

Woods Hole Historical Collection
P.O. Box 185
Woods Hole, MA 02543

REGISTER
FAY FAMILY COLLECTION
(1790-1976)

23 BOXES

FAY FAMILY COLLECTION

BIOGRAPHICAL NOTE

Joseph Story Fay 1812-1897

Joseph Story Fay was born in Cambridgeport, Massachusetts, in 1812 and died in Boston in 1897. He first went to Savannah in 1827 to join his brother Howard to be trained in the cotton business. He spent 1828 at home in Boston and went to work in the counting room of Stanton, Fiske & Nichols, Company, a shipping company. There he learned the business of shipping, commerce, merchandise and accounts and spent five years at this firm (1828-1833). He turned down offers to be a supercargo on ships going to China and other ports. In his stead the position was taken by John Murray Forbes who made his renowned fortune in this trade. In 1834 Fay went to New York and went into business with a friend, L.C. Brigham, on South Street, center of the shipping trades, where the firm specialized in tea. In 1836 the great fire of New York burned out South Street businesses, as well as the rest of the lower East side. He was ruined.

In 1837 he rejoined his brother in Savannah, Georgia, and in 1838 he took over the company of Padelford, Fay & Company as his brother wished to retire. In 1840 he married Sarah Smith Bryant (1812-1887) and after this her brother John (of Bryant & Sturgis) sent much business to the Fay company, which became one of the largest of the cotton buyers for the New England cotton mills and agents for Baring Brothers & Co. Padelford, Fay & Company were already the buyers for Rhode Island mills but the Boston area mills became their largest clients.

Fay was very active in Savannah affairs. He was a director of the Central Rail Road, a member of the City Council and a major leader in the establishment of a line of ocean steamers whose route went from Savannah to New York. He was an active fireman and for a time Chief of the Fire Department. Fay was one of the first vestrymen of St. John's Church in Savannah and helped to build the new church. He gave the chimes for St. John's, made by Meneeley of Troy.

His wife stayed with him in Savannah during the winter months and returned to Boston for the summers, where he would then join her. He had been given the consignment of the ships *Tamerlane* and *Sterling*. *Tamerlane* was being fitted out for whaling in New Bedford when Joseph and Sarah came to the Cape to visit friends in Cotuit. Driving through Woods Hole on his way to the steamer, he was entranced by the area and in 1850 he bought the former Manessah Swift house in Woods Hole. Thereafter the couple and their children spent the summers in the house on the main road into Woods Hole opposite Little Harbor. The house had been sold to them by Ward Parker. They called the house (a large center-hall Colonial with extensive rear wings) "The Homestead".

Fay spent less and less time in Savannah, leaving the running of the cotton brokerage to Padelford and younger partners. He reorganized the Bay State Mills in Lowell and made the business into the Washington Mills, where he was the treasurer. With the Civil War beginning in 1861 he never returned to Savannah. The firm of Padelford, Fay & Company was dissolved.

Mr. Fay was a very important man in the history of Woods Hole and a generous benefactor to his church and community. He bought extensive amounts of land and then gave many sections of it back to the community: for a larger grade school, for the Episcopal Church, the St. Joseph Catholic Church in Woods Hole and for a forested park in Falmouth (Goodwill Park). He was one of the founders of the Episcopal Church of the Messiah in Woods Hole and provided the land and all of the funds for the wooden building for the first church built in 1852. Through his support the

construction of the present stone Church of the Messiah was begun (1888). He was one of many prominent Boston businessmen who urged the Old Colony Railroad to extend its line from Monument Beach to Woods Hole and he provided the land on which the Woods Hole section was built (1870-1872).

Mr. Fay was convinced that the Vikings had visited Woods Hole and he influenced the Post Office to change the official name of the village from “Wood’s Hole” to “Wood’s Holl” from the Norse word for hill (“holl”). This name change remained until after his death in 1897 when it was changed again to Woods Hole.

Joseph Story Fay was an active member of the Massachusetts Horticultural Society. He won many prizes for roses, vegetables and flowers from them. He had a consuming interest in roses which he communicated to his daughter Sarah Bryant Fay. The Fay Rose Garden was developed by Michael Henry Walsh (1848-1922) with the generous and enthusiastic support of Mr. Fay and his daughter. Mr. Walsh, a Welshman of Irish descent, was brought to Woods Hole in 1875 to work on the Fay garden. He spent 40 years hybridizing roses. His extensive experiments with test plants resulted in many original varieties of rambler roses, as well as other varieties of roses and hollyhocks. The roses were famous all over the world and won prizes at international as well as New England flower shows. Fay carried out a program of reforestation in Woods Hole, bringing seedlings and saplings from as far away as England, as well as transplanting trees from nearby East Falmouth.

The era of Joseph Story Fay ended with his death in 1897 but the Fay influence continued in Woods Hole through his children until the 1940s with the death of daughter Sarah Bryant Fay.

SCOPE NOTE

The papers in this collection cover the years c. 1790-1976, with the bulk of them arising from the activities of Joseph Story Fay during the period when he lived in Woods Hole and from the activities of his heirs, Henry Howard Fay, Sarah Bryant Fay and Joseph Story Fay, Jr. Land records relating to the properties acquired by him (and inherited by his children) account for the earliest and later dates in the time span of the materials. There are no business papers in the collection.

The collection includes many original photographs (mounted large format contact prints) taken for the Fays by noted Boston photographer Baldwin Coolidge (1845-1928) of scenes in Woods Hole and a fine portrait of Joseph Story Fay at age 84 as well as images of the Fay Rose Garden.

There are original deeds, dating to 1790, which refer to land later purchased by Fay. There are small format plans of land holdings in Woods Hole and Falmouth. A separate collection of large format blueprints and original land plans has its own register (see FAY FAMILY PROPERTY PLANS AND SURVEYS). Also included are original drawings for a room in the Joseph Story Fay, Jr. house in Woods Hole done by architects Peabody & Stearns.

Included is a collection of water color and pencil sketches of Woods Hole and several other areas (c. 1854-1880, 1903 and n.d.) done by Maria Denny Fay, Anna Maria Fay, Sarah Bryant Fay, Gaston Fay and Henry Bigelow and several unidentified artists.

There are many items relating to Fay's daughter Sarah Bryant Fay (1856-1936), including loose photos and albums of her photographs, and Fay's son Henry H. Fay (1848-1929) and great-granddaughter Elizabeth Spooner Fay.

Included are biographical data and recollections relating to Joseph Story Fay and other members of the family as well as clippings and memorabilia. There are copies of Fay's publications on various matters, including "The Track of the Norsemen", 1876.

A genealogy of the family from the 1700s to the present day is included and is kept up to date with Family Tree Maker software.

An important part of the collection concerns the Fay Rose Garden, developed by Michael Henry Walsh (1848-1922) with the generous and enthusiastic support of Mr. Fay and his daughter Sarah Bryant Fay. Mr. Walsh, a Welshman of Irish descent, was brought to Woods Hole to work on the Fay garden. He spent 40 years hybridizing roses. His extensive experiments with test plants resulted in many original varieties of rambler roses, as well as other varieties of roses and hollyhocks. The collection includes letters, account books, ledger books from the Walsh garden, Walsh's yearly catalogs, photographs of the gardens in Woods Hole, photographs of the competition plants at Massachusetts Horticultural Society venues as well as prizes awarded to Joseph Story Fay and Sarah Bryant Fay by the Society for roses, flowers and vegetables.

FAY FAMILY COLLECTION

BOX 1

Autobiographies and Biographies:

- 1-1. Notes and Memoranda Made by J.S. Fay – April, 1886 with appendix by Sarah Bryant Fay. Xerox copy of typewritten manuscript.
- 1-2. Biographical Sketch of Joseph Story Fay, prepared by Elizabeth Eliot Spooner Fay, n.d. Xerox copy of typed manuscript.
- 1-3. Biographical Sketch of Joseph Story Fay, prepared by Elizabeth Eliot Spooner Fay, n.d. Partial sections of Item 2. Xerox copy of typed manuscript.
- 1-4. Biography of Joseph Story Fay, n.d. Xerox copy of typed manuscript, appearing to be part of a more extensive manuscript.
- 1-5. Biographical sketch of Joseph Story Fay. Mounted typewritten text – probably for an exhibition.
- 1-6. “Relics and Antiques”, Stories of Elizabeth Elliot (Spooner) Fay. Subtitle: “MEMOIRS OF YOUR MOTHER”. Elizabeth Elliot Fay. Xerox copy of typewritten manuscript.
Elizabeth Elliot Spooner Fay (1851-1945) was the wife of Henry H. Fay, son of Joseph Story Fay.
- 1-7a. “MY POSSESSIONS 1930”. Elizabeth Elliot Spooner Fay. 69 pages.
- 1-7b. “A FEW OF MY MEMORIES OF WOODS HOLE AND ITS CHANGES. Elizabeth Eliot Spooner Fay. 17 pages. N.D. Xerox copy of typewritten manuscript, 2 copies.
- 1-7c. “TO MY CHILDREN”. 2010 preliminary typeset version of “To My Children”. Elizabeth Eliot Spooner Fay, 91 pages.

Articles, Clippings and Publications of Joseph Story Fay:

- 1-8. “The Slave, Demock Charlton”. Letter to the editor from Joseph Story Fay of Savannah, Georgia, July 15, 1857. Original newsprint and xerox copy.
- 1-9. Letters from Joseph Story Fay in Boston, Massachusetts to Abram Minis, Savannah, Georgia, October 1859 and April 1861. Xerox copies from the originals in the Georgia Historical Society.
- 1-10. Handwritten note authorizing Jos. S. Fay to make improvements upon the Church property (Church of the Messiah), 1873. Original note.
- 1-11. “The Track of the Norsemen”, A Monograph by Joseph Story Fay, 1876. Clippings of critical articles from New Bedford, Massachusetts, and Fay’s response. Original booklet and clippings.
- 1-12. “The Track of the Norsemen”, A Monograph by Joseph Story Fay, 1876. 8 original copies.
- 1-12a. “The Track of the Norsemen”, a Monograph by Joseph Story Fay. Wright & Potter, Boston, 1882. 2 copies.
- 1-13. Three items relating to the Old Colony Railroad (fencing):
 - a. Old Colony Railroad Company, Engineer Department, Letter from E.N. Winslow, 1878.
 - b. Revised Statutes, Chapter III, Sec. 120 (relating to fences protecting railroad way, etc.). Typewritten manuscript.

- c. Letter, August 3, 1908, to Mr. A. Ross, Superintendent, N.Y., N.H. & Hartford RR. Corp., Taunton, Massachusetts, on behalf of Miss Sarah Bryant Fay.
Typewritten letter. Unrelated envelope addressed to H.H. Fay.
- 1-14. Two pamphlets of Joseph Story Fay:
- a. "Value of a Protective Tarriff to The Farmer." By Joseph Story Fay. Extract from the Thirtieth Annual Report of the Secretary of the Board of Agriculture. Boston 1883. Original booklet.
 - b. "A Question of the Day. Immigration." A Monograph by Joseph Story Fay. Woods Holl, Massachusetts, 1890. 2 original booklets.
- 1-15. Clippings. Articles concerning Joseph Story Fay's articles and newspaper correspondence on tree planting, 1890.
- 1-16. Pamphlets:
- a. Proceedings of the American Forestry Congress, 1886. Article on page 83, "Some Practical Hints on Tree Raising" by Joseph Story Fay, Wood's Holl, Mass.
 - b. "The Silver Bill. Recent and Proposed Legislation Upon the Coinage of Silver". Read before the Boston Political Class, March 18, 1891. No author. Two original pamphlets.
- 1-17. Photo. Xerox copies of a portrait of Joseph Story Fay (in three-piece tweed suit and hat), August 29, 1896. Photo by Baldwin Coolidge. Digital file number 2686. Original stored in fire-proof files.
- 1-18. Obituaries and memorial articles.
- a. "Many Friends Attended". *Boston Daily Globe*, June 17, 1897. *Obituary states that Fay's service was in Cambridge's Christ Church (his childhood church) on June 16, 1897, with assisting clergymen from St. Paul's, Boston (Fay had been a vestryman there), the Rev. C.J. Ketchum; and from Woods Hole, the Rev. Mr. Marriet. Xerox copy.*
 - b,c. "The Late Joseph Story Fay". Page 996 in *The Churchman*, June 26, 1897. Two original copies torn from the publication. *Includes photo of Fay obviously taken at the same time as item 18 above (portrait by Baldwin Coolidge) but Fay is hatless.*
 - c. Obituary, undated. From a Boston newspaper.
 - d. Poem. "(For the Transcript) In Memory J.S.F." by Ella Howard Bryan. N.D. Original clipping, n.d.. *The Transcript was a Boston newspaper.*
 - e. Short article and lyrics. "Anniversary Ode". "Home Again", words written by Joseph Story Fay. Original clipping, n.d. *Savannah newspaper?*
- 1-19. Pamphlet. Memorial Service to the late Joseph Story Fay who Entered Into Life Eternal June fourteenth, Eighteen-Ninety-Seven, at Boston. Church of the Messiah, Woods Holl, Mass. Eleventh Sunday after Trinity August Twenty-Ninth, Eighteen-Ninety-Seven. Two copies.
- 1-20. Handwritten manuscripts relating to the death of Joseph Story Fay.
- a. Resolution of Church of the Messiah Committee relating to the death of Joseph Story Fay, June 22, 1897. Original and copy.
 - b. Letter to Miss Fay from the Church of the Messiah Parish Clerk Edward E. Swift, relating to the death of Joseph Story Fay.
- 1-20c. Memorial of the late Joseph Story Fay, Adopted at a Meeting of the Board of Directors of The Lake Superior Iron Company, September 2nd, 1897. Accession No. 2013-13.
- 1-21. Pamphlets.
- a. Rhodora, Journal of the New England Botanical Club, July 1905. Contains

- article "Reforestation at Woods Hole, Mass." By M.A. Chrysler. Two copies.
- b. Reprint of "Reforestation at Woods Hole, Massachusetts – A Study in Succession" by Mintin Asbury Chrysler, n.d. Two copies.
- 1-22. Articles and items relating to the Chimes of St. John's Episcopal Church in Savannah Georgia, c. 1911-1968. *Joseph Story Fay was senior warden and gave the chimes shortly after the dedication of the church, 1854.*
- a. Newsclipping. "St. John's Chimes Will Be Retuned", c. 1911, unknown Savannah newspaper. Original and xerox copy.
- b. Newsclipping. "Plaque To Honor Memory Man Who Donated Chimes", n.d., Unknown Savannah newspaper. Original and xerox copy.
- c. Newsclipping. "St. John's Chimes Escaped Sherman's Visit in Splendid Tone", by Harry L. Roberts, Vesper Chimer, St. John's Episcopal Church. *Savannah Press*, March 9, 1929. Original and 2 xerox copies.
- d. Newsclipping. "The Bells of St. John's by Thomas Gamble. *Savannah Morning News*, November 6, 1932.
- e. Newsclipping. Reproduction of a photo of the Plaque honoring Joseph Story Fay and Sarah Bryant Fay (who had the chimes recast in 1911).
- f. Photo. The Plaque honoring Joseph Story Fay and Sarah Bryant Fay (who had the chimes recast in 1911).
- g. Material sent by S. Prescott Fay to Dorothy Fay Mixer, 1955, about the Chimes at St. John's in Savannah. Accession Number 2013-13.
- Handwritten letter from S. Prescott Fay to Dorothy Fay Mixer, January 11, 1955.
 - Newsclipping. The *Boston Daily Globe*, n.d. "Roaming South With Willard DeLue – XXVI." "Chimes of Bostonian Ring Out in Savannah."
 - Newsclipping. The *Boston Daily Globe*, February 16, 1955. "Roaming South With Willard DeLue – XXVII." "Did Lincoln Rescue Savannah Chimes?" *This clipping is the sequel to the first one - full of inaccuracies!*
- h. Typewritten letters. Correspondence from S. Prescott Fay and rectors of St. John's Church in Savannah.
- Letter from S. Prescott Fay to Rector, St. John's Church, March 21, 1968.
 - Letter from S. Prescott Fay to The Rev. Ernest Risley, St. John's Church, April 11, 1968.
 - Letter from S. Prescott Fay to Mr. Robert V. Martin, Jr., St. John's Church.
- 1-23. Newsclipping. "Too Large to Put on the Canvas of a Sermon", "Our First Summer Resident", *Falmouth Enterprise*, May 17, 1963, Section F. Original newspaper clipping (2 copies) and xerox copies..
- 1-24. Pamphlet. Reprint of "Reforestation at Woods Hole, Massachusetts – A Study in Succession" by Mintin Asbury Chrysler and a reprint of a 1963 *Falmouth Enterprise* article on Joseph Story Fay, 1976. Published by the Woods Hole Historical Collection.
- 1-25. Newsclipping. "Table Gossip", *Boston Daily Globe*, September 18, 1892. *Second column notes visit of Joseph Story Fay and John Murray Forbes to Grover Cleveland in Gray Gables on the Forbes sloop Wild Duck.* Xerox copy.

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BOX 1A

**Additional copies of J.S. Fay publications – pamphlets:
“Track of the Norseman,” “Value of a Protective Tarriff,” “Question of the Day:
Immigration”**

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BOX 2

**Material relating to the Family, Children and Descendents of Joseph Story Fay,
Miscellany Collected by the Family, Miscellaneous nformation related to Joseph Story Fay:**

- 2-1. Newsclippings.
 - a. “In Camp Before The Intrenchment, Yorktown, Va., April 11, 1862. An Aerial Voyage Extrordinary”. *A balloon voyage over the battle area.*
 - b. “Appeal for Aid for Sick and Wounded Soldiers” from Frederick Law Olmsted, General Secretary (of the Sanitary Commission), April 16, 1862.
 - c. The Nomad. Article about Judge Fay. September 15, 1920.
- 2-2. Typewritten manuscript (copy). Recollections of the old church (Church of the Messiah, Woods Hole) by Sarah B. Fay. N.D.
- 2-3. Material related to the Church Street extension, 1881-1884.
 - a. Pamphlet. Proceedings at “The Laying Out” of the Proposed Extension of the Church Street Road at Wood’s Holl, by the Selectmen of Falmouth, December 2, 1881.
 - b. Printed letter with map and testimonials: “To My Fellow-Townsmen:”, Wood’s Holl, Feb’y 25, 1882. Signed H.H. Fay. Original and copy.
 - c. Printed letter to Hon. F.A. Nye, Falmouth. Signed J.M. Glidden, Boston, March 29, 1884. Attached as part of the printed letter are “Copy of Correspondence” from H.H. Fay to G.W.W, Dove And J.M. Glidden, dated February 1, 1883, February 6, 1883, February 14, 1883. 2 original copies and xerox.
Glidden and Dove were property owners along the proposed road
- 2-4. Pamphlet. Reply of Lewis S. Dabney to Mr. Marston with map showing the location of the Proposed Extension of Church Street, at Woods Holl, as “Laid Out” by the Selectmen of Falmouth, December 2, 1881. Original pamphlet in poor condition.
- 2-5. Map. Hand-drawn map of proposed extension of Church Street, February 25, 1882. Color copies of map.
- 2-6. Material related to the death of Maria Denny Fay, 1890. *Sister of Joseph Story Fay.*
 - a. Newsclipping. “In Memory of Maria Denny Fay, Died Feb. 15, 1890. 2 original copies.
 - b. Typewritten manuscript. “One of Maria Fay’s nieces writes of her, in loving reminiscence:” Original typewritten manuscript and xerox copy.
- 2-7. Letters related to the proposed fog signal at Nobska Point, Woods Hole.
 - a. Typed letter to James R. Jewett from H. H. Fay, December 14, 1909.
 - b. Typed letter to James R. Jewett from H. H. Fay, December 22, 1909.
- 2-8. Letters to Horace S. Crowell and Blueprints related to the lease of Fay property for the New

- York, New Haven & Hartford Railroad Company.
- a. Letter from F.A. Farnham, Attorney, New York, New Haven and Hartford Railroad Company, January 22, 1914.
 - b. Blueprint showing land along Little Harbor with railway route.
 - c. Letter from Boothby & Stanley, Attorneys, May 27, 1914.
 - d. Letter from J.W. Pearson, Division Engineer, New York, New Haven and Hartford Railroad Company, June 15, 1914.
 - e. Letter from Boothby & Stanley, March 31, 1915.
 - f. Letter to H.H. Fay from J.W. Pearson, Division Engineer, New York, New Haven and Hartford Railroad Company, November 5, 1918.
 - g. Letter from Horace S. Crowell to J.W. Pearson, Division Engineer, New York, New Haven and Hartford Railroad Company, November 7, 1918.
 - h. Letter from J.W. Pearson, Division Engineer, New York, New Haven and Hartford Railroad Company, October 30, 1918. Blueprint attached showing land along Little Harbor with railway route, marked with red pencil.
- 2-9. Newsclippings. Material related to the Fay properties in Cambridge, Boston and Woods Hole.
- a. Three clippings with articles on the Fay House in Cambridge, owned by Radcliffe College. N.D.
 - b. Three clippings on Louisburg Square and Sarah Bryant Fay's house on nearby Mt. Vernon Street. N.D.
 - c. Newsclipping. "Blaze on Estate of Boston Woman, Shed on Fay Property at Woods Hole Burns." October 29, no year.
- 2-10. Newsclipping. Article about Dr. Hugh Donaldson's chaise, later owned by Joseph S. Fay. N.D.
- 2-11. Card. Invitation to Benefit Concert for the American Fund for French Wounded, Monday, August 21, (1918) at the residence of Mrs. Henry H. Fay, Nobska, Woods Hole.
- 2-12. Newsclipping. Letters between Rev. H.H. Smythe, Falmouth Village Improvement Society, and H.H. Fay about new streets to be laid out in Falmouth, 1923.
- 2-13. Poem. Handwritten manuscript on stationary of Wm. Goodell Frost (President Emeritus), Berea, Kentucky. "Woods Hole, Inscribed to Miss Sarah B. Fay by Wm. Goodell Frost, Aug. 1927."
- 2-14. Newsclipping. "Daring Thieves Loot Rooms at Nobska as Women Sleep", September 5, 1929. Falmouth *Enterprise*?
- 2-15. Newsclipping. "New England Heroes of the Land and Sea. Samuel P.P. Fay, Captain in the Army Organized to Resist Invasion by the French." Biographical sketch of Samuel Prescott Phillips Fay (1778-1856). N.D.
- 2-16. Account Sheet. Annual subscriptions – Choir Boys, 1895 (Church of the Messiah). *Includes names of Mr. H.H. Fay; Mr. J.S. Fay, Jr.; Mr. Jos. S. Fay; Miss S.B. Fay; etc.*
- 2-17. Newsclipping. "Fay Cream Pie is an Old, Old Family Recipe". February 6, 1933. Poor copy of original. *Some family history in article.*
- 2-18. Ink-written manuscript. Bradley House rents listing, 1934.
- 2-19. Material about Joanna (Johanna) Lillie Fay Shankle.
- a. Program. "The Opposite End Of The World", A Masque of the Junior Red Cross. By Alice Wangenheim. Presented by The Children of Woods Hole at Juniper Point, July 31, 1918. Xerox copy. *Joanna Fay played Mother Goose.*
 - b. Typewritten letter to Joanna Lillie Fay Shankle from her mother (Grace Ely Fay),

- September 22, 1938, about the 1938 Hurricane.
 c. Typewritten letter to Joanna Lillie Fay Shankle from her mother (Grace Ely Fay), September 26, 1938, about the 1938 Hurricane.
 d. Handwritten letter to Joanna Lillie Fay Shankle re Hurricane from Jerry (no last name), September 27, 1938.
- 2-20. Printed internet material from The Fay Family Page Genealogies. "Joanna Lillie Fay, Her Achievements in Aviation", 1930s. Material contributed by her sons.
- 2-21. Newsclipping. Copy of "Once Upon a Time" – The Enterprise Was Saying – FORTY YEARS AGO, May 14, 1898", Falmouth *Enterprise*, May 13, 1938. Poor copy.
Paragraph on Flower show in Horticultural Hall (Boston) where pansies won a prize for Mr. Walsh and the J.S. Fay estate.
- 2-50. Newsclipping. "Miss Fay Makes Many Bequests." Falmouth *Enterprise*, n.d. *Sarah Bryant Fay died in 1938.*
- 2-51. Newsclipping. "Mrs. H.H. Fay Dies In Her 95th Year." Falmouth *Enterprise*, December 1945. Xerox copy (original in Gulesian-Fish Collection, Box 3).
- 2-52. Newsclipping. "Mrs. H.H. Fay's Will Is Filed.", Falmouth *Enterprise*, n.d. (1945 or 1946). Xerox copy (original in Gulesian-Fish Collection, Box 3).
- 2-22. Newsclipping. "Slightly Salty" by George L. Moses. Cape Cod *Standard-Times* March 15, 1960. Column includes material on the *Wanderer* and Joseph Story Fay. *See Item 1A-28 for his 1990 article on the same subject.*
- 2-23. Newsclipping. Family Portrait – Mrs. George B. Dabney, Mrs. William Jason Mixter and Mrs. Thomas Motley are the three daughters of Henry Howard Fay...." Falmouth *Enterprise*, July 23, 1963. Photo with caption, original and xerox copy.
 Includes small newsclipping, n.d., about the H.H. Fay daughters.
- 2-24. Notes and correspondence. Miscellaneous correspondence of Dorothy Fay Mixter, notes on photographs of Woods Hole and roses, including the Walsh Memorial Rose Garden, 1960s and N.D.
- 2-25. Newsclipping. Obituary, Mrs. Joseph S. Fay (3rd) (Mrs. Margaret Welch Fay), January 15, 1965. Unknown newspaper. Poor xerox copy.
- 2-26. Newsclipping. Obituary, Henry H. Fay, Jr., Falmouth *Enterprise*, February 22, 1966. Obituary with reproduction of sketch of Mr. Fay by Wesley Dennis. Original and xerox copy.
- 2-27. Newsclipping. Obituary, William J. Mixter, Jr., Falmouth *Enterprise*, 1984. Poor xerox copy.
- 2-28. Newsclipping. "The Wanderer, No. 1 & 2." Article by George Moses in Falmouth *Enterprise*, June 20, 1990. *Story of two ships named Wanderer and J.S. Fay's involvement.* Original newsclipping.
- 2-29. Printed internet material. Frank Hill Smith (or Hillsmith), artist and architect. *Frank Hill Smith was the husband of Clara Fay, a cousin of Joseph Story Fay.*
- 2-29a. Correspondence re Anna Maria Fay and xerox copy of Preface to *An American Girl's Travels* by Anna Maria Fay. See material in 2-29.
- 2-30. Letter and other material. Letter and historical information re the Minis family of Savannah, Georgia, 1994. *Minis worked with J.S. Fay in Savannah at Padelford & Fay.* Xerox copies.
- 2-47. Newsclipping. Obituary, Henry Fay Mixter, Boston *Globe*, October 30, 2011. Xerox copy.
- 2-48. Material from Radcliffe College and Schlesinger Library (Accession Number 2013-13)

- a. Material about the Fay Prize, Radcliffe College
 - Handwritten note from Fay Dabney to...? July 30, 1987, probably referring to the following newsclipping.
 - Newsclipping. "Radcliffe Fay Prize Awarded For Humanitarian Effort" n.d. (1987?)
 - Typewritten note. From Jane S. Knowles, Archivist, Radcliffe College to Mrs. H.T. Ballantine, February 17, 1988.
 - Typewritten ms. English translation of Fay Prize, Radcliffe College; Latin text follows.
 - b. Typewritten letter or ms. Information from Mrs. H.T. Ballantine (Elizabeth) about material taken by Curator of Manuscripts, Schlesinger Library (Radcliffe Institute of Advanced Study, Harvard University), 1993.
- 2-49. Information on Ship *Tamerlane* (invested in by Joseph Story Fay c.1840-1850), built in Wiscasset (Maine) in 1824, changed to whaler in New Bedford, c.1848-1850; owned by Knowles family of New Bedford after 1852.
- a. Tearsheet. Page from *Cape Cod Magazine*, September 2013, p. 62, with photo of figurehead of the *Tamerlane*.
 - b. New Bedford Whaling Museum library information (collection summary) on Knowles family and *Tamerlane*.
 - c. Bark *Tamerlane* at wharf, New Bedford (xerox copy)
 - d. Typed ms. Summary of *Tamerlane*'s history from research done by Susan F. Witzell for Fay biography. Sources: Maine Maritime Museum and New Bedford Whaling Museum libraries.
- 2-50. Typed letter. Letter from Sarah Bryant Fay to Anne Whitney, April 5, 1898, transcribed by Meg Costello, Falmouth Historical Society, for project being done at Wellesley College. *Original was probably hand-written.*
- 2-51. Material on Berea College Forest and Sarah Bryant Fay's role as benefactor.
- a. email correspondence between Karen Quinn, Susan F. Witzell, Clint Patterson (Berea forester) about Fay connections, wood used from the Berea woods for Mayflower II restoration, October 2015.
 - b. Article from Kentucky.com about Mayflower II and wood from Berea forest, December 12, 2014.
 - c. Berea.edu website history of the forests (Department of Forestry)
- 2-52. Handwritten letters. Letters from Sarah B. Fay (mother, wife of Joseph Story Fay), 1851. Xerox copies.

Deeds.

- 2-31. Early deeds, relating to land subsequently purchased by Joseph Story Fay. Originals.
- a. Josiah Cotton to John Lawrence, 1790. *Long Pond area, Falmouth, Massachusetts.*
 - b. Abner Davis to Solomon Davis, 1797. *Salt and Fresh Meadow at Oyster Pond, Falmouth, Massachusetts.*
 - c. Abner Davis to Solomon Davis, 1799. *35 acres of upland in Falmouth, Massachusetts, adjacent to land of Francis Davis, Edward Hatch and Zephaniah Robinson, later Oyster Pond and Fells Road area.*
 - d. Hannah Parker to Jabez Davis, 1804. *21 acres of land near Woods Hole,*

Massachusetts, between Nobska, Oyster Pond and Vineyard Sound (Cedar Swamp acreage).

- e. Hannah Parker to John Davis, 1804. *21 acres of land near Woods Hole, Massachusetts, between Nobska, Oyster Pond and Vineyard Sound (Cedar Swamp acreage).*
 - f. Zephaniah Robinson to Prince Jenkins, 1826. *16 acres near Oyster Pond, Falmouth, Massachusetts, plus 1 ½ acres also adjacent to Oyster Pond.*
 - g. David Eldred to Prince Jenkins, 1826. *Land near Oyster Pond, Falmouth, Massachusetts.*
 - h. Robinson Hatch et al to Thomas J. Tasker, 1832. *About 40 acres of the Great Cow Pasture, Woods Hole, Massachusetts. Now part of Woods Hole Golf Club.*
- 2-32. Plan. Early drawing of Oyster Pond Field. N.D.
- 2-33. Deeds. Typewritten copies of deeds and lists of Ward Parker and J.S. Fay land transfers 1829-1857.
- 2-34. Deeds. Original deeds, 1836 -1946, various acreage in Woods Hole, Massachusetts.
- 2-35. Deeds. School House Lot, Woods Hole, Massachusetts.
- a. Original deed to School House Lot on Mill (Eel) Pond to Town of Falmouth from Joseph Story Fay, 1851.
 - b. Copy of deed to School House Lot, 1851. 4 Xerox copies (Book 51, page 392).
 - c. Copy of deed to School House Lot, 1875. 2 Xerox copies (Book 121, page 310).
 - d. Copy of deed to School House Lot, 1885. 3 Xerox copies (Book 161, page 214).
- 2-36. Deeds. Original deeds to Goodwill Park land, Falmouth, Massachusetts, 1894 and 1909. *Originally Gifford Place and Cotton Lot (see Item 24a above).*
- 2-37. Deed. Indenture between Joseph Story Fay, Jr., Henry H. Fay and Sarah B. Fay and the Woods Holl Golf Club, 1898. *(see Item 24h above).*
- 2-38. Deed. Taking of land from Estate of Joseph S. Fay for Playground, Woods Hole, 1910. *Playground behind St. Joseph Church, Millfield Street, Woods Hole, Massachusetts.*
- 2-39. Deed. Copy of Deed for Woods Hole Golf Club property, from Henry H. Fay and Sarah B. Fay, 1917. Xerox copy.
- 2-40. Booklet-Prospectus. "The Fay Estates, Seashore, Lake and Forest, Woods Hole, Quissett, Falmouth". Offering by Horace S. Crowell for lots in Gansett, The Larches (419 Woods Hole Road), The Devil's Lane Lot, Vineyard Sound Lot, Oyster Pond Lot, The Fay Farm (Moors), Bay Shore (Woods Hole on Buzzards Bay), 1920. 2 original copies (pale blue) and 1 original (plain paper, stained).
- 2-40A. Newspaper advertisement. "See Falmouth From The Air" and "For Sale: The Fay Estates" (Bay Shore Lots), Falmouth *Enterprise*, August 21, 1920. Xerox copies.
- 2-41. Material on the Fay Farm and The Moors.
- a. Plot. Plan of Land in Falmouth, March 1916 (registered in Land Registration Office, July 2, 1917, Number 6531A). Land between Oyster Pond and Salt Pond. Copy from Registry of Deeds (also in Box 7A, H.H. Fay Land Court plots, labeled "Fay Farm."). Xerox copy.
 - b. Drawing. Fay Farm made from a drawing by John Wray, October 22, 1921. Shows Farm buildings (but not houses). *John Wray ran the farm as a dairy operation with 30 to 40 cows.* Xerox copy from H.H. Fay Land Court plots, Box 7A.
 - c. Newspaper clipping. "To the Patrons of the Fay Farm," notice by John Wray about his

- moving dairy cows to Coonemessett Farm, December 20, 1924, Falmouth *Enterprise* (microfilm image, xerox copy).
- d. Draft registration card. Draft card for John Wray, 1942. *Wray was born in Ireland in 1879.*
- e. Newsclipping. Column about the development of The Moors, 1925. Original and copy.
- 2-42. Photographs. Copies of photos (poor quality xeroxes) with notes in pencil of the Fay farm house in what later became The Moors (Elm Road, Falmouth). Original photos in Fay Family Collection (Digital files on CD 52). N.D.
- 2-43. Newsclippings.
- a. Clippings. Three clippings about land conveyed to U.S. Fish Commission in 1882 and not used for the purpose specified. N.D.
- b. Clipping. "Fay's Good Will Park", Boston, June 19, 1903.
- c. Clipping. "Chance and a Good Memory Answer Town Meeting Query", November 21, 1937 (or 1932) (?). *George Griffin documents deeds for section of Goodwill Park.*
- 2-44. Newsclipping. "'Conversation' Recalls Fay Family Role In Woods Hole", Falmouth *Enterprise*, October 24, 1975. Original and xerox copy.
- 2-45. Maps and ms. List of historic Fay properties in Woods Hole (done as a guide for younger family members).
- 2-46. Information on property owned by Joseph Story Fay in Magnolia Springs in Florida.
- 2-47. Probate record. Executor's Inventory of Joseph Story Fay estate as recorded in Barnstable County, April 2, 1901. Xerox copy. Donated by Jeremy Korr.

FAY FAMILY COLLECTION

BOX 2A

Miscellaneous papers, books, drawings and ephemera:

- 2A-1. Book. Leatherette Visitor's Book for "The Homestead", 1902-1930. Donated by Elizabeth Gardner, 08-7.
- 2A-2. Typewritten and printed manuscript. Specifications For Addition to House For Joseph S. Fay, Esq., Woods Holl, Mass. Peabody and Stearns, Architects." N.D. Accession No. 97-51. *The house referred to was built for Joseph S. Fay, Jr. in 1882 and is located at 543 Woods Hole Road, Woods Hole, MA.*
- 2A-3. Architectural drawing. "Mantel In Playroom, House for Joseph S. Fay, Jr. Esq., Woods Holl, Mass. Peabody and Stearns, Architects". N.D. Watercolor and ink on linen drafting cloth. Accession Number 96-17.
- 2A-4. Notes and Letters.
- a. Handwritten ink notes on the history of "Challenger" ("The Homestead") and other properties owned by the Fay family. N.D.
- b. Typed List. Copy of Records in Torrey Bible. Xerox copy. *The Torrey family were ancestors of Elizabeth Elliot Spooner Fay (Mrs. H.H. Fay).*
- c. Handwritten notes on dates and features of "Nobsque", home of Mr. and Mrs. H.H. Fay.
- d. Page from "To My Children" by a child of H.H. Fay. N.D. Xerox copy. *Sentence underlined in pencil reads: "Father had bought Nobska Point in 1878 and*

had built a house there, very ugly but Peabody and Stearns' best."

e. Typewritten letter. Letter to Mrs. W. J. Mixter from Horace W. Stunkard, on stationary of The American Museum of Natural History, sent from P.O. Box 722, Woods Hole, August 29, 1960. *Main section of letter is a quote from Spencer Baird on the various vessels and buildings loaned to him during his initial investigation in Woods Hole.*

f. Typewritten letter. Letter to Mrs. W. J. Mixter from Horace W. Stunkard, on stationary of The American Museum of Natural History, sent from P.O. Box 722, Woods Hole, September 8, 1960. *This concerns Stunkard's viewing of Norman Allen's collection of stereo views of Baird's visit to Woods Hole and the vessel Blue Light.*

Both letters seem to have been written as answers to questions about Gifford paintings displayed at Woods Hole Library.

2A-5. Envelopes and writing paper.

a. Envelope and writing paper with blue ink: "Larkspur Cottage, Woods Hole, Massachusetts."

b. Pale blue correspondence envelope with blue ink: "The Homestead, Woods Hole, Massachusetts."

2A-6. Envelopes. Miscellaneous envelopes from correspondence and deeds sent to H.H. Fay and his sister S.B. Fay. N.D.

2A-7. Typewritten and handwritten correspondence. Correspondence to and from Dorothy Fay Mixter re maintenance of "The Homestead" (laundering, cleaning, painting and papering), 1938, 1939.

2A-8. Material on Fay houses in Boston, Cambridge and Woods Hole. Historical background and photographs (digital prints).

2A-9. Book. *Images of America, Savannah 1733 to 2000, Photographs from the Collection of The Georgia Historical Society*. Paperback. Donated by Browne Littell, 2004. *The house built for Joseph S. Fay is featured on page 96.*

2A-10. Correspondence about the Fay Family Collection.

2A-11. Information on Francis Charles Foster, friend of Fay's, who was married to Marion Padelford, daughter of Edward Padelford of Padelford & Fay, Savannah.

2A-12. Certificate. Barnstable County Agricultural Society, to Joseph S. Fay, for best pair of family horses exhibited by him at the exhibition, 1881. Accession Number 2014-05 (transferred from WHOI Archives). Stored with Fay Flat Plans, Box 1, in G.A.

2A-13. Information on beech trees

a. Newsclipping. On-line article from the *New York Times*, October 24, 2011, on Newport's beech trees, planted around the same time as the Fay trees.

b. Program. Program to celebrate the life of one of the Fay beech trees in WHOI's Challenger Drive, April 22, 2015.

The box contains **obsolete** collection registers, obsolete biographical sketches and scope notes.

FAY FAMILY COLLECTION

BOX 3

Rose Garden: Newsclippings, Articles, Correspondence:

- 3-1. Newsclippings. Newsclippings about the Fay Rose Garden, Michael Walsh and roses, ca. 1892-1929 and N.D. Originals and xerox copies.
- 3-2. Newsclippings. Newsclippings about the Fay Rose Garden, Michael Walsh and roses, ca. 1904, 1907 and N.D. Originals and xerox copies.
- 3-3. Booklet. "Injury to Rose Gardens. Address by Hon. Robert M. Morse in suit of Sarah B. Fay and of Michael H. Walsh against New York, New Haven & Hartford Railroad Company, 1902." 2 original copies and xeroxed excerpt.
- 3-4. Typewritten letter. Letter to M.H. Walsh from The Florists Exchange, November 27, 1911.
- 3-5. Clipping. Obituary, Mrs. M.H. Walsh, *Horticulture*, July 12, 1913. Original and copy.
- 3-6. Clipping. Massachusetts Horticultural Society, 1915. The Rose Garden of Miss Sarah B. Fay at Woods Hole, Mass. Xerox copy.
- 3-7. Newsclipping. "Makes Roses Grow As If By Miracle". *New Bedford Sunday Standard*, July 25, 1915. Original (in tattered separate pieces) and poor xerox copy.
- 3-8. Booklet. *The Woods Hole Index*, July 1, 1926. Includes "Woods Hole Roses", pp. 8-11. Original and copies.
- 3-9. Booklet. The American Rose Annual, 1943. Xerox copy of section on "The Walsh Ramblers". Xerox copy.
- 3-10. Newsclipping. "Michael Walsh Made WOODS HOLE ROSES Famous Around The World." Falmouth Enterprise Mail Away Edition, May 20, 1960. Original clipping. *Clipping originally part of the Florence Howes Gordon Collection.*
- 3-11. Newsclipping. "Michael Walsh Made WOODS HOLE ROSES Famous Around The World." Falmouth Enterprise Mail Away Edition, May 20, 1960. Original clipping.
- 3-12. Newsclippings and Typewritten manuscript on Michael Walsh.
 - a. Newsclipping. "A Tribute" (to Michael Walsh). Falmouth Enterprise, July 8, 1922. Original clipping.
 - b. Typewritten manuscript. Michael H. Walsh (biographical sketch) by H.F. McDonald, February 2, 1983.
 - c. Newsclipping. "Michael Walsh Made WOODS HOLE ROSES Famous Around The World." Falmouth Enterprise Mail Away Edition, May 20, 1960. Original clipping.
- 3-13. Typewritten manuscript, handwritten letters and notes.
 - a. Correspondence from Dorothy Fay Mixer to Joan Hulburt about writing a Walsh biography, July 18, 1965.
 - b. Typewritten manuscript (green ink) "Michael Henry Walsh" by Joan Brown Hulburt. N.D. *One page biographical sketch.*
- 3-14. Typewritten manuscript. "Michael Henry Walsh Originator of The Rambler Rose". Joan Brown Hulburt. 7 pages. Two xerox copies.
- 3-15. Typewritten manuscript. Michael H. Walsh by H. F. McDonald (granddaughter of Michael H. Walsh), February 2, 1983. Original and copies with notes.

- 3-16. Miscellaneous copies of articles on Michael Walsh and the Fay roses. Original and xerox copies.
- 3-17. Newsclippings. Originals and xerox copies of many articles on rose garden. Mostly undated.
- 3-18. Magazine-Journal, Correspondence.
 - a. The American Rose Annual, 2003. Original and copy. Pp. 40-44, "Walsh's Still-Popular Rambler Rose" by Gretchen Ward Warren.
 - b. Correspondence (email) from Gretchen Ward Warren.
- 3-19. Manuscript. Manuscript copy of article on Walsh ramblers by Debbie Griffin Scanlon, published in *Falmouth Enterprise*, 2006.

Miscellaneous correspondence, notes, blueprints, deed.

- 3-20. Blueprint. Plan for roof of rose house and propagating house, Fay Rose Garden, 1899.
- 3-21. Handwritten notes. Notes by Sarah B. Fay, accounting for greenhouse, 1918-1922.
- 3-22. Handwritten letters. Letters from Michael H. Walsh to Sarah B. Fay, 1921 and 1922. Originals and copies.
- 3-23. Handwritten letters. Letters from Lizzie Walsh to Sarah B. Fay, 1922. Originals and xerox copies.
- 3-24. Handwritten letter. Letter from Loise Drayton, New Bedford, to Proprietor of the Rose Garden Inn, 1926.
- 3-25. Newsclippings, booklet, correspondence re 'Dorothy Perkins' rose and 'Lady Gay'. 1930.
- 3-26. Typewritten accounting sheets and handwritten notes. Account sheets-bills for the Rose Garden from the Estate of M.H. Walsh to Sarah B. Fay, 1934-1935.
- 3-27. Handwritten notes. Notes of names of roses in handwriting of Sarah B. Fay on stationary of Magnolia Springs Hotel. N.D. Original and xerox copy.
- 3-28. Typewritten letters, handwritten notes, deed re Walsh Memorial Rose Garden, 1942-1996.
- 3-29. Information on Dan Russo, propagator of Walsh rambler roses.
- 3-30. Typewritten ms. "Michael Walsh and the Rambler Rose" by Jennifer S. Gaines, Falmouth Historical Society newsletter, 1996.
- 3-31. Typewritten ms.
 - a. Text of talk given November 5, 2012, by Vernon "Sandy" Brown in Conversation series: "Michael Walsh Ramblers."
 - b. Poster for Conversation November 5, 2012.
 - c. Rose propagation workshop notes

FAY FAMILY COLLECTION

BOX 3A

Rose Garden

M.H. Walsh Rose Specialist Booklets and Walsh Handbooks

- 3A-1. Fragments of rose booklets, color illustration and cover.
- a. 'Evangeline'. N.D.
 - b. Cover of *The Garden*, Special International Show Number, Volume LXXVI. No. 2114, Saturday, May 25, 1912.
 - c. Xerox copies of the above with their digital file numbers (2129, 2135: CD 3).
- 3A-2. Booklets. *M.H. Walsh, Rose Specialist, Wood's Hole, Mass*, 1903.
 'Lady Gay' rose on cover. Two copies.
 Also xerox copy with digital file number 2134 (CD 3).
- 3A-3. Fragments of booklets. Fragments of *M.H. Walsh, Rose Specialist, Wood's Hole, Mass*, 1905.
- 3A-4. Booklets. *M.H. Walsh, Rose Specialist, Wood's Hole, Mass*, 1907.
 'Hiawatha' on cover. Two copies.
- 3A-5. Booklet. *M.H. Walsh, Rose Specialist, Wood's Hole, Mass*, 1909.
 'Bonnie Belle' and 'Snowdrift' on cover; 'Paradise' on back cover.
 Also xerox copy of cover with digital file number 2133 (CD 3).
- 3A-6. Booklet. *M.H. Walsh, Rose Specialist, Wood's Hole, Mass*, 1911. Two copies.
 'Lucille' on cover; 'Excelsa' on back cover.
 Also xerox copy with digital file number 2132 (CD 3).
- 3A-7. Booklet. *M.H. Walsh, Rose Specialist, Wood's Hole, Mass*, 1911. Three copies.
 'Lucille' on cover; 'Excelsa' on back cover.
- 3A-8. Booklet. *M.H. Walsh, Rose Specialist, Wood's Hole, Mass*, 1915. Four copies.
 'America' on cover; 'Excelsa' on back cover.
- 3A-9. Booklet. *Walsh's Handbook of Roses, M.H. Walsh, Rose Specialist, Woods Hole, Massachusetts*. 1917. One copy.
- 3A-10. Booklet. *Walsh's Handbook. New Hybrid Seedling Wichuraiana, Polyantha and Other Roses, M.H. Walsh, Rose Specialist, Woods Hole, Mass.*
 Published by Estate of M.H. Walsh, 1924, 1929.
 Also xerox copy with digital file numbers 2130, 2131 (CD 3).
- 3A-11. Booklet. *Walsh's Handbook*, Estate of M. H. Walsh, Rose Specialists, Woods Hole, Massachusetts. N.D (After 1922, death of Walsh). Accession Number 95-6. *Very poor condition.*
- 3A-12. Prints of Walsh cover scans done for postcards to be sold in Museum Gift Shop.

FAY FAMILY COLLECTION

BOX 4

Rose Garden Photographs

This collection of photos includes mounted formal portraits of roses and other plants raised by Walsh for horticultural competitions, photos of horticultural competition venues and photos of the Fay Garden in Woods Hole, Massachusetts, as well as photos of Michael H. Walsh. All items have been digitized. This includes file numbers 617 – 665. Archives Computer includes a folder “WALSH” in My Photographs directory. This folder includes the Walsh portraits and some photos of the Walsh Memorial Rose Garden (part of the Woods Hole Historical Museum’s campus).

FAY FAMILY COLLECTION

BOX 4A

Rose Garden Miscellaneous

- 4A-1. Prize Cards from Flower Shows: Newport (R.I) Horticultural Society, Massachusetts Horticultural Society and American Rose Society International Flower Show, 1903 and 1906.
- 4A-2. Adams Express Company Receiving Forms Book, for items shipped by M.H. Walsh, Woods Hole, Mass. 1915-1916.
- 4A-3. Account Book, Estate of M.H. Walsh.
- 4A-4. Medal. Massachusetts Horticultural Society. Inscribed: To Sarah Bryant Fay for Lifetime Devotion to the Rose, 1915.
- 4A-6. Medals. Massachusetts Horticultural Society. Accession Number 05-2.
 - a. Inscribed: To Jos. S. Fay for Grand Display of Hollyhocks, 1890.
 - b. Inscribed: To Joseph S. Fay For Superior Cultivation of Cauliflower, 1891.
 - c. Inscribed: To Joseph S. Fay for collection of 18 varieties of Lettuce, 1893.
 - d. Inscribed: To Joseph S. Fay for Display of Cut Flowering Shrubs & Trees, 1893.
- 4A-7. Certificate. Michael H. Walsh Annual Member of the Massachusetts Horticultural Society, May 2, 1896. Accession Number 2014-05 (transferred from WHOI Archives). Stored with Fay Flat Plans, Box 1, in G.A.
- 4A-8. Certificate. Diploma from American Institute to H.M. (sic) Walsh for new rose J.S. Fay, June 15, 1899. Accession Number 2014-05 (transferred from WHOI Archives). Stored with Fay Flat Plans, Box 1, in G.A.
- 4A-9. Postcards and cancellations addressed to Michael Walsh and family. Accession No. 2018-2.
 - a. Postcards addressed to Michael Walsh, 1880-1907. Includes one written by Joseph Story Fay from Magnolia Springs, Florida, March 16, 1880.
 - b. Postcards addressed to Walsh Family members, 1910-1935.
 - c. Envelopes (without contents) addressed to Michael Walsh and Family, 1895-1931

FAY FAMILY COLLECTION

BOX 5, Part 1 and Part 2

Photographs

This collection includes scenes of Woods Hole village, the family home ("The Homestead") and photos taken of all sides of Little Harbor, Woods Hole. The period covered is c. 1870-1910. There are also a few images of people, including a meeting of the Massachusetts Horticultural Society at "The Homestead", color photos of portraits of Mr. and Mrs. H.H. Fay and several wedding celebrations and social occasions (1880s, 1890s). Digital file numbers 209-400 (CDs 19-21). Mounted prints by Baldwin Coolidge owned by the Fay family were scanned separately and are included in Coolidge scanned file numbers 2568-2719 (CD 2 and CD 3).

Folders as listed following are arranged in original order (scans were not done in order). Scanned image numbers noted first.

Photos are black and white prints unless otherwise noted. Many of the photos are copy prints, not original photos.

BOX 5, PART 1

PHOTOGRAPHS OF FAY HOUSES AND PLACES CLOSE TO HOMESTEAD:

Folder 5-1: Woods Hole Village Scenes

- 386: Woods Hole from Crow Hill, showing Middle Street, Buzzards Bay Avenue, lower Quissett Avenue. Copy photo, 5 x 7 inches.
- 385: Steamship Nantucket going through the Hole. Copy photo, 5 x 7 inches.
- 387: U.S. Fish Commission Buildings. Postcard, 1905. Copy photo, 5 x 7 inches.
- 390: R.R. Station and Steamboat Landing (taken from ferry looking at dock). Copy photo, 5 ¾ x 8 ½ inches.
- 389: Mrs. Snow's Dry Goods Store, lower Water Street. Copy photo, 5 ¾ x 8 ½ inches.
- 388: Sam Cahoon's dock area. Copy photo, sepia tint or faded to brown, 9 ¾ x 6 ¼ inches.

Folder 5-2: The Fay "Homestead" (569 Woods Hole Road, also known as "Challenger House")

- 227: Fay "Homestead" from southwest, bare trees. Copy photo, 4 x 4 inches, and negative. Second copy print, slightly cropped at right (not scanned) and negative.
- 230: Woods Hole Road view of Eldridge house, Fay "Homestead", and other houses up the road, bare trees. Copy photo, 4 x 4 inches, and negative.
- 223: Fay "Homestead" from southwest, leafed-out trees. Copy photo, 5 x 4 ¼ inches.
- 234: Fay "Homestead" from southwest in snow. Small print on 5 1/8 x 4 1/8 stock. Poor resolution (card?).
- 224: Fay "Homestead" with granite post fence on Little Harbor side. Copy photo, 3 1/2/ x 2 7/8 inches.
- 226: Fay "Homestead" from northeast, driveway gates and fences. Copy photo, 4 x 4 inches.
- 232: Fay "Homestead" from northeast, large shadows, bleached out house image. Copy photo,

5 x 4 inches, and negative.

233: Fay "Homestead" from northeast in snow. Small print on 5 1/8 x 4 1/8 stock. Poor resolution (card?).

225: Fay "Homestead" in snow with dog in front of driveway. 4 1/16 x 2 1/2 inches.

229: Fay "Homestead" in snow with dog to right of driveway. 4 1/16 x 2 1/2 inches.

235: Fay "Homestead" taken from below the retaining wall for Woods Hole Road with large trees in front, 1908. 6 7/8 x 4 7/8 inches.

231: Joseph Story Fay in wheelchair with members of the household (Miss Mabel Curtis Hood and Miss Alice Rich) in front of the "Homestead", August 11, 1896. Photo by Baldwin Coolidge. Copy photo (b/w), 5 x 4 inches, and negative.

Joseph Story Fay in wheelchair with members of the household (Miss Mabel Curtis Hood And Miss Alice Rich) in front of the "Homestead", August 11, 1896. Photo by Baldwin Coolidge. Copy photo, sepia, 8 x 10 inches, with many scratches and "artifacts" in print (not scanned).

Folder 5-3: Owen Eldridge house (573 Woods Hole Road).

228: Owen Eldridge house from east side, with roses, 1927 (photo probably taken by Sarah Bryant Fay). Color photo, 4 x 4 inches. Inscribed on back: "Best wishes for a Blessed Christmastide and a very Happy New Year to come – with Aunt Sally's love, to Elizabeth - 1927."

Folder 5-4: Larkspur Cottage

365: Larkspur Cottage in snow, large beech on right. 4 1/8 x 2 7/16 inches.

366: Larkspur Cottage in snow, beeches left, dark bushes on right. 6 1/16 x 2 1/2 inches.

367: Larkspur Cottage with ivy on walls, lawn and garden. 5 3/4 x 3 5/16 inches.

368: Larkspur Cottage, close up, with potted hydrangea and vines climbing on house and porch, September 1908. Copy photo, 4 x 4 inches.

----: Larkspur Cottage surrounded by trees and bushes, small shed on right. Small image, 1 3/4 x 1 1/2 printed on 3 1/2 x 4 1/2 inch paper/card.

364: Larkspur Cottage in snow from Homestead area. Panoramic camera print 7 3/16 x 2 7/16 inches.

369: Larkspur Cottage, almost hidden by trees, taken from rows of rose beds to the west of the house. 6 1/2 x 4 5/8 inches.

371: Larkspur Cottage from the south with beds of roses in foreground. 3 7/8 x 4 5/8 mounted on gray card stock 9 1/8 x 4 1/8 inches.

370: Larkspur Cottage, porch and stairs with 'Carissima' rose on fence, larkspurs and foxgloves. Photo by George E. Lawrence (Marine, Landscape and Commercial Photographer), Boston. May be printed on Aristo paper (like Baldwin Coolidge); paper is purple-brown, 9 7/8 x 7 5/8 inches.

Folder 5-5: Fay Estate grounds and outbuildings

381: Distant view of greenhouses in snow. 4 1/4 x 2 1/2 inches.

382: Distant view of greenhouses with branches in foreground. 4 1/16 x 2 9/16 inches.

383: Cow Bell Lane (?) with wall on right. 3 7/8 x 3 7/8 inches. Copy photo?

384: "The Old Barnyard in 1904 – present site of Wall Garden 1907 – Converted in 1904." 3 1/4 x 2 5/8 inches mounted on card stock.

Folder 5-6: Little Harbor - Homestead area (north side)

- 336,345, three other prints from same negative: Woods Hole Road before 1902 with Jabez Davis house on left, Sanford-Gardner house, Eldridge house and Bradley house before move, bridge to Government Road (Little Harbor Road) on right. Photo by Sarah Bryant Fay. 4 5/8 x 2 1/2 inches 4 3/8 x 2 5/8 inches.
- 344: Sanford house before demolition (3/4 Cape-style with ell). Photo by Sarah Bryant Fay. 4 7/16 x 2 5/8 inches.
- 334: Remnants of chimney from demolition of Sanford house or Davis house, 1902. Photo by Sarah Bryant Fay. These two houses were demolished for widening of the Road in 1902. 4 1/2 x 2 5/8 inches.
- 347: Woods Hole Road in snow with Bradley House on left, panoramic view, after 1902. Copy photo (?) 7 1/8 x 2 5/16 inches. Photo by Sarah Bryant Fay.
- 348: Woods Hole Road with bridge (to Government Road/Little Harbor Road) fences and streetlight on right, Bradley House on left. Panoramic photo, 7 x 2 5/8 inches. Photo by Sarah Bryant Fay.
- 337: Woods Hole Road with bridge (to Government Road/Little Harbor Road) fences and streetlight on right, Bradley House on left. Copy photo with border, labeled, 7 1/2 x 3 inches. Copy, slightly cropped, of 348. Photo by Sarah Bryant Fay.
- 331: Woods Hole Road at intersection with bridge over railroad tracks to Government/Little Harbor Road, fence for bridge on right, Bradley House on left. 7 x 2 3/8 inches. Photo by Sarah Bryant Fay.
- 349: Looking up Woods Hole Road with Owen Eldridge house on left, trees along road in center. Panoramic photo, 7 inches x 2 5/16 inches. Photo by Sarah Bryant Fay.
- 342: Looking down Woods Hole Road with close view of Eldridge house, Bradley house, Sanford house in their original positions, with two-story Jabez Davis house in distance at corner before road was widened (before 1902). Pale-colored horse and wagon on side of road. Photo by Sarah Bryant Fay. 4 7/8 x 2 5/8 inches. Two copies.
- 338: Looking down Woods Hole Road with Eldridge house, Bradley House (turned) and Thomas Davis house beyond after 1902. Photo by Sarah Bryant Fay. 4 5/8 x 2 3/4 inches.
- 332: Intersection of Woods Hole Road and Main Street (Water Street) after road was widened in 1902, Thomas Davis house on right. Photo by Sarah Bryant Fay. 4 3/8 x 2 5/8 inches.
- 339, 340: Looking down Woods Hole Road before 1902 with Homestead on right, Eldridge house, Bradley house. Bare trees. Photo by Sarah Bryant Fay. 4 3/8 x 2 5/8 inches.
- 343: Variation on view in 339, 340, taken from slightly further up road, more fence on right. Photo by Sarah Bryant Fay. 4 3/8 x 2 11/16 inches.
- 335: Fish-Davis house in snow looking up Woods Hole Road. Photo by Sarah Bryant Fay. 4 1/2 x 2 3/4 inches.
- 346: Fish-Davis house from the Homestead piazza, 1925. Photo by Sarah Bryant Fay (?). 4 1/8 x 4 inches.
- 325: Woods Hole Road in snow, looking east. 4 1/4 x 2 1/2 inches. With sepia-toned copy. Photo by Sarah Bryant Fay (?).
- 326: Looking up Woods Hole Road in snow with a little of Little Harbor on right. Photo by Sarah Bryant Fay. Panoramic photo 7 1/8 x 2 3/8 inches.
- 328: Looking down Woods Hole Road with Fish-Davis house on right, Homestead and

- beyond, fence on left. Photo by Sarah Bryant Fay. Panoramic photo 7 1/8 x 2 5/8 inches
- 327: Looking down Woods Hole Road in snow with Fish-Davis house on right, Homestead and beyond. Photo by Sarah Bryant Fay. Panoramic photo 7 1/8 x 2 5/8 inches.
- 330: Looking down and west on Woods Hole Road in snow. Photo by Sarah Bryant Fay. Panoramic photo 7 1/8 x 2 3/8 inches.
- 329: Looking east across Woods Hole Road in snow with Sarah Bryant Fay's studio building on right. Photo by Sarah Bryant Fay. Panoramic photo 7 1/16 x 2 5/16 inches.
- 350: Sanford house (?), east on Woods Hole Road from Fay Homestead. 6 1/2 x 7 inch sepia print mounted on 8 x 10 inch card. Written on front: "Auld Lang Syne", "Christmas 1890, A.L.E." *If this is the Sanford house, it was demolished.*

Folder 5-7: Little Harbor - Homestead side (north side), (photos by Sarah Bryant Fay)

- 317: North side of Little Harbor with Homestead behind trees. 4 x 4 inches.
- 320: North side of Little Harbor with Eldridge house and Homestead behind trees, rocky shoreline in foreground. 4 x 4 inches. Two copies.
- 315: North side of Little Harbor with Sarah Bryant Fay's studio on left, harbor wall and Homestead beyond. 4 x 4 inches. Two copies.
- 316: Catboat (Spritsail?) tied to Little Harbor north wall. 4 x 4 inches. Labeled on back: "My Wharf &c – our house and the railroad in between."
- 289: Ray (later Ballantine) house with Messer house behind, Sarah Bryant Fay's studio on right from harbor. 4 x 4 inches.
- 286: Sarah Bryant Fay's studio and skiff in foreground at corner of Little Harbor. 4 x 4 inches.
- 319: Ray (later Ballantine) house, studio and north side of Little Harbor in snow. Panoramic photo 7 x 2 1/8 inches. Same as 287, dimmer exposure.
- 321: Fay dock in snow with Eldridge house in background left. Panoramic photo 7 1/8 x 2 3/8 inches.
- 318: North edge of Little Harbor in snow with railroad embankment in center. Panoramic photo 7 1/8 x 2 3/8 inches.
- 322: North end of Little Harbor in snow with railroad embankment left. 3 1/2 x 2 3/8 inches.
- 323: Railroad tracks on north side of Little Harbor in snow. Copy photo 5 x 2 1/8 inches.
- 324: View of north side of Little Harbor from east side before 1902 (Jabez Davis house is still in position behind Sarah Bryant Fay studio). Copy photo 8 x 10 inches. Xerox copy with house identifications.

Folder 5-8: Little Harbor - dock, boathouse and area (Photos by Sarah Bryant Fay)

- : Sarah Bryant Fay studio and part of Ballantine house, taken from stone dock looking into corner of Little Harbor. 3 9/16 x 3 13/16 inches; 3 3/4 x 3 3/4 inches (two copies).
- 285: Sarah Bryant Fay studio and full view of Ballantine house. 2 copies and printed post card. 3 15/16 x 3 15/16 inches, one labeled on border "The N – oo m (n?) e estate"; card labeled "Little Harbor. Woods Hole, Mass."
- 290: Stone harbor wall and Sarah Bryant Fay studio with man walking by. 4 x 4 inches.
- : Skiff in Little Harbor corner in front of Sarah Bryant Fay studio. 2 copies: 3 5/8 x 3 5/8 inches; 3 15/16 x 3 15/16 inches.
- 291: Spritsail boat tied to stake near north wall of Little harbor, vicinity of studio. 3 5/8 x 3 5/8 inches.
- 253: Catboat and skiffs near stone dock. 3 5/8 x 3 5/8 inches.

- : Catboat under sail with man using oar to move boat (calm); three kids or persons sitting at bow. 4 x 4 inches.
- 237: View of Little Harbor from north shore looking west at U.S. Lighthouse Service dock. 3 5/8 x 3 5/8 inches.
- 268: View of Little Harbor with stone dock looking southeast. 3 5/8 x 3 5/8 inches.
- 260: Stone dock and catboat regatta, Little Harbor. 3 9/16 x 3 5/8 inches.
- 262: Stone dock and catboat regatta, Little Harbor. 3 5/8 x 3 1/2 inches.
- Print envelope from Solatia M. Taylor Co., red typeface on brown paper, initialed "SBF."
- Print envelope from W.H. Boardman, addressed to Miss Sarah B. Fay, dated 1920.

Folder 5-9: Little Harbor – General views

- 277: *Blue Light*, U.S. Fisheries vessel in Little Harbor, 1870s. Copy photo, 5 x 3 15/16 inches. Labeled "From Coast Guard Looking east across Little Harbor." (*Coast Guard did not move there until 1939*). Copy of stereo image? See File Number 3700 in stereo collection.
- 275: Catboats and lobster trap float in Little Harbor. 5 x 4 inches.
- 276: Blurry photo of Woods Hole Road, trees and view into Little Harbor with stone dock, enclosed in birthday card. Print 4 x 4 inches.
- 261: Catboat at end of stone dock with other catboats in Little Harbor, calm water. 3 7/8 x 3 7/8 inches. 2 other prints, various exposures. *Gorgeous photo!*
- 262: Catboat at angle at foot of stone dock, pole on right, more catboats in distance. 3 7/8 x 3 7/8 inches. 2 copies.
- 243: Catboat at end of stone dock, pole on left, catboats in distance. 3 7/8 x 3 9/16 inches.
- 260: Catboat at end of stone dock, pole on right, tree on left. 3 5/8 x 3 1/2 inches.
- 269: Catboat in Little Harbor, sail furled on boom, houses on Woods Hole Road in background. 3 13/16 x 3 3/4 inches.
- 258: Catboat on left side of stone dock with man on deck, skiffs in surrounding area. 2 copies:
a. "My fleet!" 3 7/8 x 3 7/8 inches, b: 3 15/16 x 3 15/16 inches.
- 266: View of left side of stone dock: catboat at end with sail up, skiff, 3 mooring sticks at left. 4 x 3 15/16 inches.
- 274: Left side of stone dock with skiffs tied, catboat with no sail. 4 x 4 inches. 3 copies.
- 273: Group of catboats at Harrison's dock, east side of Little Harbor. 4 x 4 inches.
- 281: Group of catboats at Harrison's dock, east side of Little Harbor. 4 x 3 7/8 inches.
- 279: Group of catboats at Harrison's dock, east side of Little Harbor, grouped at left side of photo. 4 x 3 7/8 inches.
- 278: Group of catboats at Harrison's dock, east side of Little Harbor. 4 x 4 inches.
- 249: Group of catboats at Harrison's dock (house on left), east side of Little Harbor. 4 x 4 inches.
- 272: Group of catboats at Harrison's dock, east side of Little Harbor, with Bacon house on right. 4 x 4 inches.
- 271: Catboats at the entrance to Little Harbor going into Vineyard Sound, stone dock and U.S. Lighthouse Service on right. 3 15/16 x 3 7/8 inches.
- 267: Catboats at the entrance to Little Harbor, with dark-sailed schooner and U.S. Lighthouse Service ship on right. 3 7/8 x 4 inches.
- 264: Fleet of catboats at the entrance to Little Harbor, U.S. Lighthouse Service boat on right. 3 15/16 x 3 15/16 inches.
- 280: Dark-sailed catboat left, catboats in Little Harbor, skiffs and U.S. Lighthouse Service buildings and light ship on right. 3 5/16 x 3 7/8 inches.

- 251: Catboats in Little harbor, pole on left, framed by foreground bushes and trees. 3 15/16 x 3 15/16 inches.
- 263: View from Homestead piazza with railing, street railing, Little Harbor in background with schooner, U.S. Lighthouse Service on right. 4 x 4 inches.
- 254: Bare tree with Little Harbor in background, stone dock behind tree. 4 x 4 inches.
- 259: View of stone dock and U.S. Lighthouse Service with two trees in foreground. 2 copies, 4 x 4 inches.
- 236: View from Homestead with road and fence in foreground, trees on either side with catboats' sails being dropped or half-raised. 4 3/16 x 4 1/8 inches.
- 265: View of U.S. Lighthouse Service and stone dock from Homestead with trees. 3 3/4 x 4 inches.
- 241: Little Harbor with schooner at end of stone dock, trees in foreground. 3 7/8 x 3 1/2 inches.
- : Little Harbor with stone dock and U.S. Lighthouse Service Station, trees. Labeled on front: "My Wharf – from piazza." 2 copies: 3 7/8 x 3 7/8 inches.
- 270: Underexposed view of east shore of Little Harbor with boats, trees in foreground. 4 x 3 13/16 inches.
- : View of catboats in Little Harbor with trees and fence in foreground. 3 15/16 x 3 15/16 inches.
- 250: Looking towards east side of Little Harbor with railroad tracks and poles. 3 13/16 x 3 13/16 inches.
- 268: Stone dock with tree overhanging left. 3 3/4 x 3 7/8 inches.
- 256: Stone dock with commercial fishing boats tied up, looking towards east side of Little Harbor. Postcard with photo, 5 3/8 x 3 15/16 inches. Photo by Fred S. Howard. 3 copies.
- 255: Brown-toned print of Little Harbor with ice, U.S. Lighthouse Service Station on right. 4 1/2 x 3 inches, dark border. 2 more b/w copies.
- 252: Brown-toned print of schooner tied at end of stone dock covered in snow, snow on U.S. Lighthouse Service Station buildings on right and on shore. 4 1/2 x 3 inches. 1 b/w copy also.
- 248: Panoramic photo of Woods Hole Road with fence, in snow, with Little Harbor in background. 7 1/8 x 2 5/16 inches.
- 247: Panoramic photo of Woods Hole Road with fence, in snow, with Little Harbor in background, dark tree trunk on right. 6 15/16 x 2 7/16 inches.
- 246: Panoramic photo of Woods Hole Road with fence, in snow, with Little Harbor in background. 7 x 2 3/8 inches.
- 245: Little Harbor in snow with railroad tracks left, taken from corner of stone dock looking east. Panoramic photo, 7 1/8 x 2 3/8 inches.
- 284: Little Harbor with sailboats with sails up, Great Round Light Ship at dock, fence and road in foreground. 6 3/4 x 4 13/16 inches.
- 282: View of the Sargent farmhouse (now Rowe) off Church Street with view over Woods Hole Passage. Cabinet card in sepia, 8 x 5 inches. Also copy photo, 8 x 10 inches. Labeled on front: "From top of Glidden Tower –". *On back incorrect caption by Dorothy Fay Mixter identifies the farm house in photo as the Foster farmhouse. The Foster farm house was further back along Church Street. This was the Sargent house, originally an inn, and the oldest house in Woods Hole (1600s).* Copy photo has the same incorrect information.
- 283: Little Harbor through trees with fence, Airplane House in center. 9 3/16 x 6 13/16 inches,

mounted.

Folder 5-10: Little Harbor – Coast Guard side (west side)

- 288: West side of Little Harbor from shoreline with U.S. Lighthouse Service Station and ship on left. 3 5/8 x 3 9/16 inches. 3 copies.
- 287: View of west side of Little Harbor with grass on left and man in skiff, trees, Light Ship and Service Station on right. 3 5/8 x 3 5/8 inches. 3 copies.
- 301: Float with various debris, east side of Little Harbor with Dexter House tower in background. 3 7/8 x 3 7/8 inches.
- 304: Distant view of Little Harbor with many small boats sailing, schooner and Light Ship at U.S. Lighthouse Service dock. 3 15/16 x 3 15/16 inches.
- 300: Little Harbor with many catboats at sail, skiff in center, U.S. Lighthouse Service Lightship and buildings on right. 3 15/16 x 3 15/16 inches.
- 297: Stone dock surrounded by skiffs, U.S. Lighthouse Service building and Dexter House on right, top of hill.
- 305: Hat brim on left, foggy view of stone dock with catboats and U.S. Lighthouse Service buildings on right. 4 x 4 inches.
- : Woods Hole Road in foreground, fence, view of Little Harbor with later U.S. Lighthouse Service buildings in right background. 3 5/16 x 2 3/8 inches.
- 296: Copy photo of 1870s original photo of Little Harbor by T.W. Smillie (see digital file 1209), incorrectly labeled as to date and building i.d.'s. 3 7/8 x 5 inches.
- 309: Copy photo of 1870s-1880s original photo of Little Harbor (see digital file 1211) with original U.S. Lighthouse Service Station buildings and houses on Juniper Point. 5 x 4 inches. Negative included.
- 308: Copy photo of 1870s-1880s original photo of Little Harbor (see digital file 1206), with schooner under sail behind Juniper Point. 5 x 3 15/16 inches.
- 306: Copy photo of 1870s-1880s original photo of Little Harbor (see digital file 1207) with Coolidge house on left, fish shacks on dock. 6 15/16 x 4 7/8 inches.
- 351: Copy photo of 1870s-1880s original photo of Little Harbor (see digital file 1208) with Eliel Fish house, Dexter house and U.S. Lighthouse Service Station.

Folder 5-11: Little Harbor – Nobska side (east side)

- 314: View of east side of Little Harbor through trees (overarching form). 4 copies. 3 9/16 x 3 5/8 inches; 3 7/8 x 3 7/8 inches (3 copies).
- 310: View of east side of Little Harbor in snow with dock in foreground. 4 1/8 x 2 1/8 inches.
- 312: Copy photo of 1870s/1880s image, east side of Little Harbor. Hamlin farmhouses on left, Church of the Messiah rectory, Walter O. Luscombe house, original wooden Church of the Messiah, sloops in harbor, trees in foreground. 4 1/2 x 2 1/2 inch image printed on 5 x 3 7/8 inch paper. See File No. 1192/1193.
- 313: Copy photo of early view of east side of Little Harbor with Hamlin farmhouses. Original by T.W. Smillie (before 1870-72). 5 x 4 inches. Negative included.
- : Copy photo of original of view of east side of Little Harbor, see File No. 1201. Joseph Story Fay, Jr. house and water tower on left, Luscombe Jr. house, Hamlin farm houses, Walter O. Luscombe house and original wooden Church of the Messiah. Various sloops in Harbor, framed by trees on each side. 5 x 4 inches.

- 311: Copy photos of 1870s (before 1888) view of east side of Little Harbor. Wooden original Church of the Messiah on left, Foster farmhouse/caretaker's house and Francis C. Foster house "Fair View" on right, stones on Parker's/Butler's Point in foreground. 7 x 4 7/8 inches; 9 3/8 x 5 5/16 inches. *Probably taken before stone Church of the Messiah was built. Foster house was built in the 1870s.*
- : Copy photo of early view of east side of Little Harbor, c. 1870-1872. Railroad cut is not completed. Crane-derrick can be seen to the right of the eastern-most Hamlin farmhouse, probably working on railroad cut (completed before 1872). Wooden Church of the Messiah on right side. *Copy photo annotated on back incorrectly: "Little Woods Hole Harbor. Derrick on site of W.O. Luscombe house, in process of creation." The Luscombe house was built in 1886 and since the railroad was not complete in this photo, the photo was taken before 1872 when the railroad opened. Annotation probably by Dorothy Fay Mixer, whose photo annotations are often incorrect.*

WHHM owns the glass plate negative for this photo. It was damaged and restored Digitally by Macy Lawrence.

Folder 5-12: "Nobska", Henry H. Fay estate

- 356: Skaters and people on Nobska Pond with ice house in background, 1913. 5 3/8 x 3 3/8 inches.
- 359: Copy photo of woman standing on ice with camera at Nobska Pond, ice house and ice cutters in background. Photo by Sarah Bryant Fay, 1881. Used in *The Diary of Ruth Anna Hatch*, to represent Ruth Anna herself (identification not backed up by documentation). 7 x 4 3/16 inches.
- 357: Postcard. View of "Nobska" estate with Nobska Pond and ice house. Labeled "View at Woods Hole, Mass. 835." 5 1/2 x 3 1/2 inches.
- 358: View of "Nobska" estate house (probably taken from the lighthouse tower) looking east. Sepia print mounted on board, photo by Elliot T. Sturgis, 307 Beacon Street. Sepia print 7 3/4 x 4 1/2 inches mounted on 8 1/2 x 5 1/4 board.
- : Copy photo of File No. 358. 4 1/2 x 2 3/16 image on 5 x 3 7/8 inch paper. With negative.
- 355: "Back beach" (Vineyard Sound side) view of Nobska with lighthouse, water tower, "Nobska" estate house of H.H. Fay. 9 5/8 x 5 5/8 inches.
- 361: Copy photo of view of "Nobska" estate house with wall garden, 1945 ? 8 x 10 inches.
- 362: "Nobska" house with lawn, looking southeast (?). Copy photo? 8 x 10 inches.

Folder 5-13: Dining room at "Nobska"

- 378: Dining room at "Nobska", set for the Dahlgren wedding. Copy photo 5 x 4 inches. Original by Baldwin Coolidge, September 5, 1896. *Original kept with Fay Family Collection photos, oversize.*

Folder 5-14: Nobska Point and beach

- 353: Nobska Point beach. 4 x 4 inches.
- 354: Nobska Point beach, closer view than 353. 4 x 4 inches.
- 352: Back beach, Vineyard Sound side, looking east, with Clowes house, Garfield house and Rose Cottage. Oversized post card, 5 x 7 inches.

PHOTOGRAPHS or IMAGES OF PEOPLE:

Folder 5-15: Joseph Story Fay in photographs

223A. Members of the American Forestry Congress at the Fay Homestead, 1885. Fay is slightly to the right of center, sitting in front of the cedar porch post with his hat on his knee.

Sepia print, 7 5/8 x 4 1/2 inches mounted on card 8 x 10 inches. Labeled on back (incorrectly, I believe), "Mass Horticultural Soc."

----: Joseph Story Fay in his southern doctor's gig with horse Jack in front of the Homestead.

Labeled on back of both copies: "J.S. Fay with Jack in the more than hundred yr old doctor's gig (southern) with the standing board behind for the little darky gate opener. S.B.F." "Miss Mary Palfrey & Sylvie on the piazza." 8 1/4 x 6 inch sepia print mounted on card with gold edges, 8 7/8 x 6 3/8 inches. 2 copies. Scanned, filed in "Fay", JSF in Doctor's Gig.tif.

----: Joseph Story Fay in his southern doctor's gig with horse Jack in front of the Homestead.

Copy photo (b/w), from Norman T. Allen collection of copy photos. 9 1/2 x 7 1/2 inches on mounted on black board 11 1/4 x 9 1/4 inches.

----: Joseph Story Fay in his southern doctor's gig with horse Jack in front of the Homestead.

Copy photo (b/w) from Dorothy Fay Mixter collection. 9 7/8 x 7 15/16 inches.

Folder 5-16: Sarah Bryant Fay in photographs (or as photographer)

214: Woman in rose garden, wearing white waist and skirt, with black hat and black belt.

4 7/16 x 2 5/8 inches.

Probably taken by Sarah Bryant Fay, rather than being a photo of her (the woman is very thin, does not resemble her).

213: Sarah Bryant Fay squatting down near three ducklings, 3 3/8 x 2 5/16 inches. Mounted on card stock 5 1/8 x 3 15/16 inches.

----: Two xerox copies of photo of Sarah Bryant Fay in her garden. Provided to Fay Collection prior to donation of original photo (see next folder).

Folder: Fay Family Collection 2013-10. Photographs of Sarah Bryant Fay and rose garden

----: Oval photo (sepia) of Sarah Bryant Fay holding her skirt in her garden with hollyhocks and roses, c. 1900. 1 15/16 x 3 5/8 inches. Donated by Elizabeth E. Gardner, 2013. Originally in oval brass frame.

----: Fay rose garden: Walled garden with rustic trellis over bench, labeled on reverse "1907." 6 x 8 inches. Second copy of photo in Rose Boxes 5A or 6 (Digital file no. 647).

----: Fay rose garden: Walled garden with rustic chairs and table on right, labeled on reverse "1907." 8 x 6 inches. Second copy of photo in Rose Boxes 5A or 6 (Digital file no. 646).

Folder: Fay Family Collection 2013-13. Photographs of Sarah Bryant Fay

----: Carte de visite. Sarah Bryant Fay, c. 1865. Looking straight at the camera, leaning on right hand with open book and cloth covered table on left. Photo by Whipple, 96 Washington Street, Boston. Good condition.

----: Carte de visite. Sarah Bryant Fay, c. 1865. Looking sideways at camera, right arm on draped table. Photo by Whipple, 96 Washington Street, Boston. Faded and stained.

----: Three copy photos of Sarah Bryant Fay holding her skirt in her garden with hollyhocks and roses, c. 1900.

Copy 1: Sepia-toned, 4 x 6 inches, no borders

Copies 2 and 3: brown-toned, 3 ½ x 5 with borders.

Folder 5-17: Henry H. Fay in photographs

215: Luncheon party at Highfield Hall, 1883. 12 people sitting on porch and on rugs in front of Highfield Hall. Sepia print 7 7/8 x 4 9/16 inches mounted on card stock.

Labeled on reverse: "Mrs. Henry Fay with compliments of JW Beebe, Falmouth, 1883."
(Different handwriting on upper right: "Mrs. James Beebe (centre - sic) Arthur Beebe & wife, Mrs. Fisk (sic - would be Fiske), Franklin Beebe, P. Beebe, Henry Fay, Myself - Annie Ward, etc - taken after our luncheon - Highfield one Sunday.") *Difficult from label on reverse to know which is H.H. Fay.*

216: photo of portrait of Henry H. Fay at Nobska estate house (?) or at Elizabeth Fay's house ?
Color print, 3 ½ x 3 ½ inches.

Folder 5-18: Elizabeth Eliot Spooner Fay images

(1000): Postcard of Elizabeth Elliot Spooner Fay, "Lady in a Hammock, Elizabeth Elliot Spooner Fay (Mrs. H.H. Fay) during her first summer in Woods Hole, 1876." Painted by Frank Hillsmith (Hill Smith), oil on canvas 23 x 35 1/2 inches. WHHM, Granny's Attic.

217: Photo of framed portrait of Elizabeth Elliot Spooner Fay (?) or at Elizabeth Fay's house ?
Color print, 3 ½ x 3 ½ inches.

Folder 5-19: Tom Hinckley, boatman to Sarah Bryant Fay

211: Tom Hinckley holding the sheet line for Sarah Bryant Fay's catboat *Juno*, with Sarah Bryant Fay on right holding onto her veil and hat. 5 7/8 x 3 ½ inches.

212: Tom Hinckley. Torn from full print, left side shows Tom with section of Sarah Bryant Fay's arm on right. 3 7/8 x 3 9/16 inches.

----: Copy photo of 212, cropped to eliminate Sarah's arm. 5 7/8 x 6 7/8 inches mounted on 8 ¾ x 10 inch board.

PHOTOGRAPHS OF OTHER AREAS IN WOODS HOLE

Folder 5-20: Golf "Links" (Woods Hole Golf Club) and "Cow Bell Lane" or future Harbor Hill Road area., photos by Horace S. Crowell, 1919.

221: Hillside, wall and trees. May be as labeled: Woods Hole Golf Links, February 19, 1919.

Photo by Horace S. Crowell (real estate developer), 60 State Street, Boston.
5 9/16 x 3 ½ inches.

222: View along the future Harbor Hill Road with houses at intersection of Buzzards Bay Avenue and Quissett Avenue, February 19, 1919. Photo by Horace S. Crowell (real estate developer), 60 State Street, Boston. 5 9/16 x 3 ½ inches.

220: Dirt lane going to intersection of Buzzards Bay Avenue and Quissett Avenue, February 19, 1919. Photo by Horace S. Crowell (real estate developer), 60 State Street, Boston. 5 9/16 x 3 ½ inches.

219: Wall along "Cow Bell Lane" to west of future Harbor Hill Road. First house on north side of Buzzards Bay Avenue in background, February 19, 1919. Photo by Horace S. Crowell (real estate developer), 60 State Street, Boston. 3 ½ x 5 9/16 inches.

218: Two page printed photo of "The Fay Estates", Gansett from 8th Green, Woods Hole Golf Links. 18 ½ x 10 5/8 inches. Probably from one of Crowell's prospectuses for sale of

Fay property, 1920.

Folder 5-21: Boston, Beacon Hill, photos by Sarah Bryant Fay

- 294: View down Mt. Vernon Street, Beacon Hill, Boston, with Sarah Bryant Fay's residence, 88 Mt. Vernon Street on right. 4 x 4 inches.
- 295: View of Acorn Street-Mt. Vernon, Beacon Hill, Boston, with back of Sarah Bryant Fay's house on right. 4 x 4 inches.
- 292: Snow scene on Boston Common, person walking with umbrella, State House in background. 4 x 4 inches.
- 293: Snow scene on Boston Common, with benches along path, looking towards Beacon Hill? 4 x 4 inches.

Folder 5-22: J.S. Fay Jr. house and grounds after 1938 Hurricane

- 372: Grounds of Joseph Story Fay, Jr. house after 1938 Hurricane, car in driveway with fallen evergreen trees. 5 x 7 inches.
- 373: Broken evergreens with car on left. 5 x 7 inches.
- 374: Greenhouse and garage, damaged tree. 5 x 7 inches.
- 375: Fallen evergreens on left of scene. 5 x 7 inches.
- 376: Bushes, border area with damaged branches. 5 x 7 inches.

Folder 5-23: Miscellaneous scenes (1971)

- : "Winter and the willow tree": Tree leaning on an anchor, 7 Church Street, 1971. Annotated on reverse, "gone summer 1971." Color print 5 x 7.
- : Cumulus clouds over landscape, Woods Hole, August 9, 1971. Color print 4 1/4 x 3 5/8 inches.
- : Snow and water scene, 1971. 8 x 10 inches.

Folder 5-24: Cabinet card, labeled "Cousin Fay"

- : Cabinet card, labeled "Cousin Fay." Sepia print mounted on gilt-edged card stock, 4 3/16 x 6 1/2 inches, Hodgdon, Falmouth, Mass.

Folder 5-25: Daguerreotype of Joseph Story Fay.

- : Daguerreotype with embossed leatherette case. Joseph Story Fay as a "young" man, perhaps c.1850s (born 1812). Donated by Fay Dabney, 2014. Accession number 2014-04.

BOX 5, PART 2

Folder 5-25: Slides of Sarah Bryant Fay painting "Apple Blossoms"

29 thirty-five mm color slides, various exposures, of "Apple Blossoms"

Folder 5-26: Stationary cards with various Sarah Bryant Fay photos used on them

- a. "The Homestead in summer." 10 printed cards (5 1/8 x 4 1/8 inches) with image of digital file number 223.
- b. "The Homestead in winter." 5 printed cards with image of digital file number 234. (5 1/8 x 4 1/8 inches).
One card is annotated on back (possibly Dorothy Fay Mixter's handwriting): "The Homestead in Winter. This was taken the winter Rettie (Joe's wife) passed at Woods Hole."

- Rettie was Rebecca Rodman Motley; no date of death available.*
- c. "From piazza across the road." View of Little Harbor and U.S. Lighthouse Service Station. Original not in scanned collection. 3 printed cards (5 1/8 x 4 1/8 inches).
 - d. Little Harbor wall with Sarah Bryant Fay shed on left; Homestead in background. 3 printed cards 5 1/8 x 4 1/8 inches.
 - e. The Homestead looking west (down the road). Original photo and negative used for cards. Similar to digital image number 224. 8 printed cards 4 1/2 x 3 3/8 inches.
 - f. Two prints mounted on card stock of The Homestead and vine-covered piazza with power wires across top. Prints 4 1/4 x 3 inches mounted on 6 3/8 x 4 1/8 inch cards.
 - g. Small envelope with pencil annotation: "Film of Homestead for letterhead." (now empty).
 - h. Manila envelope from *National Geographic Magazine*, addressed to "Mr. Peter S. White, Box 845, Falmouth, Mass." with handwritten note about the Fay house inscribed on the envelope. Original and xerox copy.
Peter S. White was an antique dealer, lived in many houses in Woods Hole. He tells another variation of the story about the former Swift farm house ("The Homestead") during the Revolutionary War but has it updated to the War of 1812.

FAY FAMILY COLLECTION BOX 5 PART 2

Folder 5-27: Copy negatives

Folder 5-28: Mixer albums, various loose photographs from albums donated by Elizabeth Gardner

- a. Two men and three women in old –fashioned clothes (don't think they are of the period), smiling, standing in front of a brick building with arched windows. 3 1/2 x 2 1/2 inches.
- b. Digitalis (foxgloves) in garden, 1907. 3 7/16 x 5 9/16 inches.
- c. Woman in dark clothes, hat, standing behind phlox in garden, 1907 (E.E. S. Fay?).
- d. Rose columns and linking ropes, rustic bench, in rose garden, 1908.
- e. Double postcard: Colonial-style houses with fence and garden. Reverse inscribed: "Madeline Mixer's house & garden at Nantucket."

Folder 5-29: CDs with Fay documents and album photos from Mixer albums, scanned by Beth Gardner

Folder 5-30: Fay Farm ("The Moors"), 1916-1917. Originally filed in A-Z photo files under "Fay Cottages"

- 956: Photo of hillside with rocks, road in foreground. Labeled on reverse: "Hill in front of Fay Cottages Falmouth 1916. 'Pasture' now built upon." 2 7/16 x 4 1/8 inches.
- 957: Photo of shed with black woman standing in doorway with marsh and Vineyard Sound in background. Labeled on reverse: "At Fay Cottages Falmouth the old laundry was I think made into the real estate office for 'The Moors.' This taken 1916." 4 1/8 x 2 7/16 inches.

- 958: Photo of two houses along road with marsh and Vineyard Sound in background. Labeled on reverse: "Fay Cottages Falmouth Mass. Vacation Camp of Emanuel Church Boston For its Roxbury Mission & 'Old Ladies Meeting' Picture taken 1916." 4 1/8 x 2 7/16 inches.
- 959: Black woman holding string of fish. Labeled on reverse: "At Fay Cottage Falmouth Mass – 1917. Lizzie Our Fay Cottage cook would take her time off & go fishing in Oyster Pond." 2 1/2 x 4 inches.

Folder 31: Sarah Bryant Fay at Berea College, 1900 (copy photo)

Box 5-32: Daguerreotype of Joseph Story Fay.

- : Daguerreotype with embossed leatherette case. Joseph Story Fay as a "young" man, perhaps c.1850s (born 1812). Donated by Fay Dabney, 2014. Accession number 2014-04.
After restoration ((May-June 2015) by NEDCC, the daguerreotype and parts of the original case are being kept in an artifact box.

Folder 5-32A. Correspondence with Northeast Document Conservation Center for restoration and scanning of the Joseph Story Fay daguerreotype, January – June 2015.

ACCESSION NUMBER 2014-09 JOSEPH STORY FAY IMAGES, H.H. FAY DAUGHTERS AND SPOONER FAMILY PHOTOS

Folder 5-33: Cartes-de-visite of Joseph Story Fay, about 1860 and 1867

- : Carte de visite. Joseph Story Fay in caped overcoat standing by table with top hat on it, labeled "about 1860". No photographer printed on reverse.
- : Carte de visite. Joseph Story Fay, head and shoulders view, turned left. Photo by John S. Notman & Co., Boston. Labeled on reverse in pencil "1867."
- : Joseph Story Fay, head and shoulders view, slightly left. Labeled on reverse in pencil "Copy by The M---Workshop, Waban, Mass." (copy photo of carte-de-visite). Labeled in pencil on print "1867".

Folder 5-34: Cartes-de-visite of H.H. Fay and S.B. Fay as children, S.B. Fay as a young woman, H.H. Fay as a young man, Sarah Smith Bryant Fay, photo of Maria Denny Fay and photo of "Nobska" estate house of H.H. Fay

- : Carte-de-visite. Henry Fay. Photo by Whipple, 96 Washington Street, Boston. Labeled "Henry", with "Fay" written in separately.
- : Carte-de-visite. Sarah Bryant Fay, c. 1865. Looking sideways at camera, right arm on draped table. Photo by Whipple, 96 Washington Street, Boston. Duplicate of carte-de-visite in Folder 2013-13.
- : Cabinet card: Henry H. Fay. Photo by Allen & Rowell, Photographers, 25 Winter Street, Boston. Donated by Fay Dabney, 2015.
- : Hand-tinted photo-image. Sarah Smith Bryant Fay (Mrs. Joseph Story Fay). Labeled "Taken by Whipple about 1860."
- : Copy photo. Maria Denny Fay. Copy photo in sepia, 7 1/4 x 4 1/2 inches. Back labeled in pencil: "Copy by The M--- Workshop, Waban, Mass." (copy photo of carte-de-visite). Labeled in ink on reverse Maria Denny Fay – enlarged from an old faded carte de visite, Date unknown - & recently discovered. – S.B. Fay 1928." Photo taken late 1840s or 1850s.
- : Tintype. Woman, probably Sarah Bryant Fay, in paper frame, probably 1880s (from bustled

skirt). *Red on buff paper mat says "Maria Denny Fay" but it does not look like the above person. It looks like Sarah Bryant Fay when compared to the childhood photo of her (second photo above). Different nose, eyes.*

----: Photo. B/W photo of Nobska estate house with garden and corner of tennis court.

Folder 5-35. Daniel Nicholson Spooner, wife and children (and friends)

----: Carte-de-visite. Couple standing, c. 1850s-1860s. Labeled on reverse: "Sea Capt(ain) & wife, friends of D.N. Spooner." W.Hetzer's Photographic Gallery, 287 George Street, Sydney, N.S.W.

----: Carte de visite. Mrs. D.N. Spooner. J.W. Black, 173 Washington Street, Boston. 1860s.

----: Carte de visite. Daniel Nicholson Spooner (seated) and his wife Elizabeth Elliot Torrey Spooner (standing). Photographed by Black & Batchelder, 173 Washington Street, Boston.

----: Sepia photo mounted on card stock. Daniel Nicholson Spooner standing leaning on classical column with curtain on right. Black, 163 Washington St., Boston.

----: Small sepia photo mounted on card stock. Daniel Nicholson Spooner and family. Labeled on reverse: "Father, his wife, 1860. Sam, standing. E.E. on stool. Ellen on lap."

----: Copy photo and negative. Daniel Nicholson Spooner, fairly young.

---- Copy photo and negative. Daniel Nicholson Spooner and son Samuel Nicholson Spooner.

---- Copy photo and negative. Samuel Nicholson Spooner, standing with fancy chair, labeled "11 years old brother of Mrs. Henry H. Fay."

----: Copy photo. Daniel N. Spooner with full long beard, older than previous photo.

----: Copy photo and negative. Drawing of Daniel Nicholson Spooner (?).

Folder 5-36: Nicholson and other Spooner family images

----: Carte-de-visite with oval image. Ellen (Nellie) Spooner. Labeled "Aunt Ellen Spooner, died in Singapore." *Ellen Spooner was Daniel N. Spooner's sister.*

----: Copy photo and negative. Hannah Otis Spooner (Mrs. William Spooner). Painting c. 1820s-1830s.

----: Carte-de-visite or small photo. Samuel Nicholson. J.W. Black 173 Washington Street, Boston.

----: Sarah Nicholson (wife of Samuel Nicholson). Carte-de-visite. Photographed by Black, 173 Washington Street, Boston.

----: Carte-de-visite. Alice Nicholson. P. Schillman (?), 914 Arch St., Phila.

----: Tintype. "Uncle" Samuel Nicholson (and unidentified young man).

Folder 5-37: Manila envelopes which held above photos originally with genealogical information and miscellaneous genealogical information notes.

Folder 5-38: Three older ladies in garden. Unidentified. 8 x 10 b/w image on larger paper (copy photo). From newsclipping Box 2, Fay Collection, 2-23, identified from photo (left to right) as Mrs. Thomas Motley (Margaret Fay), Mrs. William Jason Mixter (Dorothy Fay), Mr. George B. Dabney (Mary Fay), the three daughters of Henry Howard Fay and Elizabeth Elliot Spooner Fay.

ACCESSION NUMBER 2015-1. HOMESTEAD AND AREA ROSE GARDENS

Folder 5-39. Photos of rose gardens around The Homestead, Eldridge house and Walled Garden. Photographs by Sarah Bryant Fay, c. 1910-1915. Includes photo of toddler Joanna Lillie Fay, c. 1910.

Folder 5-40. Mounted sepia copy photo of watercolor of Little Harbor by Maria Denny Fay, c. 1859. Original watercolor: Fay Family Collection catalog number 6-14, Digital image 693. Donated by Connie Kelly, 2016. *Old and fragile mounting.*

FAY FAMILY COLLECTION

BOX 5A

Oversize Photographs

This collection includes some large format mounted albumen prints including some very early images from the 1870s of Little Harbor and view of Woods Hole village. Digital file numbers 391-397 (CD 21). SEE ALSO BALDWIN COOLIDGE: OVERSIZED PHOTOS FROM FAMILY COLLECTIONS.

- 391: View of Little Harbor looking west towards the Elizabeth Islands, walls and docks on east side, sheds of U.S. Lighthouse Service Station, Child house, Swift-Fish house, Dexter house and Coolidge house on Parker's Point. Photo by T.W. Smillie. Albumen print 12 1/8 inches x 8 5/8 inches mounted on board 14 1/4 x 11 inches, stamped "T.W. Smillie" on board mounting. Fair condition: faded, foxed; mounting board damaged. Photo can be dated (between 1875 and 1880) by the existence of the Mansard-roofed Coolidge house, which was sold to Daniel Butler in 1875 and burned in 1880. In addition the Webster house is not in the photo; it burned in 1875.
- 393: View of Little Harbor looking west from Foster Farm, c. 1875.. Left-most house is the Hinckley house; above that is the Eliel Fish house, built in 1875. To the right lower down is the Phinney house. The docks in front belong to the U.S. Lighthouse Service Station. Next house is the Swift-Fish house, the Dexter house above it on the hill and to the right is the Childs house. On the hill to the right is Webster house; it burned in 1875. 9 1/2 x 6 5/8 inch sepia print mounted on board 14 x 11 inches. Good condition.
- 394: View of the Coolidge/Butler house (left) with boathouse-library below, Hinckley house (by shore) and Eliel Fish house on right from outer section of Butler's Point, photographed between 1875-1880. 9 5/16 x 7 9/16 inches sepia print mounted on board 14 x 11 inches. Very good condition.
- 395: View of Woods Hole village from "Mowing Hill" or cow pasture (located on present golf course) with finely built stone wall in foreground. Two houses on High Street on right. 9 5/16 x 7 3/16 inches mounted on board 14 x 11 inches. Print in good condition (mounting stained and damaged).
- 396: Woods Hole Social Library and Fish store on upper section of Government (Little Harbor) Road. 8 x 6 inches b/w print mounted on gray board 12 x 10 inches. Print in poor condition (stained, foxed). Photo by Commercial Photo Co., Boston (stamped on reverse).

- 397: Fay Homestead and Woods Hole Road in snow. Framed photo 14 x 11 ½ inches.
 392: Aerial photo of Little Harbor, U.S. Coast Guard Station, steamship parking lots on Juniper Point. 10 ½ x 13 3/8 inches mounted on board.

FAY FAMILY COLLECTION

BOX 6

Sketches and Art Work

This collection includes watercolors and pencil sketches owned or done, with several exceptions, by members of the Fay family, largely depicting scenes in Woods Hole close to “The Homestead” or places of importance to the family. Most of the watercolors were done by Maria Denny Fay, sister of Joseph Story Fay and the pencil sketches were done by Sarah Bryant Fay, his daughter. Most items have been scanned. Digital file numbers 676-703 (CD 27).

- 6-1. Watercolor. Boat scene, three boats in Little Harbor. Anonymous. Digital file 678.
 Unframed, 6 3/8 x 4 3/8 inches.
- 6-2. Pencil sketch. Map of Princeton (Massachusetts?), 1837. Anonymous. Digital file 679.
 Unframed, 9 13/16 x 7 ½ inches.
- 6-3. Watercolor. Portuguese Man-o-War, 1903. Henry Bigelow. Digital file 696.
 Unframed, 11 x 15 ¼ inches.
- 6-4. Watercolor. South Carolina, 1884. T. Burkhardt. Digital file 680.
 Unframed, 9 ½ x 6 3/16 inches.
- 6-5. Watercolor. Jessamine, after a sketch from nature....., 1856. Anna Maria Fay.
 Digital file 692. Unframed, 7 3/8 x 9 3/8 inches.
- 6-6. Pencil sketch. Wallace The Romance of a Poor Young Man, 1860. Gaston Fay.
 Digital file 698. Unframed, 10 ½ x 8 1/8 inches.
- 6-7. Watercolor. East Cambridge From the Milldam – from 119 Beacon Street, 1859.
 Maria Denny Fay. Digital file 701. 5 ½ x 8 ¾ inches, framed 10 x 13 inches.
- 6-8. Watercolor. The Jungfrau – Interlaken 1865. Maria Denny Fay. Digital file 697.
 Unframed, 8 7/8 x 6 3/8 inches.
- 6-9. Watercolor. Little Harbor, 1869. Maria Denny Fay. Digital file 699.
 Unframed, 13 ¾ x 6 ¼ inches.
- 6-10. Watercolor. Sketch by Miss Fay, 1859 (View of East Side of Little Harbor).
 Maria Denny Fay. Digital file 677. Unframed, 9 x 6 inches.
- 6-11. Watercolor. Swampscot Beach, n.d. Maria Denny Fay. Digital file 676.
 Unframed, 6 ¼ x 4 inches.
- 6-12. Gouache. View from the Church steps, about 1859. Maria Denny Fay.
 Digital file 702. Unframed, oval format, 8 ¾ x 5 ½ inches.
- 6-13. Watercolor. View from the rocks below the wharf (inner side of Little Harbor with
 “The Homestead”), n.d. Maria Denny Fay. Digital file 695.
 Unframed, 10 ¼ x 6 7/8 inches.
- 6-14. Watercolor. Inner side of Little Harbor, n.d. (1859?), Maria Denny Fay. Digital file 693.
 Unframed, 14 x 10 inches.
- 6-15. Watercolor. Inner side of Little Harbor, n.d. Maria Denny Fay. Digital file 694.

- Unframed, 8 x 5 ½ inches.
- 6-16. Watercolor. Woods Hole, Church of the Messiah (from across Little Harbor), c. 1854-1859. Maria Denny Fay. 5 ½ x 8 inches, framed 14 x 12 inches.
- 6-17. Gouache. Woods Hole – Parker’s Point seen from the Church of the Messiah, c. 1859. Maria Denny Fay. 6 ¾ x 9 ¾ inches, framed 15 x 13 inches.
- 6-18. Pencil sketch. August ’86 View from the Piazza (two views of Little Harbor), 1886. Sarah Bryant Fay. Digital file 686. Unframed, 10 7/8 x 7 ¼ inches.
- 6-19. Pencil sketch. The barn from the hill Sept 26 (no year). Sarah Bryant Fay. Digital file 681. Unframed, 10 7/8 x 7 ¼ inches.
- 6-20. Pencil sketch. The church from near Uncle Tom’s, n.d. Sarah Bryant Fay. Digital file 690. Unframed, 10 7/8 x 7 ¼ inches.
- 6-21. Pencil sketch. Long Neck Weepectets – New Bedford, from the hill Sept 23 (no year) (view across Buzzards Bay from Woods Hole). Sarah Bryant Fay. Digital file 682. Unframed, 10 7/8 x 7 ¼ inches. Unframed, 10 7/8 x 7 ¼ inches.
- 6-22. Pencil sketch. Parker’s Point – beach, n.d.. Sarah Bryant Fay. Digital file 688. Unframed, 10 7/8 x 7 ¼ inches.
- 6-23. Pencil sketch. View of the bank in front of the house, n.d. Sarah Bryant Fay. Digital file 687. Unframed, 10 7/8 x 7 ¼ inches.
- 6-24. Pencil sketch. View from the Piazza Oct 13 (no year). Sarah Bryant Fay. Digital file 684. Unframed, 10 7/8 x 7 ¼ inches.
- 6-25. Pencil sketch. View of the wrecks from near the red buoy, n.d. Sarah Bryant Fay. Digital file 685. Unframed, 10 7/8 x 7 ¼ inches.
- 6-26. Pencil sketch. Untitled; view of the west side of Little Harbor, n.d. Sarah Bryant Fay. Digital file 683.
- 6-27. Pencil sketch. Untitled, view of the southwest side of Little Harbor, n.d. Sarah Bryant Fay. Digital file 691. Unframed, 10 7/8 x 7 ¼ inches.

**FAY FAMILY COLLECTION
BOX 6A**

Two sketch-books, with pencil drawings of (possibly) Sarah Bryant Fay

**FAY FAMILY COLLECTION
BOX 7**

H.H. Fay Deed Book – Copies of Deeds, Wills, Bequests

Items in this book are typewritten copies of deeds, wills, bequests for land, properties, mortgages, stocks, bonds conveyed to the children of Joseph S. Fay in Boston and other areas in Massachusetts, as well as Falmouth and Woods Hole, Massachusetts.

Box includes a summary database-index for the above deed book, done in Excel 2010.

FAY FAMILY COLLECTION

BOX 7A

H.H. Fay Land Court Plan Book

The legal sized notebook contains mostly positive black and white copies of blueprints as well as blueprints filed and registered with the Land Court of Massachusetts in Boston for properties owned by the heirs of Joseph S. Fay: H.H. Fay, Sarah B. Fay and Joseph S. Fay, Jr. There are also several blueprints of “The Homestead” property done by George W. Griffin, Surveyor, with marking for water service to “The Homestead” and Rose Garden facilities, 1937. A list of the cost of such water service for 1937 is included.

Many of the plots are very fragile, falling apart where they were folded. Copying is not recommended.

Section 1: “Nobska.”

- Land Court Plans numbered **6698**

The area plotted is along Vineyard Sound and includes the Fay Road lots (Fay Road did not exist at the time).

Section 2: “Homestead.”

- Land Court Plans numbered **7064A and B**

Fay “Homestead” (or currently Challenger House, WHOI, 569 Woods Hole Road), also lots around the edge of the main Homestead area when sold off.

Section 3: “Gansett-Woods Hole Golf Club.”

- Land Court Plans numbered **7037A and B**

Lots sold off north of Golf Club: the “Larches Lot” (Webster Woods) and Caddie Camp Area.

- Land Court Plans numbered **6125**

Gansett lots north northwest of Quissett Avenue with annotations of purchasers, including MBL, Golf Club and Gansett Trust.

Section 4: “E.E. Fay”

- Land Court Plans numbered **6698F**

Fay Road area

Section 5: “Oyster Pond”

- Land Court Plans numbered **6363**
Oyster Pond Road, Ransom Road, Fells Road area

Section 6: “Nantucket”

- Land Court Plans numbered 6283
see H.H. Fay Deed Book for land holdings in Nantucket

Section 7: “Fay Farm” – “Bay Shore”

- Land Court Plans numbered **6531**
- also plot of farm buildings by John Wray (dairy farmer)
The Moors (after 1924)
- Bay Shore lots (Land Court Plans numbered **5985**)
Woods Hole: Gosnold, Spencer Baird, Gardiner Road, etc.

FAY FAMILY COLLECTION

BOX 8

Fay Genealogy

Printouts of trees and genealogy reports from Family Tree Maker for the Fay family. Material is based on a fan chart donated by the family as well as information for 20th century family members supplied by descendants of Joseph S. Fay. Period covered is 1754 to date. Old copy of handwritten chart going back to 495 A.D. has not been included in the information.

- 8-1. Fay Family Collection: Genealogy. Family Tree Maker genealogy report “Descendants of Jonathan Fay” with box chart. This folder contains the most up to date information.
- 8-2. Fay Family Collection: Genealogy. Miscellaneous reports, correspondence and information
- 8-3. Fay Family Collection: Genealogy. Family Tree Maker genealogy report “Descendants of Walter Clay Davis” (married to Joanna Lillie Fay) with additional material on Joanna (Johanna) Lillie Fay Shankle
- 8-4. Fay Family Collection: Genealogy. 2002 Correspondence and Research.
- 8-5. Fay Family Collection: Genealogy. Family Tree Maker genealogy report (list format), 1999.
- 8-6. Fay Family Collection: Genealogy. Cleaveland line, Sarah Smith Bryant, wife of Joseph Story Fay. Donated by E. Frances Shepherd.
- 8-7. Fay Family Collection: Genealogy. Reprint. “Records By Rev. John Smith, D.D., of Hanover, N.H.” Communicated by William Sohier Bryant, A.M., M.D. Reprinted from the *New England Historical and Genealogical Register* for April, 1916. Boston 1916. Xerox copy – reprint belonged to Sarah Bryant Fay.
- 8-8. Fay Family Collection: Genealogy. Dabney genealogy, copied from book on the Dabneys in the Azores (Falal).
- 8-9. Fay Family Collection: Genealogy. Xerox copy of genealogy (handwritten) chart owned by many of the Fay descendants which traces ancestry back to 495A.D.

FAY FAMILY COLLECTION

BOX 9

Sarah Bryant Fay Photo Album

Sarah Bryant Fay was a talented amateur photographer. She used a Brownie box camera as well as a panoramic camera to take photos of the rapidly changing scene in late 19th century and early 20th century Woods Hole, Massachusetts. Most of the scenes are of the main road in front of the Fay family home "The Homestead" as well as Little Harbor on the other side of the road. She recorded major changes in the nearby village as roads were widened and houses demolished in 1902-1903. Her record of these changes is invaluable to the history of the village. There are also many photos of catboat races which took place in Little Harbor and many photos of her beloved rose garden. Some of these photos are duplicated in the main photo collection (Box 5). All photos in the album have been scanned. Digital files 3132-3256 (CD 52).

FAY FAMILY COLLECTION

BOX 10

Miss Elizabeth Fay Collection

98-30

Elizabeth Spooner Fay (1925-1998) was the daughter of H.H. Fay, Jr. and great-granddaughter of Joseph S. Fay. Miss Fay was very active in the Woods Hole Historical Collection's early years as well as active in the Church of the Messiah. She gave the Collection many items which are now important parts of the Fay Family Collection, including the Sarah B. Fay Photo Album. This collection of items was given to the Collection upon her death in 1998.

A folder containing loose photographs includes many photos which are duplicate prints of items in the Photographs collection (Box 6) as well as the Sarah B. Fay Photo Album (Box 9), taken by Sarah. B. Fay. There is a photo album with copies of original prints from Sarah B. Fay and color photos of the same scene taken by Miss Fay in the late 20th century ("Then and Now"), all accompanied by handwritten captions.

Two notebooks of Steering Committee minutes from the Woods Hole Historical Collection contain minutes from 1974-1980 and 1981-1982.

BOX 11

FAMILY BIBLE

Donated by Elizabeth Fay, 1974.

The Holy Bible Containing The Old and New Testaments. Oxford, Printed at the University Press, 1847.

Inscribed on fly-leaf: Jos. S. Fay from his wife Sarah, 1850.

On following page: Joseph S. Fay and Sarah S. Fay took possession of their domicile at Woods Hole Mass. July 12 1851 – Their prayer is that God may bless them in their new residence, giving them grateful and contented hearts – and useful & happy lives, the true preparation through Christ for a peaceful death. –

**FAY-MIXTER FAMILY
PHOTO ALBUMS
Accession Number 2010-15
9 BOXES (Boxes 12-20)**

These photo albums were donated to WHHC in 2010 by Dr. Elizabeth Gardner, a Mixter descendent. She has scanned many of the photos and they are available in digital form on CDs, also filed in the Fay Family Collection, Box 5 (Photographs).

Many of the photos are of people at the Fay estate – “Nobska” (at Nobska Point, Woods Hole). The Fay house called the Yellow House (later called “Rose Cottage”) on Fay Road is seen in the 1900-1906 album. There are many garden photos in both the 1900-1906 and 1901-1905 albums as well as most of the others: detailed views of the gardens around “Nobska”, with roses, larkspurs, etc.. The albums from this period also show tennis matches held at the Olney estate in Falmouth. Designed by Boston architects Peabody & Stearns, as was “Nobska”, its historic location is at the corner of Mill Road and Surf Drive in Falmouth, where the large parking lot is; it was demolished in the 1938 Hurricane.

In 1905 the family took an extended trip to Europe.

The 1906 - 1907 album shows Woods Hole and Islesboro, Maine as well as Bar Harbor and Acadia National Park.

The 1907-1908-1909 album shows photos of winter trips to Thomasville (Georgia?); summer in Woods Hole; Islesboro, Maine; Intervale, New Hampshire; and Savannah, Georgia where grandfather Joseph Story Fay worked as a cotton broker for many years before the Civil War. There was another trip to Europe in 1909 and in early 1910 they returned to Thomasville for fox hunting.

In the 1911-1917 album there were trips to Hot Springs, West Virginia, a wedding in New York and the birth of Charles Mixter in August 1912. In 1913 there were photos of camping and canoeing, small Mixter children and another wedding in 1914. The ancestral village of the Mixter family, Hardwick, Massachusetts was photographed in 1916 with its many beautiful large Greek Revival houses, one owned by the Mixter family. Then there was a return to Thomasville for winter hunting and another wedding.

The 1920-1923 album has many photos of Hardwick, as well as Swampscott and some travel photos.

The 1924 album has photos of traveling to Virginia and Florida, many photos of the Mixter houses in Hardwick and also Swampscott (Massachusetts north shore) and Nantucket.

The 1933-1938 album is largely photos of Hardwick, a flood at Ware (next town) in 1936, photos of Dorothy Mixter and husband on their 25th (Silver) anniversary (she is wearing her original wedding dress), September 21, 1936. There was a huge party on the lawn at the Hardwick house. Another visit to Thomasville is shown.

ALBUM 1896-1898

ALBUM 1900-1906

ALBUM 1901-1905

ALBUM 1906-1907

ALBUM 1907-1910

ALBUM 1911-1917

ALBUM 1920-1923

ALBUM 1924

ALBUM 1933-1938

FAY FAMILY COLLECTION

BOX 21

**Elizabeth Eliot Spooner Fay
Garden Plans for Nobska
Accession Number 2011-17 (from Fay Dabney)**

BOX 23

**Garden Photos of Nobska
Accession Number 2014-8 (from Fay Dabney)**

Three gray album pages, loose, dated 1907, of garden

Album with black paper, titled "Nobska" with poem on title page (cover missing).

Album's black paper is crumbling.

Print-out of poem's full text.

Photos of garden may be by Sarah Bryant Fay; some images were done with a panoramic camera.

FAY FAMILY COLLECTION

BOX 22

And

**JOSEPH STORY FAY DOCUMENT BOX
OVERSIZED PHOTOS
Accession Number 2013-10**

Dr. Elizabeth Gardner donation of Fay ephemera and photos, plus wooden document box., August 15, 2013.

Document box, said to belong to Joseph Story Fay for his use during travel:

Wooden box, painted black on exterior, lined with cedar, includes divided tray inside. Bronze lock without key in center. Brass handles on each end. Dimensions: 18 inches long x 11 $\frac{3}{4}$ deep, 9 inches high.

Stored in Granny's Attic.

- 22-1. Newspaper. Boston *Gazette*, June 15, 1812. Handwritten note at top: "Herein will be found advertisement of the copartnership of Bryant & Sturgis." On back page.
- 22-2. Ledger. Sales Book, no date, with handwritten entries in alphabetical order on alphabetized tab pages. *May be from Fay's work at Stanton Nichols in the 1820s.*
- 22-3. Early ephemera.
- a. Text of address given by Daniel Webster in Concord, NH, July 4, 1806.
 - b. Pamphlet. Poor Richards Almanac, 1851.
 - c. Page from *The Star*, 1869.
- 22-4. Flag or banner fragments, labeled "used in War of 1860".
- 22-5. Clippings. *The following were most likely clipped by Joseph Story Fay.*
- a. "Diary of events for December 1862", newspaper unknown
 - b. "John G. Whittier and Mr. Everett.", newspaper unknown.
 - c. "Letter from General Sherman – His Views on Reconstruction."
 - d. "General Sherman On The Late War", 1864.
- 22-6. Published letter from Joseph Story Fay to Hon. Lorenzo Sabine, Secretary of the Boston Board of Trade, November 11, 1864. Two copies.
- 22-7. Newspaper. Savannah *Republican*, April 13, 1865.
- 22-8. Episcopal Church Sunday school newsletters.
- a. Newsletter. "The Young Christian Soldier" (newsletter - Domestic missions, Protestant Episcopal Church, March 1868, New York).
 - b. Newsletter. "The Youths' Companion", Boston, October 8, 1868.
 - c. Newsletter. "Sunday School Gazette", Boston, February 1, 1869.
- 22-8a. Newsletter. "The Youths' Companion", Boston February 25, 1869 (oversized).
- 22-9. Handwritten poem and letters, 1822 and n.d.
- a. Handwritten poem, "Savannah's Farewell curse", 1822.
 - b. Handwritten letter from Cornelius Lyman, n.d. (October 14), from Detroit. Lyman may have been a Bryant relation. Letter labeled "This letter goes with the Silver Cup "C.L. to H.B."
 - c. Letter to an unknown editor about earth closets.

- 22-10. Clipping. Marriage ceremony description of the marriage of Elizabeth Elliot Fay to Frederick Lewis Dabney, n.d. (possibly 1890s or early 1900s).
- 22-11. Clipping. Obituary for Mrs. Theodore Thomas (Rose Fay, daughter of Charles Fay, brother of Joseph Story Fay), probably 1929 (dated by the photo of Ford car on reverse side of clipping).
- 22-12. Cards, Postcards, Letters and ephemera: Woods Hole images and souvenir postcards and tickets.
- a. Fishing boats at stone dock, Little Harbor, Woods Hole. Photo by Fred S. Howard.
 - b. Woods Hole Road with trees, view of Little Harbor, labeled "Main Street, Woods Hole, Mass.
 - c. "Panoramic" double postcard set (colored) of inner end of Little Harbor.
 - d. Envelope with colored postcard set: Official Souvenir Mailing Card Pan-American Exposition Co.
 - e. Envelope with a set of 10 Niagara Falls souvenir postcards
 - f. Postcard with image of Arc de Triomphe du Carrousel, Paris.
 - g. Card-booklet, "A Merry Christmas and A Happy New Year", with floral art with bird on cover, Japanese images inside. Tied with colored thread.
 - h. Handwritten letter to Mary from Dorothy Fay with tickets to the World Columbian Exposition, Chicago, 1893.
- 22-13. Printed artwork in the collection of Sarah Bryant Fay
- a. Poem, "With an early rose", with floral artwork as border, published by B.F. Co., Edinburgh.
 - b. January and February color calendar page with swans and ducks in reeds.
 - c. July and August color calendar page with grouse.
 - d. November and December color calendar page with thrushes and snipe (?) eating berries.
- 22-14. Folder decorated by Sarah Bryant Fay.
Various ephemera enclosed in folder with artwork collected by Sarah B. Fay: seals; etching of Japanese nobles, warriors and professionals; tickets to Horticultural Hall; pattern for needlework; Japanese block print; artwork from biscuits; etc. Enclosed in folder from Hamilton Prints, Boston. Exterior has pencil and watercolor flowers drawn by SBF, with "Sallie Fay Boston" drawn on cover.
- 22-15. "The Mushroom Gatherer," colored engraving. Piece of card stock with it has pencil note: "Cousin Mary Bryant gave me this is 1900. It is very old. She remembers it as a girl."
- 22-16. Miscellany owned by Sarah Bryant Fay.
- a. Letter from Berea College in Kentucky, April 1927, to Sarah Bryant Fay, about the Fay forest given to Berea College and a request for funding.

- b. Membership certificate from The Audubon Society to Sarah B. Fay, 1886.
- c. "Parlor Amusement For Little Girls", paper furniture drawing-room set.

22-17. Three pamphlets.

- a. "Personal Influence A Preventative". Reprinted from "The Unitarian Review," July, 1882.
- b. Brochure. Funeral service of Sir Henry Irving, 1905, at Westminster Abbey, London. (*Irving was one of the greatest British actors and directors*).
- c. "Race Betterment". Pamphlet, reprinted from the November 1927 *Welfare Magazine*. Labeled on top: "Compliments of Department of Biology, B--- (?) College, Pwf. Alice W. Wilcox, Chairman."

22-18. Stock certificate, Cairo and Vincennes Railroad Company

22-19. Miscellaneous ephemera.

- a. Miscellaneous seals – two impressions and a feathered cartouche, oval
- b. Original Dickinson map of Woods Hole, 1926.
- c. Clipping from *The Saturday Evening Post* about The New Deal, December 9, 1933.

Photographs (small size) and Walsh Rose catalogs:

Photos following in Fay Family Collection, Photographs, Box 6.

- photo of walled rose garden with wicker settee, table and two chairs in corner, 1907, 8 1/8 x 6 1/8 inches.
- photo of walled rose garden with rustic trellis over bench against wall, 1907, 6 x 8 inches.
- photo of Sarah Bryant Fay in her garden. Sepia print in oval brass frame, print 1 15/16 x 3 5/8 inches.

Walsh Rose catalogs in Walsh Rose Handbooks collection, Box 3A

- 1907 Walsh rose catalog with inserted rose artwork
- 1911 Walsh rose catalog
- 1915 Walsh rose catalog

Photographs from 4 Little Harbor Road (No-na-me), formerly framed

Stored in custom-made acid-free case on top of Fay Family Collection boxes.

- Photo of "Nobska" house with wall garden, 1945, 8 15/16 x 5 3/16 inches.
- View of Elizabeth islands and the Hole from lawn and tennis court area at "Nobska", 1945, 8 7/8 x 5 5/16 inches.
- View along the "back beach" (Vineyard Sound side of Nobska point) with Nobska lighthouse, water tower and "Nobska" estate house), n.d., 13 7/8 x 8 5/8 inches, mounted on cardboard. Sepia toned photo.
- Two b/w copy photos of Baldwin Coolidge series of photos of inner end of Little Harbor including U.S. Lighthouse Service dock with schooner and sidewheeler, and inner end of Harbor. Taken August 20, 1896. Coolidge number 7940. Mounted in series to make "panorama", 8 5/8 x 7 1/2 inches, 8 1/2 x 7 1/2 inches.

- Aerial photo of Woods Hole, Naushon and Buzzards Bay, 1970.
- Copy photo of early view of Little Harbor west side, with Colonel Bourne's ferry wharf, buoy station and chain shed for U.S. Lighthouse Service, Webster House, Dexter House, David house, Hatch house and stables, Ray or Ephraim Eldridge house in corner, before 1871. 19 5/8 inches x 10 inches.
- Copy photo of early photo of Little harbor inner end with stone dock in foreground. Two men and a boy are sitting on the dock. In the background is the northmost shed of the U.S. Lighthouse Service, the Davis house, Hatch house, and stables, Captain Thomas Davis house, Crowell house, Jabez Davis house, boat shed-studio of Sarah Bryant Fay, the Fay "Homestead" and several other houses on the right. After 1871. 10 5/8 x 18 inches.
- Aerial photo of Nobska Point with Nobska Pond, "Nobska" estate house, Nickerson saltbox, barn and shed, and to the east along the shore, the "Brown" and "Yellow" Fay houses. 18 x 13 inches, sepia toned.
- Three copy prints of Woods Hole Social Library building on upper end of Government Street. 19 5/8 x 16 inches.