

REGISTER
JUDITH ELDRED COOPER COLLECTION
ACCESSION Nos. 99-3, 99-24, 01-06

NOTES: Charles Henry Eldred (Judy's grandfather), b. July 14, 1861, d. February 2, 1927 (copy of obituary below) married Addie Cecelia Cook in 1909 (marriage certificate below). They had three children: Florence, Cecelia and Charles L. Eldred. Charles was Judy's father, b. 1901.

BOX 1

FOLDER 1

Single Photographs (listed in approximately chronological order)

1. Tintype, Mercy F. (Fish) Eldred, 2 7/16 x 3 1/4 inches, emulsion crazed and damaged. Probably taken in the 1860s: white lace collar and tight fitted short-waisted bodice of dress give this approximate period.
NOTE: Mercy Fish Eldred was Judy's great-grandmother. She and husband Lorenzo adopted Charles Tainter Fish and changed his name to Charles Henry Eldred. His father died in the Civil War and his mother soon after in a house fire on their farm in Ashumet. Two of his uncles died in the CW also. The Eldreds also adopted his sister Mary Fish (Baker) (see below).
2. Carte de visite, Charles Tainter Fish, 2 1/2 x 3 1/4 inches, labeled "Charles Henry Eldred" on reverse (see note above). One piece boy's calf-length "coverall", with front buttons and self-belt, buttoned high leather shoes, c.1865. (He was born in 1861; he appears to be about 4 years old)
3. Tintype, Charles Henry Eldred, 2 7/16 x 3 3/4 inches, corners cut diagonally. Seated in chair, by table, wearing a three-piece wool suit, jacket with bolero style cut, over a buttoned vest, small tie at neck. Probably late 1860s.
4. Cabinet card, Addie Cook in graduation dress, labeled "Strout, Woburn", brown mounting 3 15/16 x 8 1/4 inches, print 3 1/4 x 7 7/16 inches. Probably late 1880s or early 1890s. Narrow sleeves on dress and draped over-skirt.
5. Tinted and retouched photo of Otis Cook. Oval print on rectangular heavy board, 8 x 10 inches. Otis Cook was Addie Cook's brother and was from Maine.
6. B/W print, unmounted, Mary Fish Baker, 3 3/4 x 5 1/4 inches. Probably 1890s. Tucked silk shirtwaist with leg-o-mutton sleeves and lace jabot.
7. Mounted b/w photo, Mary Fish Baker, standing, holding onto an elaborate carved chair in photo studio. Mounting stamped Jackson & Co., 514 Fulton Street, Brooklyn, N.Y, 6 x 8 inches.
8. Mounted b/w (faded to sepia) photo, Charles H. Eldred and Addie with two eldest children Florence and "Cela" (Cecelia), seated in chairs in backyard of Eldred homestead, about 1898. Mounting with lace patterned edges, 5 1/4 x 6 1/4, print 3 3/4 x 4 3/4 inches (very faded to yellow)
9. Mounted photo faded b/w, 4 children, listed on reverse as: Jessie (Childs) Brown, Charles L. Eldred, Florence (Eldred) Johnson, Cecelia (Eldred) Baker. Quissett

Harbor House in left background across harbor and Petrel's Rest in the right background.

NOTE: names of the 3 girls include their married names. Charles L. Eldred was Judy's father, Cecelia was Ernest "Buddy" Baker's mother. Black mounting, 6 x 7 inches.

10. Mounted photo b/w, 4 children in a rowboat in Quissett Harbor, listed on reverse as: Charles L. Eldred, Florence (Eldred) Johnson, Cecelia (Eldred) Baker, Jessie (Childs) Brown.

NOTE: names of the 3 girls include their married names. Charles L. Eldred was Judy's father, Cecelia was Ernest "Buddy" Baker's mother. Black mounting, 6 x 7 inches.

11. Photo, b/w (faded), Florence Eldred (about 4 years old?) wearing a tam and standing by fence (Eldred Homestead?), 3 x 4 1/8 inch print on 3 1/4 x 4 3/8 inch paper.
12. Photo b/w (faded), Florence Eldred dressed as an Indian in a boat (canoe?), 2 1/2 x 4 1/8 inches on 2 13/16 x 4 1/2 inch paper.
- 13.. Postcard, Woods Hole Road, looking north towards Quissett Four Corners, with three pedestrians, Quissett School House on left. 5 5/16 x 3 5/16 inches.
14. Photo, b/w of interior of Eldred boat shop with stored Herreshoff 12 1/2s in background, Ted Johnson (Florence's husband) on left and Natalie Baker (Cela's daughter) on right, 1943. 3 x 4 1/2 inch print on 3 1/2 x 5 inch paper.

FOLDERS 2a & b

1. **Large album pages**, no cover, black paper pages, approx. 7 1/2 x 10 1/2 inches, pages crumbling at edges

FOLDER 3

2. **Small album** with cover labeled "Photographs" in white, light gray pages, 4 1/2 x 5 3/4 inches

3. **Small album pages**, no cover, light gray pages, 4 1/2 x 5 1/2 inches

FOLDER 4

4. **Medium album pages**, no cover, dark gray pages, 5 1/2 x 7 inches

5. **Small album with cover**, decorated with art nouveau design, 5 x 6 inches

FOLDER 5

Valentines and Greeting Cards, 1890s and later

Many of these belonged to Florence Eldred. She and her sister Cela both went to normal school (teaching school) in Hyannis. One of Florence's classes was in Cataumet and some of the valentines are from her Cataumet students.

FOLDER 6 Papers and Letters

1. **Marriage Certificate of Charles H. Eldred and Addie C. Cook, Woburn, Mass., Dec. 11, 1891**

2. Report Cards of Florence E. Eldred, Freshman through Senior classes, Lawrence High School, Falmouth, Mass. 1906 – 1910
3. School Workbook with poems and songs (probably Florence Eldred's)
4. School compositions by Addie Cook, 1882 and before

Letters:

5. To Judith Cook (Mrs. O.H. Cook) from Otis H. Cook, Aug. 28, 1870
6. To Miss Addie C. Cook from Aunt Zorada (Aunt Zode – sister of Judith Cook), Albion, Maine, Oct. 27, 1890
7. To Miss Addie Cook from Charles H. Eldred, Dec. 7, 1891 (“just before the wedding”)
8. To Miss Addie C. Cook from Aunt Lizzie, Woburn, Mass., Jan. 13, 1892
9. To Mrs. C.H. Eldred (Addie C. Cook) from Aunt Lizzie, Woburn, Mass., Jan. 26, 1892
10. To Mrs. C.H. Eldred (Addie C. Cook) from Aunt Lizzie, Woburn, Mass., Feb. 9, 1892
11. To Mrs. C.H. Eldred (Addie C. Cook) from Aunt Lizzie, Woburn, Mass., Sept, 14, 1892
12. To Mrs. C.H. Eldred (Addie C. Cook) from Aunt Zode, Albion, Maine, June 7th, 1927
13. To Mrs. Edward Johnson from M.J. Bradstreet (Addie Cook's aunt), Albion, Maine, March 16, 1936 (“89 years old when she wrote this”)
14. To Miss Addie Cook, Woburn, Mass. - letters from Abbie Sylvester (not a relative), Smithton, Maine: Mar. 13, 1878, Oct. 7, 1888, Dec. 13, 1891, Jan. 5, 1896
15. Clippings: Resolutions and Obituary Clippings from Falmouth paper, February and March 1927

FOLDER 7

Obituary, Charles Henry Eldred, February 2, 1927

FOLDER 8

Florence Johnson's Notes on Quissett for the Falmouth Historical Commission's Book Committee (*The Book of Falmouth*) (handwritten in pen and ink)

INTERVIEWS: original typewritten manuscripts

1. Interview with Charles L. Eldred, 1971 (probably done by Molly Willett and crew, done at Isabel Emory Haigh's house, Quissett Avenue)
2. Interview with Florence Eldred Johnson, 1971, (done by Molly Willett at the Willett home, Quissett Avenue)

FOLDER 9

Xerox copies of items in FOLDER 8

BOX 2

1. Suit belonging to Charles L. Eldred, ca. 1900 - 1910, white corded cotton, fitted jacket and knickers with buttons at knees. (He was born in 1901; this would belong to a boy about 8 or so)
2. Long baby dress worn by Charles L. Eldred in 1901 at 5 months **(99-24)**

BOX 3 (01-06)

1. Long baby dress with fine eyelet work on neck and tucked opening, belonging either to Charles L. Eldred or Florence Eldred (Johnson), his sister
2. White kid leather baby shoes with silk ruffles around laced opening, , belonging either to Charles L. Eldred or Florence Eldred (Johnson), his sister