
From the Editors

“A Life of Science at Sea” by Tom Stetson recounts some of his adventures and misadventures as a scientist—often testing groundbreaking equipment—on Woods Hole Oceanographic Institution ships and projects, from the Indian to the Arctic oceans.

Mary Steinbach Ulbrich has written the dramatic story behind three framed documents that hang in a hallway at the Marine Biological Laboratory. Her story is centered on the professional respect and personal friendship that grew between her parents and the Japanese scientist who was “the last one to go.” Olivann Hobbie introduces Mary Ulbrich’s story. Her account of pre-war Japanese politics sets Mary’s story in its wider historic context.

The poem “Mixed Grace” by Olivann Hobbie reminds us of the beauty of nature, even in our own backyards.

With this issue of *Spritsail*, Olivann Hobbie and Leonard Miele assume co-editorship of the journal. The two of them will replace the indefatigable, dedicated Judy Stetson as lead editor. We thank Judy for her essential leadership as well as for her twenty-eight years as a member of the editorial board. We are also grateful that even as she steps down as leader, she will continue as a member of the board.