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## From the Editors

On April 6, 1917, the United States renounced its neutral status and declared war on Germany. To mark this centennial year, Maria Ward recounts how Falmouth changed with the nation's new wartime status. We learn about young Falmouth men becoming soldiers; we get a jubilant picture of the town's celebration of the Armistice.

From Steve Chalmers' fascinating research on German U-boats, both welcome and unwelcome in New England waters, we get a sense of the anomalous position of the US as a neutral power and of the effective deadliness of the German subs.

Leonard Miele shows us a seldom-seen side of the poetry of Katharine Lee Bates, Falmouth's native poet: she did not gloss over the horrors of war, as we see in the two war poems printed here.

Deborah Scanlon looks at the lasting legacy of architect Gunnar Peterson, who designed many private houses and public buildings, always with the hope of making Cape Cod more hospitable to modern architecture.