, 1890s. On reverse (left to right: "Florence (Davis), Miss Tappan, Father – Eliel T. Fish holding dog Nellie; Grandma Davis, Uncle Charles, Ellie (Elihu?), blurred, back to camera), Mrs. Flint (standing), Edith Stickney, Dr. Bigelow (Robert P. Bigelow), F. (or T.) Fish (on floor), , Mrs. Stickney, Dr. H. V. Wilson (Henry Van Peters Wilson, U.S.F.C.)." Sepia print 8 x 5 3/4 inches mounted on tan board 8 x 10 inches. Not digitized. *See information below.* \*

5-2.10 **3581**: Part of same family group with Eliel T. Fish and Grandma Davis, Uncle Charles

(rear right standing), 1890s. Unmounted sepia print, 4 5/8 x 3 1/2 inches.

5-2.11. **3583**: Large group of women and children seated under a tree with hammock, late 1880s. This photo was taken across Butler Street from the Fish house on Butler's Point

on the lawn of Dexter House. Sepia print 7 1/4 x 4 1/2 mounted on dark brown board with

gilded edges, 8 3/8 x 5 3/16 inches.

\*ADDITIONAL MATERIAL ON DR. H.V. WILSON and DR. ROBERT P. BIGELOW  
For photo caption, Fish-Vedeler 013.tif and photos in Gulesian-Fish collection including 5-2.9 and tennis photos.

Photo of Fish family and friends, c. 1889. Dr. Henry Van Peters Wilson is on the very right. From 1888-1892 he was the "resident naturalist" of the U.S. Fish Commission. He also appears, as part of the Woods Hole Lawn Tennis Club, in many other photos of the Fish and Shiverick young folks along with Ruth Anna Hatch and young people of Woods Hole, c. 1889. Galtsoff described him (p. 55 of *The Story of the Bureau of Fisheries Biological Laboratory Woods Hole, Massachusetts*) as "a man of dynamic personality. In a biographical sketch published by D.P. Costello (1961) Wilson is described as a small man, 5 feet 6 – 1/2 inches tall and never weighing more than 120 pounds, with piercing blue eyes." "He was not a man lightly to tolerate fools among his colleagues, assistants or students. He expected efficiency approaching perfection in others as well as in himself, and worked with tireless energy to attempt to achieve this end."

He was probably a fierce competitor on the tennis court!

In 1889 Wilson published his classic fish embryology paper on sea bass, based on his

work at the Fish Commission lab. Then he became interested in sponges. He resigned from the Bureau of Fisheries in 1891 and joined the faculty of the University of North Carolina. He continued to work on sea sponges collected on an *Albatross* expedition and those collected by the *Fish Hawk* near Puerto Rico. He gave a major report on sponges in 1912.

INTERNET INFO:

Robert P. Bigelow, Ben; S.B., Harvard, 1887; Ph.D., Johns Hopkins, 1892. 11 Park Street, Brookline. Associate Professor of Zoology and Parasitology; Librarian of the Institute.

Bigelow, Robert Payne 1863-1955

b, Baldwinsville, NY; MIT; Medusae, Crustacea

Folder 5-3. Portrait of a dog (Nellie?)

5-3.1 **3582**: Small dark dog seated on chair. Round sepia print, 4 ½ inches mounted on card

8 ½ x 5 ¼ inches. Two copies.

Folder 5-4. Minnie Holmes Fish (Gulesian), Charles Vedeler Fish and Klara Vedeler Fish.

5-4.1 Small girl with sailor middy and baby in armchair. Probably Minnie and Charles.

B/W faded to sepia, 2 ½ x 3 5/8 inches. Roughly cut from album mounting.

5-4.2 Baby in high chair and blanket. Probably Charles Vedeler Fish. B/W faded to sepia, 2 3/8 x 3 ¾ inches. Roughly cut from album mounting.

5-4.3 Small blond boy with fur hat holding hand of gentleman with Homburg hat, walking

stick, probably taken at Fish house on Butler's Point. Charles Vedeler Fish with grandfather Eliel? B/W faded to sepia, 2 3/8 x 3 3/8 inches.

5-4.5 Small blond boy with fur hat, taken near Fish house on Butler's Point. B/w faded to sepia, 2 ¼ x 3 3/8 inches.

Folder 5-5. Paul Gulesian

5-5.1 Paul Gulesian (standing) in U.S. Army uniform with jodhpurs and tunic, 1917-1918. B/W

postcard, 5 ¼ x 3 3/8 inches. Inscribed on front: "Most sincerely, Paul Gulesian, France

1917-1918."

5-5.2 Paul Gulesian (seated) and Carl Johnson (standing) in U.S. Army uniforms, 1917-1918.

B/W postcard, 5 ¼ x 3 3/8 inches.

5-5.3 **1318:** Paul J. Gulesian, June 1978, photographed in the Gulesian-Fish house. Photo by

Alison Robb. Mr. Gulesian is seated in a black Windsor comb-back rocker, said to be one of the oldest rockers in Woods Hole. It is now part of the collection of the WHHM.

Folder 5-6. Family, 19<sup>th</sup> to early 20<sup>th</sup> century

Envelope 1. Florence and Josephine, Minnie, Jennie Vedeler and friends

5-6.1. **1303:** Florence Fish as a child (c. 1865). Carte de visite, 2 3/8 x 4 inches, corners clipped

off. Photo by Geo. F. Parlow, No. 5 Purchase Street, New Bedford.

5-6.2. **1316:** Minnie Holmes Fish, June 1922. B/w, 2 5/8 x 3 ¼ inches

5-6.3. **1302:** Josephine (left) and Florence Fish on the front porch of the Fish house. B/W faded

to sepia, 2 ½ x 3 ½ inches.

5-6.4. **1317:** Florence Fish (left) and Josephine Fish (right) seated on rustic bench, with Minnie

H. Fish Gulesian standing behind, 1926. B/w faded to sepia, 2 7/16 x 2 7/16 inches.

5-6.5. **1309:** Josephine and Florence Fish and Minnie H. Fish Gulesian (right) seated in field

with windmill, probably in Eastham, August 1933. B/w faded to sepia, 5 x 4 inches.

5-6.6. **1304:** Jennie (Grant) Vedeler (Mrs. Arnoldt Vedeler), Florence Fish, Josephine Fish and

Minnie H. Fish Gulesian standing in field with windmill, probably in Eastham, August

1933. B/w faded to sepia, 5 x 4 inches. 3 copies.

5-6.7. **1305:** Josephine Fish in polka-dot dress, August 1933. Single print enlarged from 5-2-6.

B/W 2 3/8 x 5 15/16 inches.

5-6.8. **1306:** Florence Fish in polka-dot dress, August 1933. Single print enlarged from 5-2-6.

B/W 2 ½ x 5 15/16 inches.

5-6.9. **1308:** Five women on beach, 1930s. B/W 3 ½ x 2 ½ inches.

5-6.10. **1307:** Josephine Fish at Butler's Point, c. 1900. On reverse: "As others see us!!!!" 4 ½ x

3 15/16 inches.

5-6.11. Negative of 5-2-5.

5-6.12. Negative of 5-2-6.

5-6.13. **1315:** Five women on steps of Fish house, including Josephine, Florence and Minnie  
Fish.

5-6.14. **1314:** Josephine Fish, (front), Florence Fish (back) on side lawn of their house on Woods

Hole Road (Fish house), 1926. B/W 2 7/16 x 3 7/16 inches.

5-6.15. **1312:** Josephine Fish (left) and Florence Fish (right) on front porch of their house on

Woods Hole Road (Fish house), 1920s. B/W 4 9/16 x 2 13/16 inches.

5-6.16. **1313:** Florence Fish on steps of house on Woods Hole Road (Fish house), 1920s.  
B/W 4

9/16 x 2 13/16 inches.

Envelope 2: Uncle Charles Walter Davis (brother of Eliel T. Fish's wife, Harriet Owen Davis)

5-6.17. **1287:** Uncle Charles Davis with two small children. B/W faded to sepia,  
2 ½ x 3 ½ inches.

5-6.18. **1288:** Uncle Charles in garden with basket, B/W faded to sepia, 3 ¼ x 2 ¼ inches.

5-6.19. **1285:** Uncle Charles seated on garden bench, B/W, 2 3/16 x 1 13/16 inches. Two copies. On reverse of one: "Uncle (Great) Charles Walter Davis 1920?"  
*Charles was born in 1829 and died in 1921.*

5-6.20. **1286:** Uncle Charles seated on chair in garden with walking stick, B/W faded to sepia,

3 ¼ x 5 inches.

Folder 5-7. Woods Hole scenes

5-7.1 **3563:** East side of Little Harbor with Hamlin farm houses and barns. Very early view by

T.W. Smillie. Faded albumen print 11 3/16 x 8 ¾ inches mounted on thin card 11 3/8 x 9 ¼ inches.

5-7.2 **3585:** Eliel T. Fish store on upper section of Government Road (Little Harbor Road).

with man (probably Eliel T. Fish) and three children. B/w print faded to sepia, 7 3/8 x 4 3/8 inches, mounted on foxed cream board, 8 x 10 inches.

5-7.3 **3587:** Newsclipping. "Observing Library Week", "84 Years Of Book Lending", Falmouth

*Enterprise*, April 10, 1959. Includes photo of Eliel T. Fish store which served as the Woods Hole Library in the late 19<sup>th</sup> century.

5-7.4 **3586:** View from Eliel T. Fish house on Butler's Point looking out towards end of Point.

Probably Hinckley and Phinney houses along the shore. Very faded sepia print 7

$\frac{3}{4}$  x

4 inches, mounted on dark brown card with gilded edges,  $8\frac{1}{2}$  x  $5\frac{1}{4}$  inches.  
5-7.5 **3553**: Little Harbor, west side with Great Round Light Ship at U.S. Lighthouse Service Station, taken from Fay house area with sloops and Sprintsail boats, photographed after 1910 (Airplane House is on end of Juniper Point). B/W print faded to sepia,  $6\frac{3}{4}$  x 5 inches.

Envelope: Woods Hole scenes (smaller prints)

5-7.6 **1298**: Barn of the Eliel T. Fish house on Butler's Point. B/W,  $2\frac{11}{16}$  x  $1\frac{7}{8}$  inches.

On reverse: "The Annex – at Big House on Hill 1920."

5-7.7. **1294**: View from Butler's Point towards Nobska with pine branch. B/W faded to sepia,

Two copies.  $4\frac{15}{16}$  x  $3\frac{15}{16}$  inches.

5-7.8. **1297**: Nobska Lighthouse. B/W faded to sepia,  $5\frac{1}{8}$  x  $3\frac{15}{16}$  inches.

5-7.9. **1295**: Nobska Lighthouse taken from the "Stone" Tower (Glidden Tower), September

13, 1921. B/W  $4\frac{15}{16}$  x  $2\frac{1}{8}$  inches.

5-7.10. **1296**: Nobska Lighthouse taken from the "Stone" Tower (Glidden Tower). B/W faded to sepia,  $3\frac{3}{8}$  x  $5\frac{9}{16}$  inches.

5-7.11. **1293**: Davis-Fish-Gulesian house, 565 Woods Hole Road. Postcard. B/W faded to sepia.

5-7.12. **1292**: Davis-Fish-Gulesian house, 565 Woods Hole Road, with several people on right. B/W,  $4\frac{3}{4}$  x  $3\frac{1}{2}$  inches.

5-7-13. **1291**: Christopher Bearse house, 563 Woods Hole Road, with stairs coming down from

upper front porch (originally a store underneath on basement level). B/W  $4\frac{3}{8}$  inches

x  $3\frac{3}{8}$  inches.

5-7-14. **1289**: Two women on beach, 1920s. B/W faded to sepia,  $3$  x  $2\frac{1}{2}$  inches.

5-7.15. **1290**: Group of women on beach, 1920s, Minnie Gulesian behind. B/W faded to sepia,

$3\frac{1}{2}$  x  $2\frac{1}{2}$  inches.

Folder 8: Gay Head cliffs, July 22, 1886.

**3584**: Gay Head cliffs, photographed July 22, 1886. On reverse: "Chamberlain, Artist,

148 Circuit Avenue, Cottage City, Mass." Sepia print  $7\frac{7}{8}$  x  $4\frac{7}{8}$  inches mounted on

board  $8\frac{1}{2}$  x  $5\frac{1}{4}$  inches.

Folder 9: The Fish House, 565 Woods Hole Road

5-9-1. **3579:** Tipped view of house from front with Model A Ford in road. B/W faded to sepia

2 ½ x 3 ½ inches. Porch is open with chairs on each side.

5-9-2. **3580:** View of house from down the road with pedimented porch covered with shingled

walls and shutters on doorway. B/W faded to sepia 2 5/8 x 4 7/16 inches. Two copies.

Probably taken by Sarah Bryant Fay.

5-9-3. View of house from down the road with Barse house beyond. 4 3/8 x 2 ¾ inches.

Probably taken by Sarah Bryant Fay.

5-8-4. House taken straight on with covered porch and chairs, sunroom on left. B/W faded to

sepia, 5 11/16 inches 3 ¼ inches.

5-8-5. House with many trees in front and four men in front of fence, woman behind.

Windows

still have 12 over 12 sashes (later changed to 2 over 2), 1870s-early 1880s. Sepia print

9 5/16 inches x 7 ½ inches mounted on board 9 5/8 x 7 7/8 inches.

5-8-6. **1282:** Modern view of the Gulesian-Fish house, 1978. Photo by Alison Robb. B/W 9 7/8 x 7 15/16 inches.

5-8-7. **1281:** Poster bed in upstairs bedroom, Gulesian-Fish house, 1978. Photo by Alison Robb. B/W 9 15/16 x 8 inches.

5-8-10. **1283:** Comb-back Windsor rocker in Gulesian-Fish house with original green brocade

cushion. 1978. Photo by Alison Robb. B/W 8 x 9 7/8 inches.

Folder 9: Miscellaneous people

Envelope 1: Michael Walsh (?)

5-9.11. Man with moustache in overalls and cap in sunken garden. On reverse: "Jennie".

B/W faded to sepia, 3 ½ x 3 ½ inches. *It could also be Arnoldt Vedeler, who was married to Jennie (Grant).*

Envelope 2: Rev. Mason Wilson

5-9.12. Two ministers standing in front of altar. On reverse: (left) "Bishop", (right)

"Rev'd Mason Wilson." B/W 5 x 7 inches.

Envelope 3: Rev. George Fisher

5-9.13. Minister on steps of the Church of the Messiah (Rev. George Fisher). On

reverse: "Rev. George Father Fisher, Sept. 19, 1920." B/W 2 3/8 x 3 3/8 inches.

**BOX 6: DAGUERREOTYPES AND ALBUM OF 1880s-1890s IMAGES,**

**(Accession Number 62-82). Labeled (2014) Eliel T. Fish Family/Elihu H. Fish Photo Album**

1. Daguerreotypes and Pocket Book of Common Prayer

6-1.1 Cased daguerreotype. Cover: black leather with mother-of-pearl inlay in random pattern, gilt clasp, gilded sides, brown suede spine, 3 ½ x 4 inches.

Contains image of Lucy (Hamblin) Davis (mother), Harriet Owen Davis and one of her brothers (possibly Charles Walter Davis). Harriet Owen Davis married

Eliel T. Fish.

Digitized, image on CD 28.

6-1.2 Cased daguerreotype. Standard embossed cover with vase, scrolls and flowers (spine broken), 3 x 3 ½ inches. Contains image of baby on curvy Victorian chair.

Baby has light blues eyes; may be Harriet Owen Davis Fish's first born: Florence.

6-1.3 Leather-bound Book of Common Prayer, 1 1/8 x 3 ½ inches.

2. Photo album, large prints, 1880s-1890s. Leatherette cover labeled "Photographs" in script.

6-2.1 **3710**: T.E. Howes wagon, horse and driver at water trough below hotel (on present Luscombe Avenue, below Woods Hole Inn), barn and ice houses behind.

Sepia print 7 ¾ x 5 7/8 inches mounted on board album page (light tan) 12 1/8 x 10 inches.

6-2.2 **3712**: Catboat under sail in Little Harbor. Sepia print 8 1/8 x 6, on reverse side of 3710 and album page.

6-2.3 **3711**: Couple in buggy at U.S.F.C. residence, c. 1889. Possibly Elihu H. Fish and Ruth or Bessie Shiverick. Sepia print 8 1/8 x 6 1/8 inches mounted on board album

Page (gray-tan) 12 1/8 x 10 inches.

6-2.4 **3713**: Walter O. Luscombe in buggy at the corner of Railroad Avenue, (present Luscombe

Avenue), passenger car from the Old Colony Railroad in background. Sepia print 8 ¼ x 6 7/8 inches, on reverse side of 3711 and album page.

6-2.5. **3720**: Store at corner of Main (Water) Street and Railroad Avenue (present Luscombe

Avenue), housing offices of J.M. Watson M.D., drug store and sundries. Man with bowler and dog with bow stand in doorway; two men with bowlers are sitting in second doorway.

*J. M(aurice) Watson was a fine photographer and may have been the person who*

*took the photos in this album (creating glass plate negatives and printing out papers in sepia tone). His house at "Watson's Corner" in Falmouth is known to have contained many glass plate negatives, now owned by Donald Fish.*

Album page with two prints on upper half:

6-2.6 **3714**: Group of people around a table playing cards. One young man with mustache and 6

women. Labeled on album page above: Feb. 1893. Sepia print 4 ½ x 3 ½ inches, left side

of album page.

6-2.7 **3715**: Three young men, including mustached fellow who appears to be sleeping, and a

girl. One young man is playing the zither/autoharp. Also labeled Feb. 1893. 4 ¾ x 3 ¾ inches, right side of album page.

Album page with four prints: some prints show the camera had a light-leak.

6-2.8 **3716**: Side-wheel steamer *Nantucket* under way. Sepia print 4 5/8 x 3 ¾ inches.

Upper left

side of album page.

6-2.9 **3717**: House at Tarpaulin Cove, Naushon Island, with signs for Ships' Stores and Post

Office. Sepia print 4 5/8 x 3 ¾ inches. Upper right side of album page.

6-2.10 **3718**: Six young people sitting near a piano (interior). Sepia print 4 5/8 x 3 ¾ inches

Lower left side of album page.

6-2-11. **3719**: Three-masted schooner under way, photographed from stern end.

Sepia print 4 5/8 x 3 ¾ inches. Lower right of album page.

Album page with four prints:

6-2-12. **3724**: Group of four people eating out-of-doors at picnic table. Girl with tall boater and

fellow with beanie-type hat appear often in the family photos. Sepia print 4 5/8 x 3 ¾

inches. Upper left of album page. See also

6-2.13 **3723**: Sloop under way in choppy seas. Sepia print 4 5/8 x 3 ¾ inches. Upper right side of

album page.

6-2.14 **3721**: Side-wheel steamer *Gay Head* under way. Sepia print 4 5/8 x 3 ¾ inches.

Lower

left side of album page.

6-2.15 **3722**: Couple standing on rocks at water's edge. Man wearing bowler, woman wearing

small boater of period 1890. Light leak over her dark clothing. Sepia print 4 5/8 x 3 ¾ inches. Lower right side of album page.

Album page with four prints:



6-2.16. **3727**: Five or six people standing on the edge of a cliff, waving. Large house in left

background. Labeled below: "Opening Exercises- J.A.B.'s – Residence – Brockton – April ----- 1892." Sepia print 4 11/16 x 3 11/16 inches. Upper right side of album page.

6-2.17 **3728**: Two-masted schooner under way (black hull). Sepia print 4 11/16 x 3 3/4 inches.

Upper right side of album page.

6-2.18 **3729**: Three young people sitting at a table with champagne bottle, etc. Sepia print 4 11/16 x 3 3/4 inches. Lower left side of album page.

6-2.19. **3730**: Couple photographed from behind walking up upper Main Street, early 1890s.

Wooden fence above wall at lower end of Crowell house on left, Davis-Howes house

beyond (Number 3 Water Street) and Mr. Messer's store beyond on right of couple.

Light leak visible. Sepia print 4 11/16 x 3 3/4 inches. Lower right of album page.

Album page with four prints:

6-2.20 **3735**: Young bearded man in straw boater, grinning, sticking a bare leg over the side of

U.S.F.C. No. 10, a skiff in a harbor (location undetermined, possibly Hadley Harbor or shore of Naushon) being towed, another skiff behind it. Sepia print 4 3/4 x 3 5/8 inches.

Upper left side of album page.

6-2.21 **3734**: Couple at dock near steamer dock, U.S.F.C. buildings in background. Girl has a

plaid dress on, small hat; man has a tall bowler. Sepia print 4 11/16 x 3 13/16 inches.

Upper right side of album page.

6-2.22 **3733**: Two-masted schooner under way (white hull). Sepia print 3 7/8 x 3 5/8 inches.

Lower left side of album page.

6-2.23 **3736**: Three-masted vessel at sea (possibly a Fisheries – U.S.F.C. - vessel). Sepia print

4 1/16 x 3 11/16 inches. Lower right side of album page.

Album page with two prints:

6-2.24 **3725**: Black spaniel/setter with a bow sitting on garden bench. Oval sepia print on rectangular paper 3 15/16 x 5 15/16 inches. Left side of album page.

6-2.25 **3726**: Small child with big hat and bow standing in front of plant in garden with huge

leaves (canna?). Oval sepia print on rectangular paper 3 15/16 x 5 15/16 inches. Right side of album page.

Album page with three prints:

6-2.26 **3732**: Man playing piano on left of Victorian room. Sepia print 4 11/16 x 3 5/8 inches.

Upper left side of album page.

6-2.27 **3731**: Victorian parlor with elaborate wallpaper border. Sepia print 4 5/8 x 3 5/8 inches.

Upper right side of album page.

6-2.28 **3738**: Young man asleep in a chair in room, White sewing machine on left, papers on

floor. Labeled above: - J.A.B's – Cham' – Sleep – July 92." Sepia print 4 11/16 x 3 7/16 inches. Lower left side of album page.

Album page with two prints (both very faded):

6-2.29 **3739**: Small black and white kitten sleeping in fur. Labeled "4-23-93." Round-oval

sepia print 2 11/16 x 2 11/16 inches. Top of album page.

6-2.30 **3737**: Two young men snoozing in a fancy wicker chair. Labeled "After dinner, April

23, 1893." Sepia print 4 11/16 x 3 11/16 inches. Bottom of album page.

Album page with two prints (faded and third one missing):

6-2.31 **3740**: Three young men posed together, two seated, Elihu H. Fish (?) behind. Labeled

above "Apr. 13 – '93". Round print with squared bottom, faded, 3 3/4 x 3 1/2 inches.

6-2.32 **3741**: Young man with mustache and hands behind back. Labeled above "Apr. 13 – '93".

Round print, faded, 2 1/2 x 2 1/2 inches.

Album page with two prints:

6-2.33 **3744**: Four young people at lighthouse, horse and wagon at left (does not appear to be

Taraulin Cove; no keeper's house next to lighthouse). Faded print 4 11/16 x 3 3/4 inches.

6-2.34 **3745**: Group of young people seated on ground in woods having a picnic. Ruth Shiverick,

Bessie Shiverick, Elihu H. Fish (?) and three other young women and a man with a beard.

B/W faded to sepia 4 11/16 x 3 11/16 inches.

Album page with two prints: Probably college or boarding school scenes.

6-2.35 **3743**: Young man standing on board near marsh wearing a three-piece suit and boater,

holding a cigar. B/W faded to sepia (?), 3 15/16 x 5 7/8 inches.

6-2.36 **3742**: Elihu H. Fish (?) standing on board near marsh wearing dark jacket, lighter pants,

soft-collared shirt and his usual cap, holding a cigar. B/W faded to sepia 4 x 5 7/8 inches.

Album page with three prints:

6-2.37 **3746**: Young man leaning on a piano with young woman seated with sheet music, probably same date as other photos on page, August 25 or September 5, 1892.

Sepia print

4 11/16 x 3 5/8 inches.

6-2.38 **3748**: Two young men (Elihu H. Fish on right) playing cards with table holding box

of cigars in elaborate Victorian interior, zither on floor. Labeled above: August 25, 1892. Sepia print 4 11/16 x 3 5/8 inches, faded.

6-2-39 **3747**: Two young men (Elihu H. Fish on right) playing cards with table holding box

of cigars in elaborate Victorian interior, zither on floor. Labeled above: Sept 3, 1892

(poses appear identical - ?). Sepia print 4 11/16 x 3 5/8 inches, faded.

Album with four prints, only lower two digitized (upper two not local scenes):

6-2.40 **3750**: Young people at picnic table in woods, three girls and Elihu H. Fish (?) on right. Sepia print 4 11/16 x 3 3/4 inches.

6-2.41 **3749**: Ruth Shiverick, Bessie (?) Shiverick, Elihu H. Fish with another couple following,

walking along the sidewalk on Main (Water Street) with U.S. Fish Commission residence

behind them. Sepia print 4 5/8 x 3 3/4 inches.

Album page with four prints, scenes not local, not digitized.

Album page with four prints, scenes not all local, not digitized, labeled March 1892.

Includes a topsail sloop and another view of U.S. Fish Commission residence.

**BOX 7: FISH FAMILY PHOTOGRAPHS IN RED VELVET ALBUM with cabinet cards,**

**1870s-1890s. No identifications.**

**BOX 8: THREE ALBUMS**

**8-1. Woods Hole Scenes and People, 1880s-1890s**

**8-2. Woods Hole Scenes and People, 1880s-1890s**

**8-3. Minnie Holmes Fish Gulesian Album 1913-1923**

8-1. WOODS HOLE SCENES AND PEOPLE 1880s-1890s, VOLUME 1 (Brown leather with:

gilded writing *Album of Photographs*). Written inside cover: "Mary Louise Brown, 10 Beacon Street, Prov. R.I." *Is this May Brown, seen in 3577?*

Album pages foxed.

8-1.1 **3588**: View from roof of Eliel T. Fish house roof with Dexter House on left, Captain

Calvin Childs house, U.S. Lighthouse Service station, Little Harbor and houses on

- north and east side in distance, 1880s-1890s. Sepia print 7 3/8 x 4 1/2 inches.
- 8-1.2 **3589**: View from roof of Eliel T. Fish house towards Woods Hole village, with Dexter  
House in foreground, ice houses, railroad sheds and cars on left, before 1902 (probably  
1880s-1890s). Sepia print 7 3/8 x 4 1/2 inches.
- 8-1.3 **3590**: View from Eliel T. Fish house roof towards southwest with Butler house, Woods  
Hole Passage and Nonamessett and Naushon in background. Sepia print 7 3/8 x 4 1/2 inches.
- 8-1.4 **3591**: View from Eliel T. Fish house roof looking east over Little Harbor to the opposite  
side. In left foreground is the Josephine (Fish) Swift house (former Elihu Fish store) and  
buildings of the U.S. Lighthouse Service. On the opposite shore from left:  
wooden  
Church of the Messiah, Foster farm caretaker's house, Francis C. Foster house ("Fair  
View", Glidden estate buildings and tower, old Barker-Davis tavern. Sepia print 7 3/8 x 4 1/2 inches.
- 8-1.5 **3592**: View from Eliel T. Fish house roof towards the end of Butler's Point. The Hinckley  
house and dock is in the center along the shore; the Butler beach/boat house is beyond  
with second dock. Sepia print 7 3/8 x 4 1/2 inches.
- 8-1.6 **3593**: View from Eliel T. Fish house roof towards the village showing original railroad  
shed, railroad freight cars, round house, ice house and in the far background, the U.S.  
Fish Commission buildings and the Pacific Guano Company, probably  
1880s-1890s.  
Sepia print 7 3/8 x 4 1/2 inches.
- 8-1.7 **3594**: View from Eliel T. Fish house roof looking over its barn towards the Butler barn  
and Great Harbor, west-southwest to Woods Hole passage. Sepia print 7 3/8 x 4 1/2 inches.
- 8-1.8 **3595**: View from Eliel T. Fish house (roof?) looking east towards Nobska lighthouse,  
with large section of Vineyard Sound on right 2/3rds of photo. Sepia print 7 3/8 x 4 1/2 inches.
- 8-1.9 **3596**: Davis house, later corner of Nobska and County Road. It would be presumed that  
this Davis house belonged to someone in the family. Sepia print 7 3/8 x 4 1/2

inches.

8-1.10 **3597**: Shiverick house from the side with family on porch. Possibly, left to right: Mrs.

Shiverick (Ruth Tobey Shiverick), a daughter (Ruth or Bessie), Asa Shiverick Jr., another

daughter (Ruth or Bessie). Shiverick house at this time was at the corner of School Street and Main Street (it has since been moved onto the opposite side of School Street). Sepia print 7 3/8 x 4 1/2 inches.

8-1.11 **3598**: Walter O. Luscombe house on Church Street, built in 1884. Hamlin farm buildings

behind on right. Sepia print 7 3/8 x 4 1/2 inches. The house has since been demolished, replaced by Fisher House, the parish house for the Church of the Messiah (1960s).

Sepia print 7 3/8 x 4 1/2 inches.

8-1.12 **3599**: Two people in light-colored shooting outfits with shotguns shooting at two ducks

on the hill on Butler's Point, Butler barn in background. Sepia print 7 3/8 x 4 1/2 inches.

8-1.13 **3600**: Barber in the doorway of Howes Hairdressing Room, with striped barber pole

above, Greek Revival style store front to right. Location unknown (probably Main/Water

Street, in section to the east of the Eel Pond channel). Sepia print 7 3/8 x 4 1/2 inches.

8-1.14 **3601**: Building at the corner of Main/Water and Railroad/Luscombe Avenue with J.M. Watson, M.D. store on left. Wall of Methodist Church on right. Sepia print 7 3/8 x 4 1/2 inches.

8-1.15 **3602**: Two hunters in light-colored outfits with shotguns and ducks they have shot, probably at the Eliel T. Fish house. Sepia print 7 3/8 x 4 1/2 inches. (see 3599).

8-1.16 **3603**: Five women on porch in 1880s winter outfits with fur trim and fur muffs. Woman

at left holding small dog, Ruth Shiverick second from left. Possibly the Shiverick ladies

and their house porch. Sepia print 7 3/8 x 4 1/2 inches.

8-1.17 **3604**: Young man in suit and bowler hat sitting on floral sofa on house porch with banjo. Possibly the Shiverick house porch. Sepia print 7 3/8 x 4 1/2 inches.

8-1.18 **3605**: Three women, two older and one younger in center, with small child seated on

floor in front, in interior. Identities unknown. Sepia print 7 3/8 x 4 1/2 inches.

8-1.19 **3606**: Duplicate of 3605.

8-1.20 **3607**: Interior scene with young man in shirt raising glass. Bottles of champagne (?)

on table. Identity unknown. Sepia print 7 3/8 x 4 1/2 inches.

8-1.21 **3608**: Interior scene of table and multiple bottles of champagne, same scene as 3607.

Sepia print 7 3/8 x 4 1/2 inches.

8-1.22 **3609**: Uncle Charles Davis with small child. Sepia print 4 1/2 x 7 3/8 inches.

8-1.23 **3610**: Ruth Shiverick in foreground and Bessie (?) Shiverick with small girl next to

her (on her lap?). Sepia print 4 1/2 x 7 3/8 inches.

8-1.24 **3611**: Portrait of a young man. Sepia print 4 1/16 x 5 1/2 inches.

8-1.25 **3612**: Portrait of a young man (same as 3611). Sepia print 4 1/16 x 6 inches.

8-1.26 **3613**: Portrait of a young man in interior with dark wallpaper, wearing a cap and smoking a cigar (same person as 3611). Sepia print 4 1/16 x 6 inches.

8-1.27 **3614**: Portrait of a man with a mustache, smoking a cigar, wearing an elegant suit seated in a chair with floral fabric. Sepia print 4 1/16 x 6 inches.

8-1.28 **3615**: Portrait of Granny Davis (Lucy Hamblin Davis), seated in the chair with floral

fabric cover. She is wearing black with a black lace shawl and hair done in the style

of the 1860s. Sepia print 4 1/16 x 6 inches.

8-1.29 **3616**: Portrait of a little girl seated in the chair with floral fabric. She is wearing a lace

collar, dark top (sweater?) and plaid skirt. Sepia print 4 1/16 x 6 inches.

8-1.30 **3617**: Portrait of a man with a beard, face lit up by flash. Sepia print 4 1/16 x 6 inches.

8-1.31 **3618**: Portrait of a young man with a striped cravat, seated in the chair with floral fabric.

Sepia print 4 1/16 x 6 inches.

8-1.32 **3619**: Light-colored cat with bow around its neck asleep on a round hassock.

Sepia print 4 1/16 x 6 inches.

8-1.33 **3620**: Toy figure with suit and cotton hair hung against wall on string. Sepia print 4 1/16

x 6 inches.

8-1.34 **3621**: Older man with small child on lap. Sepia print 4 1/16 x 5 15/16 inches.

8-1.35 **3622**: Three young women photographed in cutout of three Japanese ladies captioned:

“Three girls from school.” (probably a take-off of the song from Gilbert & Sullivan’s

“The Mikado” (“Three little girls from school are we...”). Photo of a print hung on wall.

Sepia print 2 3/8 x 3 1/4 inches.

8-1.36 **3623**: Portrait of a woman surrounded by painted flowers and butterflies. Caption above:

“Little Jennie among the flowers.” Sepia print 2 3/8 x 3 1/4 inches.

8-1.37 **3624**: Three men and a woman photographed in a store interior with barrels, tins,

other

merchandise. May be Eliel T. Fish store on Government Road. Sepia print 7 3/8 x 4 1/2 inches.

8-1.38 **3625**: Interior of original Church of the Messiah decorated for Easter services, before

1888. Sepia print 7 3/8 x 4 1/2 inches.

8-1.39 **3626**: Woman in white dress seated on hammock with child in lap on a house porch,

windows closed with shutters. Sepia print 7 3/8 x 4 1/2 inches.

8-1.40 **3627**: Two girls in light-colored summer dresses with bustles near wooden bench, probably in front of the Fay garden (water barrel on wheeled cart in background), smoking (or pretending to smoke) cigarettes. Same girls appear in 3633.

Sepia print 7 3/8 x 4 1/2 inches.

8-1.41 **3628**: Two women in white dresses with two children seated in and near hammock on

house porch. Sepia print 7 3/8 x 4 1/2 inches.

8-1.42 **3629**: Young man lounging on grass in front of picket fence, wearing a loose shirt and

a striped stocking cap (may be Elihu H. Fish). Sepia print 7 3/8 x 4 1/2 inches.

8-1.43 **3630**: Woman from 3626 and 3628 seated on grass at the Eliel T. Fish house with two

children with her and Dexter House in background.

8-2. WOODS HOLE SCENES AND PEOPLE 1880s-1890s, VOLUME 2 (Brown leather with:

gilded writing *Album of Photographs*).

8-2.1 **3631**: Five young women posed on porch of the Butler's Point Fish house, three in front

of the window, two inside, 1880s. On reverse of loose copy in Box 5 (catalog 5-2.7, dig. file no. 3577) : "Jennie (Grant, later Vedeler) and Jo inside. Bess (Bessie Shiverick?), May Brown and Florence on piazza." Sepia print 4 1/2 x 7 7/16 inches.

8-2.2 **3632**: Group of young people seated on bench and standing in front of fence. Five young

men on left, three seated and two standing behind. Ellie (Elihu H.) Fish is on left behind

with striped knitted cap. All the men are smoking cigarettes. A boy and young woman on

right. Sepia print 7 7/16 x 4 1/2 inches.

8-2.3 **3633**: Group of young people and children with tennis rackets photographed in front of Fay

garden, some on bench, some sitting on ground, some standing. Fay servants

- quarters with gambrel roof appears in background. The Shiverick sisters appear at right. Sepia print 7 3/16 x 4 1/4 inches.
- 8-2.4 **3634:** Baby in white dress and petticoats with broderie anglaise (eyelet) edges, seated on bentwood chair on porch. Head is blurred due to movement. Sepia print 4 1/2 x 7 7/16 inches.
- 8-2.5 **3635:** Duplicate of print in Volume 1 (3592): View from Eliel T. Fish house roof towards the end of Butler's Point. The Hinckley house and dock is in the center along the shore; the Butler beach/boat house is beyond with second dock. Sepia print 7 7/16 x 4 1/2 inches.
- 8-2.6 **3636:** Duplicate of 3583. Large group of women and children seated under a tree with hammock, late 1880s. This photo was taken across Butler Street from the Fish house on Butler's Point on the lawn of Dexter House. Sepia print 7 71/6 x 4 1/2 inches.
- 8-2.7 **3637:** Study of trees (vertical format). Sepia print 4 1/2 x 7 3/8 inches.
- 8-2.8 **3638:** Study of trees and wild foliage (horizontal format). Sepia print 7 1/8 x 4 3/8 inches.
- 8-2.9 **3639:** Study of trees, brush, foliage and grasses with Little Harbor's southern end (?) in background. Catboat near shore, schooner in background. Sepia print 7 3/8 x 4 1/2 inches.
- 8-2.10 **3640:** Four girls on porch, Ruth Shiverick and pretty girl on patterned dress with flower-covered hat on hammock, Bessie Shiverick and girl with bangs sitting on edge. Sepia print 4 9/16 x 7 3/8 inches. *Could the girl with bangs be Ruth Anna Hatch? Resemblance.*
- 8-2.11 **3641:** Four young women and one young man on porch and steps. From left: girl with bangs, Ruth Shiverick, Bessie Shiverick, young man, pretty girl in patterned dress holding the flower-covered hat. Sepia print 4 1/2 x 7 3/8 inches. *Could the girl with bangs be Ruth Anna Hatch? Resemblance.*
- 8-2.12 **3642:** Young man from previous photo and pretty girl in patterned dress sitting on Fish house lawn with Dexter House in background. Sepia print 4 1/2 x 7 3/8 inches.
- 8-2.13 **3643:** Same couple as 3642. Young man is looking at the camera, the smiling girl is looking away. Sepia print 4 1/2 x 7 3/8 inches, partly faded.
- 8-2.14 **3644:** Ellie (Elihu H.) Fish and pretty girl in patterned dress lying-slouching on lawn



- at Fish house, Dexter House in background. Her flowered hat is on the lawn.  
Sepia print, faded, 4 ½ x 7 3/8 inches.
- 8-2.15 **3645**: Ellie (Elihu H.) Fish and pretty girl looking at camera from blanket on lawn.  
Hat  
on lawn. Sepia print, faded, 4 ½ x 7 3/8 inches.
- 8-2.16 **3646**: Pretty girl in patterned dress wearing the flowered hat, sitting on blanket on lawn  
in front of Fish house bay window. Sepia print, faded, 4 ½ x 7 3/8 inches.
- 8-2.17 **3647**: Pretty girl in patterned dress wearing the flowered hat, reclining on blanket on lawn  
in front of Fish house bay window. Sepia print, faded, 4 ½ x 7 3/8 inches.
- 8-2.18 **3648**: Ruth Shiverick (left) and Bessie Shiverick with two young men and one tennis racket, seated on Fish house lawn. Sepia print, faded, 4 ½ x 7 3/8 inches.
- 8-2.19 **3649**: Same group as 3648 (Ruth and Bessie Shiverick with two young men, all holding tennis rackets in front of their faces, sitting on Fish lawn. Sepia print, faded, 4 ½ x 7 5/16 inches.
- 8-2.20 **3650**: Similar pose as in 3641. Girl with bangs on left, Ruth Shiverick holding a hat, Bessie Shiverick behind her, young man standing, and pretty girl with patterned dress holding flowered hat on porch and steps of Fish house. Sepia print, faded, 4 ½ x 7 3/8 inches. *Could the girl with bangs be Ruth Anna Hatch? Resemblance.*
- 8-2.21 **3651**: Small child wearing straw hat sitting on lawn next to small dog, all in front of side of a house. Sepia print, faded, 4 3/8 x 7 3/16 inches.
- 8-2.22 **3652**: Group on Fish house porch: Ruth Anna Hatch? (girl with bangs, Ruth Shiverick, Bessie Shiverick behind sitting on window sill, girl with patterned dress and right-most: Ellie (Elihu H.) Fish wearing the flowered hat. Sepia print 7 3/8 x 4 ½ inches.
- 8-2.23 **3653**: Interior view of group of young people, including Ellie (Elihu H.) Fish in front, Ruth Shiverick in center and eight more. Sepia print 6 7/8 x 4 ½ inches.

### 8-3. MINNIE HOLMES FISH GULESIAN ALBUM 1913-1923

Black textured leatherette album with black album pages.

- Calendar page of December 1898 with seaweed and poem tucked in front.
- First page has postcard of Cape Cod (“Come Down on Cape Cod Auto Map”).

First pair of pages marked “June 1913, Camp Kenosha” (not digitized)

Two album pages marked “Woods Hole 1913.”:

- 8-3.1 **3751**: Woman on boat with big hat grinning, labeled “Dorry Duff and her pet

snake.”

B/W 2 5/16 x 3 ¼ inches. Left side of left album page.

8-3.2 **3752:** People on shore and on dock, labeled “Water Sports Lilly’s (sic – i.e. Lillie’s) Pier, Friday August 8, 1913.” 3 ¼ x 2 5/16 inches. Right side of left album page.

8-3.3 **3753:** People on shore and on dock, labeled “Charles diving – at Sports.” B/W print 3 1/8 x 2 3/16 inches. Left side of album page.

8-3.4 **3754:** Woman wearing white and middie blouse seated near Eliel T. Fish house on lawn, labeled “Gwen Duff.” B/W print faded to sepia 3 1/8 x 2 3/16 inches. Lower right side of album page.

8-3.5 **3755:** Smiling woman wearing white, little black tie, seated on porch edge of Eliel T. Fish house, labeled “Mis’ Lewis.” B/W print 3 1/8 x 2 1/8 inches Upper right side of album page.

Album pages marked “Nantucket, August 26, 1913 (not digitized).”

Album page (left side) marked “Woods Hole 1913.”

8-3.6 **3756:** Little Harbor photographed from Foster’s lawn, east side of harbor: Labeled (and photo marked): “View from Foster’s showing: 1. Charles Crane’s house – etc.

2. Our house (Eliel T. Fish house) 3. Dexter House. B/W print 3 ¼ x 2 ¼ inches. Upper photo on album page.

8-3.7 **3757:** Cat boat races in Little Harbor, photographed from Eliel T. Fish house. Labeled:

“Day of Harrison Races taken from our lawn. Labeled (and photo marked): 1. Alfred Harrison’s House. 2. Nobska Light. 3. Martha’s Vineyard.” B/W print 3 ¼ x 2 ¼ inches.

Lower photo on album page.

Album page marked “Washington D.C. April 1914” “The ‘Capitol’ at Washington D.C. and

“Steps of the Capitol at Annapolis Md.” Various people identified in photo, including

“Mother” and “Myself.” Also Mr. and Mrs. Holmes (uncle and aunt?). Suffragettes? War? (not digitized).

Album page (left side) marked “Woods Hole 1914.”

8-3.8 **3759:** The Eliel T. Fish house with dark sidewalls, dark trim. Labeled “Our House”. B/W print 3 ¼ x 2 3/8 inches.

8-3.9. **3758:** Two men (standing behind) and two women (seated). Labeled “Uncle Charles’ 85th

Birthday Party, July 26, 1914.” *Charles Davis is the man on the left.* B/W print 3 3/8 x

2 5/16 inches.

8-3.10. **3760:** Same four people (as 3758) standing in a row. Labeled “1. Cousin Tim (left),

2. Mrs. Shiverick (Ruth Tobey Shiverick, center left), 3. Uncle Charles (center

right), 4.

Cousin Adeline (right)." B/W/ print 3 ¼ x 2 5/16 inches.

Album page marked "Gay Head July 27, 1914" (not digitized)

Album page marked "Woods Hole - 1914"

8-3.11. **3561**: Two boys, one sitting on shoulders of other. Labeled "Dick and Charles."

B/W

print 2 ¼ x 3 5/16 inches. *Probably Minnie's son Charles Fish (one in front).*

8-3.12 **3562**: Minnie on a wooden lounge chair. Labeled "Myself." B/W print 3 ¼ x 2 5/16

inches.

Album page marked "Hadley Harbor Naushon Island August 9, 1914."

8-3.13 **3563**: Minnie in white bucket hat and robe or long coat sitting on boat deck.

Labeled

"Myself.: B/W print 2 3/8 x 3 3/8 inches.

8-3.14 **3564**: Minnie, young man with glasses and girl with middy blouse on boat deck.

Labeled "Me! Mr. Peters. Maud." B/W print 3 3/8 x 2 3/8 inches.

Album pages marked "Lake Contoocook, Mt. Monadnock in distance." "Contoocook Inn, August - 1914," (not digitized). Holmes family members and others, camping.

8-3.15 **3565**: Minnie and children on steps of Woods Hole School porch. Labeled

"Woods Hole

Summer School – Primary, July 12 – August 20, 1915. B/W print 4 13/16 x 3 7/8

inches.

Album page marked "Woods Hole – 1915."

8-3.16 **3767**: The barn behind the Eliel T. Fish house with Klara and perhaps Charles.

Labeled

"The Annex." B/W print 4 ¼ x 2 5/8 inches.

8-3.17 **3766**: Interior view of dining room with board walls (interior of "The Annex"?).

Labeled

"Dining room Living room – etc." B/W print 4 ¼ x 2 5/16 inches.

8-3.18 **3768**: Interior view of kitchen with board walls (interior of "The Annex"?).

Labeled

"Kitchen." B/W print 4 ¼ x 2 13/16 inches.

Album page with three photos:

8-3.19 **3769**: Trees and pond (on Juniper Point behind caretaker's house?). Labeled

"View from

Window in Living room." B/W print 4 5/16 x 2 ¾ inches.

8-3.20 **3770**: Woods Hole Passage with Crane caretaker's house in foreground. Labeled

"View

from top of 'Annex'. " B/W print 4 3/8 x 2 5/8 inches.

8-3.21 **3771**: Road towards Crane house on Juniper Point. Labeled "View in back of 'Annex'."

B/W print 4 3/8 x 2 ¾ inches.

Album page with two photos:

8-3.22 **3772**: Three women with Dexter House in background. Labeled “Aunt Ian (?) – Mother

(Klara Vedeler Fish) – Mrs. Mac”. B/W print 4 ¼ x 2 5/8 inches.

8-3.23 **3773**: Dark-haired girl with arm around young boy near trellis. Labeled “Grace & the

“Kid” (Charles Vedeler Fish). B/W print 4 ¼ x 2 ¾ inches.

Album page with three photos:

8-3.24 **3775**: View of Little Harbor with U.S. Lighthouse Service Station and Dexter House.

Labeled “Little Harbor” from the Homestead (Fish house on County/Woods Hole Road).

B/W print 4 ¼ x 2 5/8 inches. Also labeled “The (A)lice” - ?

8-3.25 **3776**: Minnie Holmes Fish with bucket hat near sail boom. Labeled “the Skipper”.

B/W print 4 5/16 x 2 5/8 inches.

8-3.26 **3774**: Dark-haired girl with plaid jacket near cat boat mast. Labeled “Grace.” B/W print

4 ¼ x 2 5/8 inches.

Album page with three photos:

8-3.27 **3777**: Barn behind Eliel T. Fish house on Juniper Point. Labeled “The Annex.”

B/W print 4 3/8 x 2 5/8 inches.

8-3.28 **3779**: Dexter House among trees. Labeled “Dexter House.” B/W print 4 ¼ x 2 9/16

inches.

8-3.29 **3778**: Out-of-focus landscape. Labeled “C.R. Crane’s house”. B/W print faded to sepia

3 x 2 8/8 inches.

Album page with two photos:

8-3.30 **3780**: Klara Vedeler Fish standing on side steps (south side) of Eliel T. Fish house.

Labeled “Mother.” B/W print 2 9/16 x 4 ¼ inches.

8-3.31 **3781**: The Airplane House photographed from Woods Hole Road area. Labeled “View

from ‘bridge’ – the ‘Bungalow – C.R. Crane.” B/W print 4 ¼ x 2 5/8 inches.

Album page with two photos:

8-3.32 **3782**: View of west side of Little Harbor with lawn in foreground. Labeled “Little Harbor from the Church.” B/W print 3 x 2 5/8 inches.

8-3.33 **3783**: View of Woods Hole village looking northwest. Labeled “Town of Woods Hole

- from top of house ‘Buzzards Bay’ in distance.” B/W print 4 ¼ x 2 5/8 inches.

Album page with three photos:

8-3.34 **3786**: View of east side of Little Harbor. Labeled “Little Harbor – Church of the Messiah.” B/W print 4 ¼ x 2 5/8 inches.

8-3.35 **3785**: View of east side of Little Harbor with Foster Farm and buildings further south

and in foreground the former Josephine Fish Swift house (at this time owned by Crane family) and gambrel-roofed house to right. Labeled "Little Harbor." B/W print 4 1/4 x 2 5/8 inches.

8-3.36 **3784**: View of outer section of Little Harbor with Vineyard Sound. Labeled "Nobska Light." B/W print 4 1/4 x 2 5/8 inches.

Album page with two photos:

8-3.37 **3788**: Josephine Fish in garden. Labeled "Aunt Jo." B/W print 4 1/4 x 2 5/8 inches.

8-3.38 **3787**: Figure standing on Fish house lawn with Dexter House in background. Labeled

"Winter Lady." B/W print 2 5/8 x 4 1/4 inches.

Album page with three photos (not digitized). Labeled "New Bedford Fairhaven 1915."

Album page with three photos (not digitized). Labeled with locations on Martha's Vineyard.

Album page with two photos:

8-3.39 **3790**: Uncle Charles Davis in garden. Labeled "Uncle Charles – 1916, 87 years." B/W print 3 1/4 x 4 7/8 inches.

8-3.40 **3789**: Curly-haired child in wicker baby stroller. Labeled "Ivy T. Lewis." B/W print 3 1/4 x 4 1/2 inches.

Album page with two photos (not digitized). Labeled "Camp Winne?shewauka Lunenburg, Vt."

Album page with two photos (not digitized). Labeled "Bungalows and Main Camp House."

Album page with three photos (not digitized). Camp houses.

Album page with three photos (not digitized). Camp houses and girls at the camp.

Album page with two photos (not digitized). Girls at the camp.

Album page with three photos (not digitized). Girls at the camp.

Album page with three photos (not digitized). Girls and horses at the camp.

Album page with two photos (not digitized). Boy in canoe "Thorn Worcester."

Album page with five photos. Labeled "Trip To The Flume July 12, 1916."

Album page with three photos. Labeled "Echo Lake."

Album page with three photos. Labeled "Old Man of the Mountains (sic) and Flume photos."

Album page with three photos. Labeled "Labor Day" 1916.

8-3.41 **3791**: Two young men and a woman on Breakwater beach. Labeled (left to right) Cedric

Beebe, woman not identified, Carl at "Bay Shore". B/W print 3 3/8 x 2 3/8 inches.

8-3.42 **3793**: Two young men with a woman (Minnie?) between them (Carl and Cedric Beebe).

Labeled At "Maud's." B/W print 3 3/8 x 2 5/16 inches.

8-3.43 **3792**: Minnie and four young men on a boat in Great Harbor. Labeled "In the "Elf." Left

to right: Carl, Dick, Charles (Vedeler Fish), Minnie and Cedric. B/W print 3 3/8 x 2 5/16 inches.

Album page with two photos (not digitized - why?). Labeled "Aboard the 'U.S. Phalarope.'"

Minnie and three women; Ross Knight and Fred Mitchell.

Album page with two photos. Labeled "Woods Hole 1917."

8-3.44 **3794**: Four people on Breakwater beach with Whitman cottage behind, three in bathing

costumes. Labeled "Bay Shore. Left to right: Hilda, Bob, Ruth, Root. B/W print faded to sepia 3 3/8 x 2 3/8 inches.

8-3.45 **3795**: Five people and captain on sailboat. Labeled "Aboard the 'Anita'". Left to right:

Charles, Bob, Hilda, Henry H., Capt. Chase. B/W print faded to sepia 3 7/16 x 2 7/16 inches.

Album page with two photos (not digitized). Labeled "Hull June 1918."

Album page with two photos (not digitized). Labeled "Charles River June 1918."

Album page with two photos (not digitized). Labeled "Camp John Wise San Antonio Texas."

Album page with two photos (not digitized). Labeled "'Island Home' 1918, Long Island, Lake

Winnepesaukee, N.H."

Album page with two photos (not digitized). Guests and view of lake.

Album page with two photos (not digitized). Ford car and woman with oars.

Album page with two photos (not digitized). Guests and waitresses.

Album page with one photo.

8-3.46 **3796**: Family group (9 people) on porch of Main Road house. Perhaps Klara second from

left, Josephine Fish center, unknown woman, Florence Fish on right. Minnie in center

back?

Album page with two photos (not digitized). Two men in army uniforms with jodhpurs.

Album page with two photos (not digitized). Women on beach and young man (Charles?).

Album page with one photo (not digitized). People on rocks for picnic (clambake?).

Album page with two photos.

8-3.47 **3797**: Fish house on Main Road Woods Hole with three people in front. Sunporch has

been added so the date is 1919 or after. B/W print faded to sepia 4 11/16 x 3 1/2 inches.

8-3.48 **3798**: View of Fish house on Main Road from the east, with rustic chairs on porch.  
B/W print faded to sepia 4 ¾ x 3 ½ inches.

Album page with two photos.

8-3.49 **3800**: View from hill across railroad tracks and east side of Little Harbor with  
Luscombe

house, Church, Whitney estate, after 1917. B/W print faded to sepia 5 ½ x 3 3/8  
inches.

8-3.50 **3799**: View of Little Harbor, probably from the Fish house on Main Road, with  
U.S.

Lighthouse Service station and Dexter House on right. B/W print faded to sepia 5  
11/16  
x 3 3/8 inches.

Album page with one photo.

8-3.51 **3801**: View of Little Harbor with catboats and two trees from Fish house Main  
Road.

B/W print faded to sepia 5 ¾ x 3 11/16 inches.

Album page with one photo.

8-3.52 **3802**: Night view of Little Harbor. Paper with handwriting in pencil stuck in page:  
“Little Harbor – Sunday eve – Sep.11 - 1921. Expose 1 hr. 35 min. 8 – 9:35 pm.

Moon

about full.” B/W print 4 ¾ x 3 ¼ inches.

The rest of the album was not digitized.

Album page with one photo. Fay rose garden potting sheds at ends of greenhouses.

Album page with one photo. Fay rose garden.

Album page with one photo. Fay rose beds and greenhouse.

Album page with two photos. Boat at U.S. Lighthouse Service dock (?) and Airplane  
House.

Album page with two photos. Glidden tower Sept 13, 1921 (before the Carlton house was  
Constructed (1922). View from Glidden tower towards Nobska.

Album page with two photos. View from Glidden tower towards Nobska. Nobska  
lighthouse.

Album page with one photo. View across Nobska pond with ice house.

Album page with two photos. Minnie on beach in bathing costume. Minnie and friends  
on beach.

Album page with two photos. Crane building and Candle house, MBL. Street scene on  
Main

(Water) Street of Mrs. Snow’s, bake house, Candle house and car on street.

Album page with two photos. View from MBL dock of Woods Hole Yacht Club, Candle  
house,

Crane. Cayadetta at MBL dock.

Album page with one photo. MBL Mess from U.S.F.C. roof.

Album page with two photos. View of Woods Hole village from Juniper Point. View of  
shore

Towards Breakwater Hotel from roof of U.S.F.C.  
Album page with two photos. Scientists photographed by Julian Scott, MBL.  
Album page with three photos. Women, groups of women and men, 1920s.  
Album page with one photo. Fishing boats (mostly schooners) at fish market dock

**BOX 9: TWO ALBUMS OF POSTCARDS SENT TO FLORENCE AND JOSEPHINE FISH c. 1909, 1913. Accession Number 82-62/62-82.**

**BOX 10: 20<sup>th</sup> CENTURY PHOTOS, GULESIAN-FISH, VEDELER – Snapshots and Portraits**

Folder 1. Woods Hole scenes: Postcard and Sarah Bryant Fay photos.

10-1.1 Postcard: "Approaching the R.R. Station, Woods Hole, Mass." Train along Little Harbor.

B/W copy photo, 6 13/16 x 4 15/16 inches.

10-1.2 **3559**: Catboats at Harrison's dock. Photo by Sarah Bryant Fay. B/W print 3 15/16 x 3 7/8 inches.

10-1.3 **3560**: Catboats at Fay dock and in Little Harbor. Photo by Sarah Bryant Fay. B/W print

3 15/16 x 3 7/8 inches. Duplicate of **261** (Fay Collection).

10-1.4 **3561**: View of Woods Hole Road in snow with Fay gate and Davis-Fish house on left.

Photo by Sarah Bryant Fay. B/W print 7 1/16 x 2 5/16 inches.

10-1.5 **3562**: View of Woods Hole Road (State Road) in snow looking west with Davis-Fish house on right and sleigh and horse coming up road. B/W print 7 1/16 x 2 5/16 inches.

Folder 2. Family snapshots: Minnie and Paul Gulesian, Klara Vedeler Fish, Charles Vedeler

Fish and family, Florence and Josephine Fish and many unknown people at the Woods Hole house. Photos are grouped in envelopes.

10-2.1 Florence and Josephine Fish (and unknown persons)

10-2.2 Paul Gulesian and Minnie Holmes Fish Gulesian (and unknown persons)

10-2.3 Klara Vedeler Fish (and perhaps her brother Arnoldt or Georg)

10-2.4 Fish sisters with Charles Vedeler Fish, his wife Eleanor (Bennett Lawton) Fish, and grandnephew Charles Jr. (*guessing at identities from earlier photos*)

10-2.5 Unidentified people



Folder 3. Snapshots: Davis-Fish house at 565 Woods Hole Road; Little Harbor; negatives

10-3.1 Davis-Fish house

10-3.2 Little Harbor

10-3.3 Negatives

Folder 4: Snapshots: Vedeler family

10-4.1 Geo(rg) Vedeler, c. 1870s-1880s. Studio card, photo by Joh. V.D. Fehr, Bergen.

10-4.2 Robert Irvine Vedeler, 6 months old (1930).

10-4.3 Snapshot album with Vedeler photos: Evelyn, Donny, etc. 1930s-1940s.

10-4.4a,b,c "Unidentified people" – Jennie Vedeler, Klara, Evelyn and Donny and many babies,

vacation scenes, Christmas and greeting cards with photos.

10-4.5 Unidentified Vedeler photo portraits: possibly Georg or Arnoldt Vedeler and a woman

Folder 5: Snapshots: Photos Taken In Norway, Minnie and Klara and family.

10-5.1 Photos taken in Norway, 1921.

10-5.2 Photos taken in Norway, 1922

10-5.3 Thorn (friend in Norway?)

Folder 6: Studio portraits of Klara Vedeler Fish, Minnie Holmes Fish and Charles Fish, c. 1915-1920

10-6.1 Klara Vedeler Fish, wearing large hat, c. 1915-1920

10-6.2 Charles Vedeler Fish

10-6.3 Studio portrait of Minnie, Charles and Klara, c. 1915-1920

Folder 7: Paul Gulesian and Minnie Holmes Fish Gulesian photos

10-7.1 Minnie Holmes Fish as a child (?) in profile. Round format b/w print on thin paper,

2 ½ x 2 ½ inches.

10-7.2 Paul Gulesian and fellow soldier with huge loaves of bread in France, 1917-1918.

Labeled on reverse: "2 loaves of bread for one village a day. 40 lbs each. 8 houses in

The village. "St. Germain." " B/W print 4 3/8 x 2 1/8 inches.

10-7.3 Minnie on ship's deck, c. 1921-22 (?). B/W print 3 9/16 x 5 11/16 inches.

10-7.4 Minnie (left) in cloche hat, a man behind bar and a woman with fur-collared coat smiling (right), late 1920s or early 1930s. Postcard b/w faded to sepia 5 7/16 x 3 7/16 inches.

10-7.5 Minnie in summer dress and brimmed hat seated on lawn. B/W print faded to sepia,

5 x 4 inches.

10-7.6 Minnie in summer dress and brimmed hat seated on lawn. B/W print faded to

sepia,

5 x 4 inches.

10-7.7 Minnie in summer dress and brimmed hat standing on lawn. B/W print faded to sepia,

5 x 4 inches.

10-7.8 Portrait of Minnie wearing a fur-collared coat over a dress with a pearl necklace.,  
B/W print 2 5/8 x 3 1/4 inches.

10-7.9 Minnie seated on lawn, print made from the 1933 group photo (see digital image 1309).

B/W print 4 1/2 x 5 7/8 inches, in cardboard photo holder.

10-7.10 Minnie and taller woman on ship deck, 1930s. B/W print 3 1/2 x 5 3/4 inches.

10-7.11 Minnie, Paul and couple on ship deck, 1930s. B/W print 5 3/4 x 3 1/2 inches.

10-7.12 Minnie and Paul. Torn and cut b/w print 1 3/8 x 2 inches.

10-7.13 Minnie and Paul in front of palm trees. Labeled on postage side: "Easter Greetings,

Minnie and Paul." Postcard 3 5/16 x 5 5/16 inches.

10-7.14 Portrait of Paul Gulesian. B/W print faded to sepia 3 x 4 inches.

10-7.15 Studio portrait of Paul Gulesian. Photo by Jameson, printed on bordered paper,  
5 1/8 x 7 3/8 on 6 5/8 x 9 1/2 paper.

10-7.16 Minnie, Klara and Paul. B/W print faded to sepia, 2 1/2 x 3 1/2 inches.

10-7.17 Minnie smiling, seated on porch of 565 Woods Hole Road. Deckle-edged B/W  
print 3 5/16 x 5 1/4 inches.

10-7.18 Minnie seated on lawn chair. B/W print 3 3/8 x 4 7/8 inches (2 copies).

10-7.19 Minnie and Paul in dark clothes, brick facade behind, November 1934. B/W print  
2 1/2 x

3 1/2 inches.

10-7.20 Minnie and Paul in dark clothes, brick facade (house?), November 1934. Labeled  
on

reverse: "Nov. 1934, Minnie, Paul Gulesian & Chas. Fish, Jr." B/W print 2 1/2 x 3  
1/2

inches.

10-7.21 Minnie with her brother Charles Fish (right) and Rick (Richards, son of her uncle  
Arnoldt Vedeler) Vedeler seated on house steps, 1934. Labeled on reverse: "1934,  
Rick Vedeler, Minnie Gulesian, Charles Fish." B/W print faded to sepia, 2 1/2 x 3  
1/2 inches.

10-7.22 Minnie with her brother Charles Fish seated on house steps, 1934. Labeled on  
reverse:

"Minnie & Chas. Fish." B/W print faded to sepia, 2 1/2 x 3 1/2 inches.

10-7.23 Paul Gulesian in a group of boys and men. B/W print 2 1/2 x 3 1/2 inches.

10-7.24 Paul Gulesian in group with four other people, behind house and square-  
patterned fence.

B/W print (faded) 3 3/16 x 4 1/2 inches.

10-7.25 Two men and a woman at an outdoor stone cooking grill, wall and field behind.

- B/W print 5 7/8 x 3 1/2 inches.
- 10-7.26 Group of people at outdoor stone cooking grill, Paul Gulesian in center gnawing food. B/W print 5 7/8 x 3 1/2 inches.
- 10-7.27 Group of eight people sitting in backyard including Paul and Minnie.  
Note from friends accompanied these 3 photos: "244 Prospect St, Ca---- Ma---".  
"Dear Minnie & Paul, Sam took this picture on their past wedding anniversary."  
B/W print 5 7/8 x 3 1/2 inches.
- 10-7.28 Group of people on porch with striped awnings. B/W print 2 9/16 x 4 1/4 inches.
- 10-7.29 Paul Gulesian stepping out of doorway with hands raised. Labeled on reverse:  
"Papa, Jan. 26 -1935." B/W print faded to sepia 3 1/4 x 5 inches.
- 10-7.30 Paul (right), Minnie (center) and a man on a road or path with hedges on each side.  
B/W print 5 3/4 x 3 1/2 inches.
- 10-7.31 Group of people (Minnie and Paul center) in cockpit of sailboat, man with dark cap and  
vest at tiller. B/W print 5 11/16 x 3 1/2 inches.
- 10-7.32 Two men wearing fedoras. B/W print faded to sepia 3 1/4 x 4 1/4 inches.
- 10-7.33 Group of people in bathing suits in a waterfall. B/W print 4 1/4 x 3 7/8 inches.
- 10-7.34 Two women in a garden. Stamped on reverse: "Wisconsin Film Service."  
B/W print 6 1/8 x 4 inches.
- Set of color prints in an envelope with return address in green: "P.O. Box 275, Woods Hole,  
Massachusetts." Handwritten on front: "Have pictures made about this size" with  
list  
of persons to get the copies (?).
- 10-7.35 Maui – Hawaiian N'l Park, World's largest dormant volcano Haleakala." 1963.  
Color print 5 x 3 1/2 inches.
- 10-7.36 Paul Gulesian near pink house and palmetto trees (Bermuda?), 1964.  
Color print 5 x 3 1/2 inches.
- 10-7.37 Minnie, Horace W. Stunkard, Paul on steps of ruins, October 1964. Labeled on reverse:  
Athens – October 1964. Dr. Horace W. Stunkard (sic) – Prof. Em. Biol., N.Y.  
University." Color print 5 x 3 1/2 inches.
- 10-7.38 Young woman, Paul and Minnie in courtyard of hotel, July 1964. Color print 5 x 3 1/2  
inches.
- 10-7.39 People on beach. B/W negative 4 1/2 x 3 1/4 inches.
- 10-7.40 Boy and girl in backyard lawn. Labeled on reverse: "Greg & Karen, May 6 –  
(1966).  
Greg's 5<sup>th</sup> Birthday. Karen- 6 1/2." Color print 5 x 3 1/2 inches.
- 10-7.41 Clipping, cover of *Newsweek* Magazine, January 6, 1964 with photo of Honolulu  
on

reverse.

Folder 8: Photos: Cohasset house of Paul and Minnie Gulesian and social occasions at the Cohasset house, 1930-1940s.

10-8.1 Cohasset house (antique full Cape with sun porch and picket fence), 1939. 9 b/w prints

and 1 print of a Cape Cod house with fanlight over door.

10-8.2 Social occasions at the Cohasset house, 1939. 8 b/w prints.

10-8.3 Negatives for above prints.

10-8.4 "Inner Circle Party" at Eleanor Ford's, 1949. Two b/w prints of large group of women and two color prints of group and Ford cottage.

Folder 9: Photos: Charles Vedeler Fish and family.

10-9.1 Older photos of Charles Fish.

a. Photo postcard sent to Jo and Flo Fish from Charles Fish. Studio photo of Charles at age 5 in white sailor's uniform, seated on leather cushion.

b. Photo postcard sent to Jo and Flo Fish from Richards Vedeler (left) and Charles Fish

(right) in their World War I uniforms. *See Box 1, Folder 3 (Vedeler information) for a*

*copy of Charles's draft card.*

c. Charles Fish (right) wearing military sweater with shoulder boards with man on left

in Army uniform? Could be his cousin Richards.

d. Charles Fish in trench coat and fedora near bridge.

10-9.2 Group photos of Paul and Minnie Gulesian with family in two rows

10-9.3 Miscellaneous snapshots of Charles Fish, wife Eleanor and children Charles Jr. and Peter.

10-9.4a, b Photos of Charles, Eleanor, Klara and baby Charles Jr. (and with Minnie), 1920s-

1930s

10-9.5 Photo of Eleanor and Charles Fish with Peter (left) and Charles Jr. (right), June 1940.

10-9.6 Studio photos of Charles V. Fish, Jr. and Peter, 1940s.

Folder 10. Richards Vedeler and family. *Richards Grant Vedeler was the son of Klara Vedeler*

*Fish's brother Arnoldt Vedeler and his wife Jennie Grant.*

10-10.1 Richards Vedeler in winter uniform in snow. Labeled on reverse: "Taken during Freshman Week. Do I look as if was enjoying myself. Dick."

10-10.2 Elizabeth Ann Vedeler, 5 ½ months, 1940. Baby in winter outfit, round opening card-

board holder.

10-10.3 Family group studio portrait. Labeled on reverse: "February 1944 – Des Moines, Ia."

Capt. Richards Grant Vedeler, Evelyn Irvine Vedeler, Robert Irvine Vedeler - 14, Donald

Grant Vedeler – 9, Elizabeth Ann Vedeler – 3." B/W print in cardboard holder.

Sarwin

(?) Studio, Des Moines, Ia.

Folder 11: Photos: Gulesian family and miscellaneous people

10-11.1 Miscellaneous people in snapshots, identified.

10-11.2 Large family group photo, probably the Gulesian family. May be on occasion of a

wedding anniversary for Paul Gulesian's parents, as in GLOBE clipping, 1934. B/W print 8 x 10 inches.

Folder 12: Photos: Miscellaneous unidentified photos

10-11.1 photos of motor boat (Armand's boat?)

10-11.2 Christmas cards?

10-11.3 Small child with cat

10-11.4 Bachrach portrait of child with Scottie dog toy

10-11.5 Portrait of Norwegian naval officer

Folder 13: Ephemera

10-13.1 Two calendar pages from The Falmouth Enterprise with historical images on them:

- Falmouth Green about 1880

- Penzance Point in 1870 – Guano Factory

- Great Harbor in 1870 – Gifford painting

10-13.2 *Cape Cod Magazine*, May 29, 1926.

## **BOX 11: JOSEPHINE FISH'S LEATHER PORTABLE WRITING DESK**

## **BOX 12: PAUL GULESIAN DESK DIARIES, FRAMED PHOTOS AND EPHEMERA**

Desk diary: Alitalia, 1966. Contains parts of another desk diary and lists of appointments.

Desk diary: 1978 . Contains ephemera from the 1930s.

1. Get Well card, n.d.

2. Brochure. West Indies Cruise 1930.

3. Brochure: Tour "A" to Europe 1930.

4. Brochure. Midsummer Tour to Europe, 1930.

5. Birthday card from Shriners Aleppo Temple, Cape Cod, n.d

6. Brochure. Holland-America Line Luxury Cruise 1930, S.S. Volendam.

7. Program. Ancient and Honorable Artillery Company of Massachusetts, Three Hundredth

Anniversary, Copley Plaza Hotel, Boston, 1938.

8. Itinerary. 318<sup>th</sup> Fall Field Tour of Duty, Ancient and Honorable Artillery Company of Massachusetts, Miami Beach Florida, 1955.

9. Program. Macedonian Lodge, 1980.

10. Two place cards

Desk diary: Alitalia, 1979.

Folder: Ephemera

1. Easter card

2. Small b/w engraving of "Old Ironsides"

3. Small b/w engraving of full-rigged ship

4. Small colored engraving of galleon or older ship

Framed photos:

1. Charles Vedeler Fish, c. 1912 ? (born 1899). Sepia studio portrait in gilded frame.

2. Interior of front room in Gulesian-Fish house after 1938 Hurricane? Shows severe damage

with plaster fallen off wall exposing lath and much smashed stuff. B/W photo in black frame.

### **HARRIET OWEN (DAVIS) FISH BIBLE (IN STORAGE)**

### **BOX 13: PHOTO ALBUM: FISH FAMILY AND VEDELER RELATIVES FROM NORWAY**

*Leather-covered album with cabinet cards of Fish family (including several of Grandma Fish and Florence Fish). But mostly Klara Vedeler Fish family and friends from Bergen, Norway.*

*Donation from Alan Lunn, 2014. Found by a friend in the Gulesian-Fish house when he was working on the renovation of the house.*

### **BOX 14: FISH-VEDELER ALBUM at Norwegian-American Historical Association (1880s-1890s photos Fish family, some duplicates of photos in Box 5).**

- 14-1. Material from Jeff Sauve, Archivist, Norwegian-American Historical Association
- 14-2. Captions written by Susan F. Witzell for digital images in Fish-Vedeler album
- 14-3. DVD of Fish-Vedeler album

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