
Two Exhibitions Not to be Missed

The Woods Hole Historical Museum Science Exhibit opens on June 18

The Museum will present a summer exhibit on the relationship between Japan and Woods Hole scientists. The exhibit will highlight the careers of Drs. Katsuma Dan, Edward Sylvester Morse and Patricia Morse; the ongoing research of Dr. Ken Buesseler; and the 1975 visit of Emperor Hirohito to the Woods Hole Oceanographic Institution and the Marine Biological Laboratory.

Highfield Hall Exhibit of Japanese Art opens on June 26

Science is not the only field with important early connections between Japan and the West. In the latter half of the 19th century Japanese art, in particular woodblock prints, had a tremendous influence on Western artists. The creations of such Japanese masters as Utamaro (1754-1806), Hiroshige (1760-1848) and Hokusai (1797-1859) impacted many impressionist painters including Edouard Manet, Claude Monet, and Mary Cassatt as well as their contemporaries Vincent van Gogh, Henri de Toulouse-Lautrec, and Paul Gauguin. Printmaking enjoyed a revival after World War II with the incorporation of older techniques and the introduction of new ones. Since 1956 contemporary prints have been featured in exhibitions organized and sponsored by the College Women's Association of Japan (CWAJ). The 60th anniversary of the College Women's Association of Japan Print Show features the work of over 200 contemporary Japanese printmakers. Selected by international printmaking scholars in Japan, the prints encompass diverse techniques from traditional woodblock to intaglio, lithography, etching, aquatint, silkscreen and more contemporary digital innovations. The show debuted in Tokyo in 2015. Highfield Hall & Gardens is its exclusive U.S. venue.



Photo by Susan Fletcher Witzell

The Woods Hole Historical Museum Campus