REGISTER
Boats
1794 – to date.

2 boxes
**Scope**

The Boat Collection is contained in two boxes. Box 1 has histories, plans, newspaper clippings, magazine articles, memoirs, photographs, and correspondence concerning vessels of the residents, scientific institutions, and men of commerce in Woods Hole. Woods Hole residents sailed for pleasure and raced Cape Cod Knockabouts, Catboats, Spritsails, Herreshoff 12 1/2s, Herreshoff 30s, and Friendship sloops. Information on these classes as well as individual boats and their owners can be found in the collection. Information is also here on the WHOI boats *Atlantis* and *Crawford*, as well as the MBL boats *Sagitta*, *Vigilant*, and *Loligo*. The *Robert W. Griffin Jr.*, Sam Cahoon’s *3 & 1 & 1*, and Oscar Hilton’s *Playmate* were all commercial vessels well known in Woods Hole. These boats have files in the box. The *Bartholomew Gosnold*, a whale ship built by the Barneck Company of Woods Hole, is another commercial vessel with a file. The historic vessels *Alice S. Wentworth* and the *Brown, Smith, and Jones* were kept in Woods Hole at one time. The box has files on these two boats as well as the historic *Ernestina*, *Roseway*, the *U. S. Constitution*, and the *Titanic*. Of particular interest in the *Titanic* file is a memoir written by Titanic passenger, John B. Thayer.

Box 2 of the Boat Collection contains the museum’s Notable Boat Registry. To be included in the registry, a boat must be interesting, local, and have a good story. The box has two booklets of completed registration forms as well as files with completed registration forms for individual boats. Many of the registration forms are accompanied by the boat’s history, drawings of its lines, and photographs. In addition to the Notable Boat Registry, Box 2 contains information on Woods Hole boat builders contributed by Bill Cooper and the Summer 1996 issue of the *Spritsail* containing articles on the history of the Woods Hole Yacht Club, early days of racing in Woods Hole, and two Woods Hole racers. An interesting piece of ephemera in this box is the 1937 “Cape Cod Boats and Accessories Price List” from the Cape Cod Ship Building Corporation in Wareham, MA.
Boats

Box 1

1-1.

Boats: Beetlecats – Miscellaneous Information.

a. Article: Conry, Jaci. “Industrial Revolution – With a nod to the past, the famed Beetle Cat has relished in its new Wareham location.” Cape Cod Magazine. August 2005. 1 original.

1-2. Boats: Cape Cod Knockabouts.

a. Catalogue: Cape Cod Shipbuilding Corporation – Builders of Cape Cod Boats. nd. 1 original.


1-4. Boats: Cape Cod Knockabout – Penguin. Owned and displayed by WHHM.

a. WHHM information placard about the history of Penguin. 1 typed photocopy.
b. Photograph of Penguin at WHHM. 1 photocopy.
d. Two Letters: #1- From Jim Hain to Mr. Goodwin requesting information on the Penguin and the Knockabout class. July 27, 1972. Handwritten. 1 photocopy. #2 – From Mr. Goodwin to Mr. Hain. Reply regarding numbers of Knockabouts built as well as the rig and sails used. nd. Handwritten. 1 photocopy.
e. Letter: From Brooks Becker to Mr. Hain. Regarding the history of Penguin while owned by Becker and raced at the Waquoit Bay Yacht Club. nd. Handwritten. 1 photocopy.
g. Note about Penguin’s boom. nd. Handwritten. 1 original.
h. Notecards with information on Penguin's owners who are shown in the following two photographs.  nd.  Handwritten.  1 original.
i. Photograph: Cynthia Sheldon (Dessor) and Penguin.  1948.  2 photocopies.
j. Photograph: Penguin in Waquoit.  1940s –1950s.  3 photocopies.

1-5. Boats: Cape Cod Knockabouts – Notes for WHHM Exhibit by James W. Mavor.
a. Notes for Small Boat Exhibit: Cape Cod Knockabout, Herreshoff 12 ½ foot class, and the Spritsail.  Typed.  1 original.
b. Notes about the Cape Cod Knockabout, Hecate.  Typed.  1 original.

1-6. Material on Sam Cahoon assembled by E. Frances Shepherd.


a. Photograph with text giving information about Mayflower.  Source and date unknown.  1 photocopy.
b. Text and photographs for WHHM Catboat exhibit.  5 photocopies.

a. Notes on the history of Shampoo.  Author unknown.  nd.  Handwritten.  1 original.  1 photocopy.
b. Narrative of Shampoo’s years with the Ware family of Cataumet.  Author unknown.  nd.  1 typed photocopy (2 copies of page 2).  1 handwritten original, pages 3 – 7.
c. Notes on the Bigelow Boatyard and the Phinney Boatyard of Monument Beach, MA.  Author unknown.  nd.  Typed.  1 photocopy.

a. Notable Boat Register (3 pages): includes brief description of boat and some of its history.  1 photocopy of each page.
b. Plans for Shoveler (3 pages).  1 photocopy of each.
c. Notes about Shoveler's design.  Author and date unknown.  Handwritten pencil.  1 original.
d. Photograph of Shoveler at dock.  Source and date unknown.  2 photocopies.
e. Series of photographs showing Shoveler under sail.  Source and date unknown.  7 pages of photocopies.
f. Page from The Register of Wooden Boats which includes Shoveler.  nd.  1 photocopy.
   a. Notes about 3 early boatyards building catboats in Monument Beach, MA. 
      Typed. 1 original with pencil notations.
   b. Article: Loring, Thelma Lowe. “Historic Bourne: 374 Years. From the 
      Birthplace of Commerce in the 1600s to the High-Tech Industries of 2001.” 
      Post Scripts. (Bourne Historical Society) Fall 2001. 1 incomplete photocopy.
   c. Photographs with captions of C.C. Hanley and the boats, Almira and 
      Harbinger, which he built. Source and date unknown. 1 photocopy.
   d. Photograph with caption of C.C. Hanley’s Thordis. Source and date 
      unknown. 1 photocopy.
   e. Photograph with caption showing a variety of catboats at Steamboat Wharf, 
      Nantucket. Source and date unknown. 1 photocopy.

   a. Article: Nairn, Charles B. “I Remember… The Famous Bugeye Brown, 
      Smith, and Jones.” Sunday Sun Magazine. May 11, 1958. 1 photocopy.
   b. Article announcing exhibit on Brown Smith and Jones. “News from the 
   c. Notes on the Brown, Smith, and Jones from Steve and Judy Clark. nd. 1 
      photocopy.
   d. Five photographs of the Brown, Smith, and Jones at the Tides bulkhead in 
      Falmouth, MA. Photographer Tom Stetson. 1954. 1 photocopy of each.

   a. List of ships built by Donald McKay. 1 carbon copy.

   a. Article: “Deep-Sea Nets Catch Big Ones.” Portsmouth Herald. nd. 1 
      photocopy.
      original. 1 photocopy.
   c. Article: Scanlon, Deborah G. “The Griffin’s Tragic Fate Encapsulates 
      Fishing’s Lure and Lore.” The Enterprise. July 11, 2008. 1 original. 1 
      photocopy.

1-15. Boats: 3 & 1 & 1 (Schooner) Built for Sam Cahoon and John Salvadore.
   a. Notes: Fishing Vessels of Sam Cahoon’s – 3 & 1, 3 & 1 & 1, B & E. 
      Typed. 1 original.
   b. Photo of 3 & 1 & 1. Source and date unknown. 1 original.

   a. Notable Boats information sheet completed for Kevin Riggs. nd. 
      1 photocopy.
b. Brief biography of Kervin Riggs, for whom the boat is named. *Biographical Review Volume XX.* 1897. 1 photocopy.
c. Photographs (5) of Kervin Riggs under sail in Eel Pond MA. Source unknown. nd. 1 color photocopy of each.
d. Photograph of Kervin Riggs on a trailer. Source and date unknown. 1 photocopy.
e. Photograph of Kervin Riggs under sail. Source and date unknown. 1 photocopy.


   a. Note cards designed by Matthew A. Cooper. Illustrated with a Herreshoff 12 ½. 1985. 3 cards. 1 envelope.
   b. WHHM information sheet on the Herreshoff 12 ½ class and *Pegasus*. nd. 1 photocopy.


   c. Notes on *Atlantis*. Author and date unknown. Handwritten. 1 photocopy.

1-22. Boats: Cutter - *Crawford* (formerly WHOI)
   a. Photograph and Text: “Al Vine, the Crawford and the Wing” with comments by Tom Renshaw. December 2012. 1 printout.
   b. 2 photographs of vessels with the Wing and a cartoon of various conveyances
with the Wing. nd. 1 photocopy.

1-23. Boats: Ketch - *Emily M.*
b. Photograph of *Emily M.* Photographer John Valois. 2010. 1 original.


a. Notes on *Sagitta* (I, II, III) from John Valois. nd. Typed. 2 photocopies.
b. Photograph of *Sagitta* I with crew members identified. Photographer Baldwin Coolidge nd. 1 photocopy.


1-27. Boats: Miscellaneous Information – All Categories.
a. Notes on Herreshoff boat designs. nd. Handwritten. 1 original.
c. Letter inquiring about the rumrunner *Black Duck* with text from *America The Wet* attached. nd. 1 photocopy.
d. Photograph: “And there was *Cascade.*” *Sailing.* May 1973. 2 photocopies, one with handwritten notes.

e. Photograph of *Cayadetta* with text describing the condition of the photograph. April 1951. 2 photocopies - 1 with green stamp of Mystic Seaport Museum.

g. Text which accompanies the painting, “Launching of the *Elijah Swift*”, Barneck Wharf, 1831. Taken from “Historic Woods Hole” a catalog of the paintings of Franklin L. Gifford. 1 photocopy.
h. Text from Bunting’s *Schooners, Cutters* …. titled “The Schooner yacht *Gitana Down East*” with notes about Dr. Weld’s *Adelita.* nd. 1 photocopy.
i. Notes on *Phalarope.* Author unknown. nd. Handwritten. 1 pencil original.
j. Article: Cadwalader, George. “Sarah Jane.” *Sail.* September 1993. 1
photocopy.


l. Line drawings of a Woods Hole Spritsail boat. 2 photocopies.

m. Early photograph of Woods Hole Spritsail boats sailing in Little Harbor. Source and date unknown. 1 photocopy.

n. Text from Roger Taylor’s *Good Boats* about the boats, *Stormsvala* and *Diablesse*, which frequented Woods Hole waters. nd. 1 photocopy.


   a. Comments about the building of Playmate and its engine explosion which injured Hilton. Source and date unknown. 1 photocopy.

1-29. Boats: *Quakeress* et al.
   a. E-mail: From Cynthia Smith. Subject: *Quakeress* – sailing vessel that Pa was the skipper of for Mr. Harrison. June 19, 2008. Typed. 2 photocopies.
   b. Plans for *Quakeress III*, designed by Nat Herreshoff. 1 photocopy.
   c. Picture of *Quakeress IV* with handwritten notes copied from *Sailing Days in Mattapoissett*. (Edward Wood, 1961.) Typed notes on designer Clinton Crane attached. 1 photocopy.

   a. Miscellaneous photos (8) of the *Alice S. Wentworth*. Source and date unknown. 1 photocopy of each.
   g. Two newspaper photographs with text: (1) “Sunken Schooner Back On


m. Letter: To Mrs. Allen (former Wentworth owner) from Mary Cohn. Regarding items j, k, and l. January 30, 1966. 1 photocopy.


a. Correspondence, articles, and notes written and collected by Bill Dunkle regarding the ownership of the ship model, Eleanor A. Percy. September 25, 1994. Originals and photocopies.


f. Correspondence (2 pieces) between The Port of History Museum at Penn’s Landing and William Dunkle regarding the ship, Eleanor A. Percy with enclosure. April/May 1995. 1 original. 1 photocopy. 1. Enclosure: “The Giant Schooners. Publication unknown. nd. 1
photocopy.
g. Correspondence (4 pieces) between William M. Dunkle and Maine Maritime Museum regarding both the model and the ship *Eleanor A. Percy* with an enclosure. January, March, May, June, 1995. 2 original. 2 photocopies.


1-34. Boats: Schooner – *Harry Messer*.
a. Mariner’s Museum Full Record Listing including vessel information and vessel history for the painting of the *Harry Messer* held by the Mariners Museum of Newport News, VA. September 28, 1999. 1 photocopy.
b. Article: “Like A Phantom Ship.” Source and date unknown. 1 photocopy.
d. Certificate of Enrollment No. 264. February 15, 1888. Reproduced at the National Archives. 1 photocopy.

c. Notes regarding Lawyer Hathaway one time owner of *Roseway*. Source and date unknown. Handwritten. 1 original.
   a. List which includes the name and location of schooner barge fleet operators
      from *Schooners and Schooner Barges* by Paul C. Morris. 1984.
      1 photocopy.

   a. List from the yearbooks of the Beverly Yacht Club including boat name,
      owner, and brief description. Typed. 2 photocopies.

   a. List of accessions at the Kendall Institute/ New Bedford Whaling Museum
      related to the *Bartholomew Gosnold* which was built in Woods Hole. Typed. 1
      photocopy.
   b. Excerpt (page 8) from biography of Ward M. Parker by Les Garrick
      describing Parker’s association with the ship. Typed. 1 photocopy.
   c. List of Ward M. Parker’s shareholder listings in the New Bedford Ship
      Registers. Source: Kendall Institute/ New Bedford Whaling Museum.
      Typed. 1 photocopy.

   b. Photograph with handwritten notes: *Zaida*. nd. 1 photocopy.

1-40. Boats: Sloop - *Storm*.
   a. Article: Crossley, Dorothy I. “*Storm: The Pretty Boat Does as Well as All the
      Ugly Ones.*” Publication unknown. nd. 1 photocopy with handwritten notes.

1-41. Boats: Sloop - *Stormsvala*
   a. Photograph: *Stormsvala*. Taken during Hurricane Carol, 1954.
      Photographer Nick Newman. 1 photocopy.
   b. Caption information for *Stormsvala* photograph. 1 copy.
   c. E-mail exchange between Dr. Arthur G. Gaines and J. Nicholas Newman
      regarding *Stormsvala* photograph. April 29, April 30, and May 6, 2003. 1
      printout.

1-42. Boats: Spritsail Boats (Modern).
   a. Photographs (4) of Woods Hole Spritsails racing in regatta. Dr. Mike McLure,
      Photogapher. 2008. 4 color prints.
   b. Note from Dr. Mike McLure which accompanied photographs. August 25,

1-43. Boats: Steamers – “*Fall River Line Journal.*”
Boats

Box 2

2-1. Notable Boats: Register of local boats.
   a. Article: “Great Local Boats.” Mainsheet. Fall 2000. 7 original issues of the
b. Negatives: 8 strips of negatives with pictures for *Mainsheet* article.

2-2. Notable Boat Booklet containing registration sheets and photos for the following boats: *Betzy C.*, Unnamed owned by David Martin, *Constance*, *Kervin Riggs*, *Shampoo*, *Gauntlet/Westflight*, *Arion*, and *Lark*.
   a. Blank registration sheets. 6 photocopies.

2-3. Woods Hole Notable Boats booklet compiled by Sarah Piwinski containing registration sheets, photos and additional information on the following boats: *Sara Jane/ Windrush*, *Huntress*, and *Reve d’Efe*.

   a. Registration Sheet. nd. 1 original.
   c. Photograph of hull under repair. nd. 1 original.
   d. Photograph at Eel Pond dock. nd. 1 original. 1 photocopy.

2-5. Notable Boat: *Bear*.
   a. Registration sheet. Incomplete. nd. 1 original.
   b. Letter (original) of inquiry regarding the *Bear* to the WHHM accompanied by copies of a newspaper article and book excerpt attached to a letter (photocopy) from Jennifer Gaines, Curator. February 2000.

   a. Registration Sheet. Incomplete. nd. 1 photocopy.
   c. Notes on ownership of *Lurline*. nd. Typed. 1 original.
   e. Notes on history of *Lurline*. nd. Typed. 3 photocopies, 2 with handwritten notes/corrections.
   h. Biography of Dorothy Hope Marvin M. D., once an owner of *Lurline*. 1 photocopy.
   i. Biography of Marjory Alvord Wheatley, M. D., who sailed *Lurline* with Dr. Marvin. 1 photocopy.
   k. Photographs: 4 pages of photographs showing *Lurline* under sail in the 1950s. 1 photocopy of each page.
   m. Photograph: *Lurline* under sail. nd. 1 copy.
   n. Label for model of *Lurline*. nd. 1 photocopy.

2-8. Bill Cooper’s Notes and Article on Woods Hole Boat Builders.
   a. Letter: from Bill Cooper to *Spritsail* editor regarding the boat builders of

   a. Flyer: “Cape Cod Boats and Accessories Price List.” April 12, 1937. Cape
      Cod Ship Building Corporation. Wareham, Ma. 1 original. 1 photocopy.

2-10. Marine Museums.
   a. Letter and flyer from the Essex Shipbuilding Museum. March 1995. 1
      original of each.

      Publication unknown. nd. 1 photocopy.

2-12. Sailing Days In Mattapoisett.
      *Sailing Days in Mattapoisett.* 1961. 2 photocopies.

      Company. 1946. 1 original.

      Centennial History of the Woods Hole Yacht Club,” “Early Days of Racing in
      Woods Hole,” and “Two Master Racers in Woods Hole.