

Letters

To the Editor, *Spritsail*,

You will probably be interested to know that Sloat Hodgson and I are both almost dead certain that the yacht tied up in the Eel Pond on *Spritsail's* Summer 1992 cover is the *Marlen*, owned by W. T. Grant of Chappaquoit.

His daughter, Petie (Petey?) Grant, was a friend and occasionally we would join her in the summer of 1931 to play records of Louis Armstrong and other jazz greats aboard—never leaving the dock. Sometimes Hunter Romaine and Jake Fassett would go along too and play their trombones and trumpets as well.

Janet Bosworth, Cuttyhunk

To the Editor, *Spritsail*,

Both Gilbert Wright, who spent much time aboard (with Helen Grant and her sister) and Sloat Hodgson who saw her daily at her mooring in West Falmouth harbor, think this is the boat pictured on the cover of *Spritsail*, volume 6 #2.

Lloyd's Register 1931:

MARLEN III

LOA 86' 11"

WL 83' 10"

Beam 18'

Draft 3' 6"

Designer and Builder: Mathis Yacht Building Co., Camden, NJ, 1922

2 - 6 cyl 6 1/2 x 9' Winton Gas Engines

William T. Grant, NY, NY, owner (of W.T. Grant Co.)

Sloat Hodgson